

CARDIFF CORVEY

READING THE ROMANTIC TEXT



Issue 9
(December 2002)

Centre for Editorial and Intertextual Research
Cardiff University

Cardiff Corvey is available on the web @ www.cf.ac.uk/encap/corvey

ISSN 1471-5988

© 2005 Centre for Editorial and Intertextual Research

Published by the Centre for Editorial and Intertextual Research, Cardiff University.

Typeset in Adobe Garamond Pro 11 / 12.5, using Adobe InDesign CS; images and illustrations prepared using Adobe Illustrator CS and Adobe PhotoShop CS; final output rendered with Adobe Acrobat 6 Professional.

Cardiff Corvey: Reading the Romantic Text is a fully peer-reviewed academic journal (as of Issue 5, November 2000), appearing online in Summer and Winter of each year. Based in Cardiff University's Centre for Editorial and Intertextual Research, *Cardiff Corvey* provides a variety of information, including articles, bibliographical material, conference details, and sample texts.

Editor: Anthony Mandal.

Advisory Editors: Peter Garside (*Chair, Cardiff*); Jane Aaron (*Glamorgan*), Stephen Behrendt (*Nebraska*), Emma Clery (*Sheffield Hallam*), Ed Copeland (*Pomona College*), Caroline Franklin (*Swansea*), Isobel Grundy (*Alberta*), David Hewitt (*Aberdeen*), Claire Lamont (*Newcastle*), Robert Miles (*Stirling*), Rainer Schöwerling (*Paderborn*), Christopher Skelton-Foord (*Durham*), Kathryn Sutherland (*Oxford*).

SUBMISSIONS

This periodical is only as substantial as the material it contains: therefore, we more than welcome any contributions that members of the academic community might wish to make. Articles we would be most interested in publishing include those addressing Romantic literary studies with an especial slant on book history, textual and bibliographical studies, the literary marketplace and the publishing world, and so forth. Papers of 5–8,000 words should be submitted by the beginning of April or October in order to make the next issue, if accepted. Any of the usual electronic formats (e.g. RTF, Microsoft Word, WordPerfect, HTML) are acceptable, either by post or e-mail. Submissions should be sent to Dr Anthony Mandal, Centre for Editorial and Intertextual Research, ENCAP, Cardiff University, Humanities Building, Colum Drive, CARDIFF CF10 3EU, Wales (UK), mandal@cardiff.ac.uk.

‘THE ABSOLUTE HORROR OF HORRORS’
REVISED
A Bibliographical Checklist of
Early-Nineteenth-Century Gothic Bluebooks

Angela Koch



I

THE FOLLOWING CHECKLIST provides bibliographical details of 217 gothic bluebooks scattered throughout twenty-one national, academic, and private libraries in the British Isles, North America, and Germany (Fürstliche Bibliothek Corvey, North Rhine Westphalia). In its present form, this report represents the first attempt at a comprehensive listing of a literary phenomenon, which Frank in his 1987 reevaluation of the full-length gothic novel describes as ‘[l]ow quality Gothic fiction denoted by its garish blue coverings or wrappers’. Frank later adds the subsequent definitions:

The Gothic bluebook is a primitive paperback or ur-pulp publication, cheaply manufactured, sometimes garishly illustrated, and meant to be thrown away after being ‘read to pieces’. [...] The reader of the bluebook received a single dose of Gothicism between the blue covers. Almost all of the hundreds of bluebooks published during the period are pirated abridgments of full-length Gothic novels [...]¹

and:

Although Mrs. Radcliffe continued to be widely read, admired, and imitated as the Nineteenth Century began, the route of development taken by the Gothic *novel* after 1800 was down the corridor of an unrestrained supernatural and toward the absolute horror of horrors. Hasty and relentless horror became the stock-in-trade of the Gothic chapbooks and bluebooks after 1800 when the main path for Gothic fiction was mapped out by Monk Lewis, not Ann Radcliffe. These hundreds of small Gothics were the cheap and tawdry offspring of the *Schauerromantik* energies released by Lewis’ *The Monk*.²

Apart from the fact that neither their blue paper covers nor their supposed 'garish' frontispieces distinguish the bluebooks in any way from the contemporary romance, the features of which are imitated in order to appeal to a readership similar to that of the gothic triple-decker, depreciative comments such as these prove wrong in two points:

1. Despite the fact that access to the Princely Library at Castle Corvey enabled me to take into consideration a wide range of gothic material, I could not identify more than sixty-three adaptations of longer works among the bluebooks. Apart from a few exceptional cases, it appears doubtful that any more of the items listed below are traceable to full-length gothic novels.
2. The sentimental and rationalised contents of the bluebooks reveal them as a reactionary mode of the gothic. In contrast to three-decker works such as M. G. Lewis's *The Monk* (1794), with their tendency towards 'horror' in the form of moral ambivalence (which themselves represent rare experiments in terms of an unrestrained use of the supernatural), horror according to Burke's definition is absent in the bluebooks.³ Whenever works of the so-called horror mode are condensed into the convenient bluebook format of thirty-six to seventy-two pages duodecimo, they are stripped of the epistemological pessimism of their antecedents. Consequently, the notion of the bluebooks as a *Romantic* narrative genre is as misleading as that of the *Romantic* gothic novel, which apart from a few standardised landscape descriptions and the occasional appearance of a rather down-to-earth ghost is determined by the expectations typical of the readership of popular literature in general: to be superficially tickled by the idea of a *something* beyond everyday experience, but at the same time to be reassured of the stability of their own concept of reality.

