

CENTRE FOR EDITORIAL AND INTERTEXTUAL RESEARCH
(CARDIFF CORVEY: READING THE ROMANTIC TEXT)

Project Report

Number 9

**‘THE ENGLISH NOVEL, 1800–1829’:
UPDATE 2 (June 2001–May 2002)**

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THIS project report relates to *The English Novel, 1770–1829: A Bibliographical Survey of Prose Fiction Published in the British Isles*, general editors Peter Garside, James Raven, and Rainer Schöwerling, 2 vols (Oxford: OUP, 2000). In particular it offers fresh commentary on the entries in the second volume, which was co-edited by Peter Garside and Rainer Schöwerling, with the assistance of Christopher Skelton-Foord and Karin Wünsche, and involved close co-operation between Cardiff University and Paderborn University in Germany. The present report is the second Update in what is intended to be a series of annual Reports, each featuring information that has come to light in the preceding year as a result of activities in the Centre for Editorial and Intertextual Research and through contributions sent by interested individuals outside Cardiff.

The entries below are organised in a way that matches the order of material in the *English Novel, 1770–1829*. While making reference to any relevant changes that may have occurred in Update 1, the ‘base’ it refers to is the printed Bibliography and not the preceding report. Sections A and B concern authorship, with the first of these proposing changes to the attribution as given in the printed Bibliography, and the second recording the discovery of new information of interest that has nevertheless not led presently to new attributions. Section C includes three additional titles which match the criteria for inclusion and should ideally have been incorporated in the printed Bibliography, while the last two sections involve information such as is usually found in the *Notes* field of entries, and those owning copies of the printed Bibliography might wish (as in the case of the earlier categories) to amend entries accordingly. An element of colour coding has been used to facilitate recognition of the nature of changes, with red denoting revisions and additions to existing entries in the Bibliography, and the additional titles discovered being picked out in blue. Reference numbers (e.g. 1806: 12) are the same as those in the *English Novel, 1770–1829*; when found as cross references these refer back to the original Bibliography, unless accompanied with ‘above’ or ‘below’, in which case a cross reference within the present report is intended. Abbreviations match those listed at the beginning volume 2 of the *English Novel*, though in a few cases these are spelled out more fully for the convenience of present readers.

This report was prepared by Peter Garside, with significant inputs of information from Drs Jacqueline Belanger and Sharon Ragaz, largely through their work on our Database of Fiction 1800–29 project, and from Dr Anthony Mandal, primarily through his work on extending the bibliographical record of fiction to 1836. Information was also generously communicated by a number of individuals, notably: Mr Roger Bettridge, of the Buckinghamshire County Record Office; Mr Peter Doyle, a descendant of George Matcham; Professors Rolf Loeber and Magda Stouthamer-Loeber, from Pittsburgh University; Professor Pam Perkins, University of Manitoba; Professor David Skilton, Cardiff University; Professor Wil Verhoeven, University of Groningen; and Mr Caspar Wintermans, The Hague. As usual the team has greatly benefited from its association with Projekt Corvey at Paderborn University, particularly in this instance through information received from Verena Ebbes and Angela Koch. Thanks are also due the trustees of the National Library of Scotland for permission to quote from manuscript material in their care.

A: NEW AND CHANGED AUTHOR ATTRIBUTIONS

1806: 12

[GRAINVILLE, Jean Baptiste François Xavier Cousin de].

THE LAST MAN, OR OMEGARUS AND SYDERIA, A ROMANCE IN FUTURITY. IN TWO VOLUMES.

London: Printed for R. Dutton, 15, Gracechurch-Street, 1806.

I 220p; II 204p. 12mo. 7s (ER).

CR 3rd ser. 8: 443 (Aug 1806); ER 8: 479 (July 1806); WSW I: 64.

Corvey; CME 3-628-47899-5; NSTC L528 (BI BL, O).