Misinterpretations such as those described above do not merely result from the currently incomplete attempt at a revaluation of the gothic in aesthetic terms, but in the first place from the evanescence of the bluebooks themselves. In order to identify and locate the items from the list the following sources have been used:

- ✂ *The British Library General Catalogue of Printed Books to 1975*. 360 vols (London: Clive Bingley; London, Munich, New York, Paris: K. G. Saur, 1979–88).
- ✂ *Catalogue of the Sadleir–Black Collection of Gothic Novels* (University of Virginia Library, Charlottesville).
- ✂ *The Eighteenth-Century Short-Title Catalogue. Microfiche Edition* (London: The British Library Board and ESTC/North America Inc., 1990).
- ✂ *The English Catalogue of Books. Books Issued in the United Kingdom of Great Britain and Ireland 1801–1836*, edd. Robert Alexander Peddie and Quintin Waddington (1914; rpt. New York: Kraus Reprint Corporation, 1963).

- ✱ *The National Union Catalogue. Pre-1956 Imprints.* 754 vols (London: Mansell, and Chicago: American Library Association, 1968–81).
- ✱ *Nineteenth-Century Short-Title Catalogue. Series I Phase I 1801–15,* 6 vols (Cambridge: Averro Publications, 1984).

The entries comprise standard biographical data in the following order [any reconstituted information given in the entries is indicated by square brackets]:

1. *Author* (if known); anonymous works appear under the title in alphabetical order.
2. *Full Title*; if the work described is not a first edition, an asterisk precedes the title details.
3. *Publication Details*: place, publisher's imprint as given on title page, year of publication.
4. *Physical Characteristics*: pagination, format, illustrations, preliminaries, price, etc.
5. *Locations* of depositories of the copy examined follow in red. If the bluebook belongs to one of the four bluebook series examined by the author of this report, details are also provided here (full bibliographical data of the series appear at the end of this checklist).
6. *Additional Notes*, indicated by an asterisk, supply details of Further edns and provide references to bibliographies or other secondary works on the gothic novel, which comment on the item in question.

SECONDARY SOURCES CITED

- ✱ Brauchli, Jakob. *Der englische Schauerroman um 1800 unter Berücksichtigung der unbekannteren Bücher. Ein Beitrag zur Geschichte der Volksliteratur* (1928; New York: Garland Publishing, 1979).
- ✱ Frank, Frederick S. *The First Gothics. A Critical Guide to the English Gothic Novel* (New York and London: Garland Publishing, 1987).
- ✱ Lévy, Maurice. *Le Roman 'gothique' anglais 1796–1820* (Toulouse: Association des Publications de la Faculté des Lettres et des Sciences Humaines, 1968).
- ✱ Mayo, Robert D. *The English Novel in the Magazines 1740–1815. With a Catalogue of 1375 Magazine Novels and Novelettes* (London: Oxford University Press, 1962).
- ✱ Praz, Mario. *The Romantic Agony* (2nd edn, London and New York: Oxford University Press, 1970).
- ✱ Railo, Eino. *The Haunted Castle. A Study of the Elements of English Romanticism* (1927; New York: Gordon Press, 1974).

- ✂ Rogers, Deborah D. (ed.). *The Critical Response to Ann Radcliffe* (Westport, CT and London: Greenwood Press, 1994; Critical Responses to Arts and Letters, 7).
- ✂ Schöwerling, Rainer. *Chapbooks. Zur Literaturgeschichte des einfachen Lesers* (Frankfurt and Bern, and Cirencester: Peter D. Lang, 1980; Regensburger Arbeiten zur Anglistik und Amerikanistik, 18).
- ✂ Summers, Montague. *A Gothic Bibliography* (1941; New York: Russell & Russell, 1964).
- ✂ Summers, Montague. *The Gothic Quest. A History of the Gothic Novel* (1938; New York: Russell & Russell, 1964).
- ✂ Tracy, Ann Blaisdell. *The Gothic Novel 1790–1830. Plot Summaries and Index to Motifs* (Lexington: University Press of Kentucky, 1981).
- ✂ Varma, Devendra P. *The Gothic Flame. Being a History of the Gothic Novel in England: Its Origin, Efflorescence, Disintegration, and Residuary Influences* (1957; New York: Russell & Russell, 1966).
- ✂ Watt, William Whyte: *Shilling Shockers of the Gothic School. A Study of Chapbook Gothic Romances* (1932; New York: Russell & Russell, 1967).
- ✂ Weiss, Harry B. *A Books About Chapbooks. The People's Literature of Bygone Times* (1942; Hatboro, PA: Folklore Associates, 1969).