Notes. Trans. of *Le dernier homme* (Paris, 1805). A reprint of the Dutton 1806 edn. appeared in 1978 in the Arno ‘Lost Race and Adult Fantasy Fiction’ series. The identification is also made in Morton D. Paley, ‘Mary Shelley’s The Last Man: Apocalypse Without Millenium’, *Keats–Shelley Review* (Autumn, 1989), 1–25: electronically available as <http://www.rc.umd.edu/editions/mws/lastman/paley2.htm>.

1807: 25

ANON.

BARON DE FALKENHEIM. A GERMAN TALE OF THE SIXTEENTH CENTURY. IN TWO VOLUMES.

London: Printed at the Minerva-Press, for Lane, Newman, and Co. Leadenhall-Street, 1807.

I 304p; II 303p. 12mo. 9s (ECB); 9s sewed (ER).

ER 9: 500 (Jan 1807).

Corvey; CME 3-628-47106-0; ECB 41; xNSTC.

Notes. Originally attributed with reservation to GUÉNARD, Elisabeth, on the basis of a link with 1808: 51, though no French original for this title was discovered. See new note to 1808: 51, below, for the greater likelihood that this is by an unknown English author.

1808: 51

ANON.

MYSTERY UPON MYSTERY. A TALE OF EARLIER TIMES. IN FOUR VOLUMES. BY THE AUTHOR OF THE BARON DE FALKENHEIM.

London: Printed at the Minerva-Press, for Lane, Newman, and Co. Leadenhall-Street, 1808.

I 271p, ill.; II 268p; III 280p; IV 259p. 12mo. 20s (ECB).

Corvey; CME 3-628-48185-6; ECB 403; NSTC M3825 (BI BL).

Notes. Originally attributed with reservation to GUÉNARD, Elisabeth, and considered as a trans. of her *Mystères sur mystères, ou les onze chevaliers* (Paris, 1807). Caspar Wintermans of The Hague, Netherlands, writes in a personal letter, however, that having consulted a rare copy of *Mystères sur mystères* from the Library of the Castle of Oron, Vaud, Switzerland, he has ascertained that it is completely different from *Mystery upon Mystery*. The present title, and two other novels in the same chain (see 1807: 25, 1811: 36), most probably then are the work of an anonymous English author. ECB dates Dec 1807, and lists under title only.

1811: 36

ANON.

THE BLACK BANNER; OR, THE SIEGE OF CLAGENFURTH. A ROMANTIC TALE. IN FOUR VOLUMES. BY THE AUTHOR OF THE BARON DE FALKENHEIM, MYSTERY UPON MYSTERY, &C. &C.

London: Printed at the Minerva-Press, for A. K. Newman and Co. (Successors to Lane, Newman, & Co.) Leadenhall-Street, 1811.

I 272p; II 290p; III 288p; IV 322p. 12mo.

Corvey; CME 3-628-47198-2; NSTC G2325 (BI BL).

Notes. Originally attributed with reservation to GUÉNARD, Elisabeth, on the basis of a link with 1808: 51, though no French original for this title was discovered. See new note to 1808: 51, above, for the great likelihood that this is by an unknown English author. It now also seems more likely that *La Bannière noire; ou le siège de Clagenforth* (1820), though attributed by BN to Guénard, is in fact a French *translation* of this title.

1821: 1

[MATCHAM, George].

ANECDOTES OF A CROAT.

London: Published by Sherwood, Neely, and Jones, Paternoster Row, 1821.

iv, 425p. 12mo. 5s (ECB).

C Rom.6.31; ECB 19; NSTC 2A12592.

Notes. George Matcham (1753–1833) is given as the author in an obituary in *The Gentleman's Magazine* for March 1833 (pp.276–8). ECB dates Dec 1821.

Further edn: reissued in an extended form as *Anecdotes of a Croat; or, The Castle of Serai, comprehending Hints for the Improvement of Public Works, Agriculture, and Domestic Life*, 2 vols, Simpkin and Marshall (compare 1823: 2).

1823: 2

[MATCHAM, George].

ANECDOTES OF A CROAT; OR, THE CASTLE OF SERAI, COMPREHENDING HINTS FOR THE IMPROVEMENT OF PUBLIC WORKS, AGRICULTURE, AND DOMESTIC LIFE. IN TWO VOLUMES.

London: Published by W. Simpkin and R. Marshall, Stationers' Hall Court, 1823.

I iv, 425p; II 396p. 12mo. 12s (ECB).

Corvey; CME 3-628-47058-7; ECB 19; NSTC 2C43423 (BI BL).

Notes. An extended version of 1821: 1; vol. 1 is identical to the earlier publication, apart from a new t.p.

George Matcham (1753–1833) is given as the author in an obituary in *The Gentleman's Magazine* for March 1833 (pp.276–8). ECB dates this version May 1823.

1823: 3

[LESASSIER, Alexander Hamilton].

EDWARD NEVILLE; OR, THE MEMOIRS OF AN ORPHAN. IN FOUR VOLUMES.

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1823.

I 514p; II 424p; III 442p; IV 418p. 12mo. 28s (ECB, QR); 28s boards (ER).

ER 39: 272 (Oct 1823); QR 29: 280 (Apr 1823); WSW II: 9.

Corvey; CME 3-628-47511-2; ECB 180; NSTC 2N3642 (BI BL, O).

Notes. The author is identified, with evidence from the Longman Papers, in Lisa Rosner's *The Most Beautiful Man in Existence: The Scandalous Life of Alexander Lesassier* (Philadelphia: University of Pennsylvania Press, 1990), see especially pp. 154–60.

1823: 81

[WALKER, Anne].

RICH AND POOR.

Edinburgh: William Blackwood, and T. Cadell, London, 1823.

401p. 8vo. 10s 6d (ECB, ER, QR).

ER 39: 272 (Oct 1823); QR 29: 280 (Apr 1823); WSW II: 198.

Corvey; CME 3-628-48570-3; ECB 492; NSTC 2R8959 (BI BL, C, O; NA MH).

Notes. The author is identified as Miss Anne Walker, of Dalry, an intimate friend of Susan Ferrier, in *Memoir and Correspondence of Susan Ferrier 1782–1854*, ed. John A. Doyle (London: Eveleigh Nash & Grayson, 1929), p. 169. See also Update 1, for James Hogg's association of this title with 'our lady novelists'.

1825: 83

[WALKER, Anne].

COMMON EVENTS: A CONTINUATION OF RICH AND POOR.

Edinburgh: William Blackwood, and T. Cadell, London, 1825.

382p. 8vo. 10s 6d (ECB, QR); 10s 6d boards (ER).

ER 42: 266 (Apr 1825); QR 32: 267 (June 1825).

Corvey; CME 3-628-47276-8; ECB 128; NSTC 2W1903 (BI BL, C, E, O; NA DLC).

Notes. The author is identified as Miss Anne Walker, of Dalry, an intimate friend of Susan Ferrier, in *Memoir and Correspondence of Susan Ferrier 1782–1854*, ed. John A. Doyle (London: Eveleigh Nash & Grayson, 1929), p. 169n.

B: NEW INFORMATION RELATING TO AUTHORSHIP,
BUT NOT PRESENTLY LEADING TO FURTHER ATTRIBUTION CHANGES

1803: 75 [WHITFIELD, Henry], LEOPOLD; OR, THE BASTARD. The ‘Correspondence’ section at the end of September 1803 number of the *Monthly Review* includes the following notice: ‘The Rev. H. Whitfield requests us to correct the surmise introduced in our last number, p. 424, by stating that he is *not* the author of the Novel intitled *Leopold*’ (n.s. vol. 42, p. 112). This in turn casts doubt most immediately on *But Which? or Domestic Grievances of the Wolmore Family. By the Author of “Leopold”* (1807: 67); though other ‘Whitfield’ titles are also perhaps worth now questioning again (see, e.g., 1816: 58). The only title attributed directly to Henry Whitfield on the original title-page is *A Picture from Life: or, the History of Emma Tankerville and Sir Henry Moreton. By Henry Whitfield, M.A.* (1804: 70).

1805: 11 ANON, ROSETTA, A NOVEL. BY A LADY, WELL KNOWN IN THE FASHIONABLE WORLD. This title is tentatively attributed to Eliza Parsons by the *Flowers of Literature for 1804*, in a footnote addendum to ‘A List of Mrs Parson’s Publications’: ‘We believe, but on this point we cannot be certain, that Mrs Parson’s has written “The Wise-ones Bubbled; or, Lovers Triumphant,” in two volumes, duodecimo – and another novel, intitled “Rosetta” ’ (p. 27).

1806: 43 LATHY, T[homas] P[ike], THE INVISIBLE ENEMY; OR, THE MINES OF WIELITSKA. A POLISH LEGENDARY ROMANCE. Casper Wintermans indicates in a personal letter that this is an unacknowledged trans. of Jean-Louis Lacroix de Niré’s *Ladouski et Floriska* (Paris, 1801). Currently still under Lathy’s name, until proximity of the two texts can be more fully ascertained.

1809: 24 [?ENGLISH, John], MODERN TIMES; OR, ANECDOTES OF THE ENGLISH FAMILY. Reattributed to George LIPSCOMB in Update 1. Roger Bettridge, who provided the information, subsequently writes of this title that ‘John, or Jack, English is a character in the novel, who is “unmasked” as the author in the denouement, a charge which he at pains to deny! Lipscombe was clearly continuing the [?Shandean] joke’.

1809: 41 LATHY, T[homas] P[ike], *LOVE, HATRED, AND REVENGE; A SWISS ROMANCE. Casper Wintermans indicates in a personal letter that this might turn out to be an unacknowledged trans. of François Pagès’s *Amour, haine et vengeance* (1799), but no further information about this title has been discovered.

1820: 7 ANON, NICE DISTINCTIONS: A TALE. A review in the *Dublin Magazine*, 1 (May 1820), ends with the following short paragraph: ‘We now take our farewell of D—I’s NICE DISTINCTIONS; but we sincerely hope that we may again see characters as *nicely distinguished* as this work promises’ (p. 378). One suggestion ventured by Rolf Loeber is that the partly disguised name is Dowdall, but no further information has been discovered.

1821: 4 CONCEALMENT. A NOVEL. Attributed by Wolff (Item 7433) in a note to Mary FLETCHER (1802–?), but on a misreading of his source from *Notes and Queries* 215 (October 1970), 382–3. The article in question, ‘The Authorship of “Concealment” ’, by Dorothy R. Scheele, unequivocally concerns the novel of the same title published by Bentley in 1837, which on her evidence is clearly attributable to Mary Fletcher (later Richardson), the youngest daughter Eliza Fletcher (1770–1858), the wife of the Scottish lawyer Archibald Fletcher and herself leader of an Edinburgh intellectual-literary circle. After the publication of this 1837 novel, in a letter of September 1838, Eliza Fletcher wrote to Allan Cunningham: ‘He [Bentley] offered to take the risk of the publication and to share the profits with the author – at the end of a year and a half he sends her an acct. charging between £30 & £40 for advertizing the Book. – ten percent upon the copies sold – which after deducting the Expense of paper and printing leaves her a profit of 10/!!! So much for a Lady’s authorship. – He owns to the sale of between 200 and 300 Copies. I mention this in confidence – you will not allow it to go further’ (National Library of Scotland, MS 2617, f.90). Along with CONCEALMENT, OR THE CASCADE OF LLANTWARRYHN (1801: 27), by the shadowy Mrs E. M. Foster, this means there were at least three novels with the lead title *Concealment* published between 1800 and 1837. Thanks are due to Pam Perkins for drawing attention to the letter from Eliza Fletcher.

1824: 8 ANON, THE HUMAN HEART. Entered under EDLMANN, Frederick J., in Wolff (Item 1999), but on the rather shaky grounds of a presentation copy with the bookplate of Frederick J. Edlmann, Hawkwood, and an inscription in hand “Maryann Edlmann from her affectionate brother, the Author”. As Wolff conceded, Edlmann may be the married name of the inscriber’s sister, in which case the book remains anonymous; but there is also the possibility that the inscription is fanciful of part of a family game. In these circumstances, any ascription to Edlmann must be highly speculative.

1825: 23 [?CROWE, Eyre Evans or ?PHIPPS, Constantine Henry, Marquis of Normanby], THE ENGLISH IN ITALY. A recently purchased copy, owned by Peter Garside, has ‘by Eyre Evans Crowe’ written beneath the title in the first volume, apparently in a contemporary hand. Further evidence in favour of Crowe’s authorship appears in the Bentley Publishing Records, where ‘The English at Home, By the Author of “The English in Italy,” etc.’, entered as published on 27 May 1830, is given as ‘By Eyre Evans Crowe, son of a military officer of the same name, who received £500 for the copyright’: see *A List of the Principal Publications Issued from New Burlington Street during the Year 1830* (London: Richard Bentley and Son, 1893). The same note continues: ‘Mr. Crowe was French Correspondent of the *Morning Chronicle*, and afterwards Editor, for some time, of the *Daily News*. “The English at Home” was preceded by two other novels from his pen, “The English in France,” and “The English in Italy.” Mr. Crowe died in 1868.’ It is also worth noting that the same attribution is found in the earlier manuscript Catalogue of Bentley Publications held by the British Library (BL Add MSS 46637), covering the years 1829–1837. The evidence in favour of Crowe’s rather than Phipps’s authorship of this title, as well as of *Historiettes* (1827: 27) and *The English in France* (1828: 34), now seems to approach the overwhelming.

1827: 13 [ANWYL, Edward Trevor], TALES OF WELSH SOCIETY AND SCENERY. The Bodleian pre-1920 catalogue attributes this to Thomas RICHARDS, Surgeon. If this were accepted, then it would have a knock-on effect with regard to YOUTH AND MANHOOD OF EDWARD ELLIS (1829: 14), effectively the same work, and open up the possibility that Edward Trevor ANWYL, as found on the title-page of REGINALD TREVOR; OR, THE WELSH LOYALISTS (1829: 13), is a pseudonym.

1827: 28 [?CROWE, Eyre Evans or ?PHIPPS, Constantine Henry, Marquis of Normanby], HISTORIETTES, OR TALES OF CONTINENTAL LIFE, BY THE AUTHOR OF “THE ENGLISH IN ITALY.” See entry on 1825: 23, above.

1827: 60 [SCARGILL, William Pitt], BLUE-STOCKING HALL. Re-attributed in Update 1, along with TALES OF MY TIME (1829: 74), to Miss ?Anne CHETWODE, on the basis of Rolf Loeber and Magda Stouthamer-Loeber, *18th–19th Century Irish Fiction Newsletter*, January 1998, No. 1. In the Bentley Publishing Records, however, authorship of the New edition of 1830 is ascribed to ‘Mrs. WILMOT’: see *A List of the Principal Publications Issued from New Burlington Street during the Year 1830* (London: Richard Bentley and Son, 1893), where the month of publication for the New Edition is given as August [1830]. A note there also states: ‘A reference to Mrs. Wilmot, or Clifton, will be found in Bentley’s Miscellany, volume xvi, page 38’. It is also worth noting that in the earlier manuscript Catalogue of Bentley Publications held by the British Library (BL Add MSS 46637) the name of William Pitt Scargill was first entered against this publication, and then replaced with ‘Miss Wilmot’ written in pencil. The name of Mrs Wilmot is expanded to that of WILMOT, afterwards BRAND, Barbarina Baroness Dacre (1768–1854), in Michael Turner’s *Index and Guide to the Lists of Publications of Richard Bentley & Son 1829–1898* (Bishop Stortford: Chadwyck-Healey Ltd, 1975), p. 218. This title, however, is not attributed to Barbarina Brand/Dacre/Wilmot in DNB, CBEL3, or FC, and there is no mention of any involvement with this or related works in *A Family Chronicle Derived from the Notes and Letters Selected by Barbarina, the Hon. Lady Grey*, ed. Gertrude Lyster (London: John Murray, 1908). In view of all the evidence it seems best to stay with the re-attribution to Miss Chetwode.

1828: 34 [?CROWE, Eyre Evans or ?PHIPPS, Constantine Henry, Marquis of Normanby], THE ENGLISH IN FRANCE, BY THE AUTHOR OF “THE ENGLISH IN ITALY.” See entry on 1825: 23 above.

1829: 74 [SCARGILL, William Pitt], TALES OF MY TIME. BY THE AUTHOR OF BLUE-STOCKING HALL. Re-attributed in Update 1, along with BLUE-STOCKING HALL (1827: 60), to Miss ?Anne CHETWODE, on the basis of Rolf Loeber and Magda Stouthamer-Loeber, *18th–19th Century Irish*

Fiction Newsletter, January 1998, No. 1. In the Bentley Publishing Records, however, authorship is ascribed to ‘Mrs. WILMOT’: see *A List of the Principal Publications Issued from New Burlington Street during the last three months of the year 1829* (London: Richard Bentley and Son, 1893), where the date of publication is given as 23 October. The note there also states parenthetically ‘Wrongly attributed in the Bodleian Catalogue to Mrs. Loudon, and in the British Museum catalogue to William Pitt Scargill’. The name of Mrs Wilmot is expanded to that of WILMOT, afterwards BRAND, Barbarina Baroness Dacre (1768–1854), in Michael Turner’s *Index and Guide to the Lists of Publications of Richard Bentley & Son 1829–1898* (Bishop Stortford: Chadwyck-Healey Ltd, 1975), p. 218. This title, however, is not attributed to Barbarina Brand/Dacre/Wilmot in DNB, CBEL3, or FC, and there is no mention any involvement with this or related works in *A Family Chronicle Derived from the Notes and Letters Selected by Barbarina, the Hon. Lady Grey*, ed. Gertrude Lyster (London: John Murray, 1908). In view of all the evidence it seems best to stay with the re-attribution to Miss Chetwode.

C: NEW TITLES FOR INCLUSION

1800.

[WOOD, Sally Sayward Barrell Keating].

*JULIA AND THE ILLUMINATED BARON: A NOVEL FOUNDED ON RECENT FACTS, WHICH HAVE TRANSPIRED IN THE COURSE OF THE LATE REVOLUTION OF MORAL PRINCIPLES IN FRANCE.

London: W. Row, 1800.

2 vols. 12mo. 8s (Bent03).

No copy of first edn. located.

Notes. Originally published Portsmouth, NH, 1800. Details in entry from 2nd edn at Indiana University (OCCL: 42940726; not seen). This OCCL entry (42940726) gives author as ‘P. Barrell’, apparently in error. Format from Bent03.

Further edn: 2nd edn. 1801 (OCLC).

1801.

ANON.

THE MORAL LEGACY; OR, SIMPLE NARRATIVES.

London: Printed for William Miller, Old Bond Street, 1801.

xi, 359p. 8vo. 7s boards (CR); 7s (ECB).

CR 2nd ser. 33: 354 (Nov 1801); WSW I: 80.

BL 1578/2364; ECB 395, NSTC M3116 (BI O).

Notes. ‘Introduction’, pp. [v]–xi, signed ‘Editor’ and dated ‘London, April 10, 1801’. This claims that contents derive from narratives collected and bequeathed by a philanthropist friend. The constituent stories (all in the first person) are: ‘The Gamester’, pp. [1]–35; ‘The Passionate Man’, pp. 36–50; ‘The Envious Woman’, pp. 51–67; ‘The Vain Man’, pp. 68–99; ‘The Libertine’, pp. 100–22; ‘The Prodigal’, pp. 123–51; ‘The Miser’, pp. 152–95; ‘The Enthusiast’, pp. 196–265; ‘The Adulteress’, pp. 266–359.

Further edn: 2nd edn. 1808 (BL 1507/197).

1829.

[SHEPHERD, William].

CLOUDS AND SUNSHINE.

London: Printed for Samuel Maunder, 10, Newgate Street, n.d. [1829].

x, 324p. 12mo. 8s 6d (ECB).

O 29.196; ECB 122; NSTC 2S18889 (BI BL, C, Dt, E).

Notes. Correctly attributable to William Shepherd, Rector of Margaret Roding (Essex), and wrongly in NSTC to William Shepherd (1768–1847), Unitarian Minister. The Revd Shepherd in question was author of *Liturgical Considerations* (1824), and almost certainly a co-author with George Wilkins of *Body and Soul* (1822: 81) and *The Village Pastor* (1825: 88). For these last two titles, see also Update 1. Preface states of the author’s intentions: ‘His simple object is to convey instruction in a pleasing manner, and maintain fairly and charitably that Doctrine which is accordant to the Gospel of Jesus Christ and to the Established Church, which he firmly and conscientiously believes founded on that rock of ages’ (p. ix). The constituent tales are: ‘The Gipsy Girl’, pp. [3]–40; ‘Religious Offices’ pp. [43]–95; ‘Enthusiasm’, pp. [99]–148; ‘Romanism’, pp.

[151]–197; ‘Rashness’ [201] –250; ‘De Lawrence’ [253] –312. ‘Romanism’ in particular takes an anti-Emancipationist stance. ‘Appendix’, pp. [317] –24 is purely theological in content.

D: TITLES PREVIOUSLY NOT LOCATED FOR WHICH HOLDING LIBRARIES
HAVE SUBSEQUENTLY BEEN DISCOVERED

Nothing new to report for this section.

E: NEW INFORMATION RELATING TO EXISTING TITLE ENTRIES

Appendix F: 5 MATTHEWS, Mrs, THE PHANTOM; OR MYSTERIES OF THE CASTLE. ‘The Phantom, or Mysteries of the Castle, by Mrs. Matthews’ at the price of 4s features in a list of ‘New Publications’ by A. K. Newman, at the end of vol. 2 of the Corvey copy of Alexander Campbell, *Perkin Warbeck; or, the Court of James the Fourth of Scotland*, 3 vols. (1830).

F: FURTHER EDITIONS PREVIOUSLY NOT NOTED

1796: 4 BERKELEY HALL; OR, THE PUPIL OF EXPERIENCE. ‘second edition’, William Lane 1803 (W.M. Verhoeven, p.c.).

1826: 26 [CORBETT, Marion and Margaret], THE ODD VOLUME. 3rd edn. 1827 (OCLC: 12369898).

1826: 64 PORTER, Jane and Anna Maria, TALES ROUND A WINTER HEARTH. New York 1826 (OCLC: 37287646).

1827: 34 [GRIFFIN, Gerald Joseph], “HOLLAND-TIDE;” OR, MUNSTER POPULAR TALES. 1842 (OCLC: 27635563).

1829: 36 [GORE, Catherine Grace Frances], HUNGARIAN TALES. New York 1829 (OCLC: 3908799).

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