II

1. THE AFFECTING HISTORY OF LOUISA, THE WANDERING MANIAC, OR, "LADY OF THE HAY-STACK"; SO CALLED, FROM HAVING TAKEN UP HER RESIDENCE UNDER THAT SHELTER, IN THE VILLAGE OF BOURTON, NEAR BRISTOL, IN A STATE OF MELANCHOLY DERANGEMENT; AND SUPPOSED TO BE A DAUGHTER OF FRANCIS I. EMPEROR OF GERMANY. A REAL TALE OF WOE.
 London: Printed and Published by A. Neil, at the Sommers-Town Printing Office, Chalton-Street; Sold also by T. Hughes, No. 1, Stationer's Court, Paternoster-Row; and May Be Had of All Other Booksellers, 1803.
 36p. 12mo. Frontispiece. 6d.
 British Library.
 *Further edn: London: A. Neil, 1804.
 See Frank, *Firſt Gothics*, pp. 4–5.

2. THE AFFECTING HISTORY OF THE DUTCHESS OF C—, WHO WAS CONFINED NINE YEARS IN A HORRID DUNGEON UNDER GROUND, WHERE LIGHT NEVER ENTERED; A STRAW MATTRESS BEING HER ONLY RESTING-PLACE, AND BREAD AND WATER HER ONLY SUPPORT, CONVEYED

TO HER BY MEANS OF A TURNING BOX BY HER INHUMAN HUSBAND; WITH THE MANNER SHE WAS PROVIDENTIALLY DISCOVERED AND RELEASED BY HER PARENTS.

Derby: Published by Thomas Richardson; and by Hurst, Chance and Co., London, n.d.

24p. 12mo. Coloured folding frontispiece. Advertisements. 6d.

British Library.

*Further edns: London: J. Bailey, n.d.; London: Dean & Munday, n.d.; London: T. Hughes, n.d.; London: Orlando Hogdson, n.d.; London: S. Fisher, 1799, 1800, 1803; Derby: T. Richardson, [1820]; New York: W. Borradaile, 1823; New York: S. King, 1828.

See Mayo, *English Novel in the Magazines*, pp. 493, 555; Schöwerling, *Chapbooks*, p. 251.

3. ALBANI: OR THE MURDERER OF HIS CHILD. CONTAINING THE DIFFERENT VIEWS OF HIS CHARACTER, AS A LIBERTINE IN PALERMO, AN OFFICER IN THE SPANISH SERVICE, A PLANTER IN THE ISLAND OF CUBA, AND AN INDEPENDENT GENTLEMAN, ON HIS RETURN TO ITALY.

London: Printed [by T. Plummer, Seething-Lane, Tower-Street] for Tegg and Castleman, No. 122, St. John's-Street, West Smithfield; T. Hurst, Paternoster-Row; T. Brown, Edinburgh; and B. Dugdale, Dublin. And Sold by Champante & Whitrow, Aldgate; Wilmot and Hill, Borough; T. Hughes, Queen's-Head-Passage, London; J. Belcher, Birmingham; T. Troughton, Liverpool; I. Mitchell, Newcastle upon Tyne; B. Sellick, Bristol; E. Peck, York; M. Swindells, Clarke, and Co., Manchester; T. Binns, Leeds; J. Dingle, Bury St. Edmund's, and All Other Booksellers in the United Kingdom, [1803].

72p. 12mo. Frontispiece. Quotation from Dryden. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 2, item 5).

*See Frank, *First Gothics*, pp. 5–6; Mayo, *English Novel in the Magazines*, p. 450; Summers, *Gothic Bibliography*, p. 226.

4. *ALGERNON & CAROLINE, OR, THE SPIRIT OF THE SPIRIT, BEING A CONCISE ABRIDGEMENT OF THAT POPULAR AND INTERESTING WORK, THE SPIRIT OF THE BOOK, COMPRISING POLITICAL AND AMATORY MEMOIRS OF QUEEN CAROLINE, LATE PRINCESS OF HASBURGH. THE SEVENTH EDITION.

London: Printed and Published by W. Mason, 21, Clerkenwell Green, 1820.

36p. 12mo. Coloured frontispiece. 6d.

British Library.

5. ALLAN THE FREEBOOTER, OR THE WITCH OF GLENROSS; WITH AN ACCOUNT OF THE SUFFERINGS OF RODERICK THE LAIRD OF GLENROSS, AND HIS BEAUTIFUL BRIDE MALVINA, DESTRUCTION OF THE PRINCELY HALL OF GLENROSS, AND MARRIAGE OF THEIR DAUGHTER HELEN TO THE FREEBOOTER.

London: Printed and Published by J. Fairburn, 110 Minorities, n.d.
36p. 12mo. Coloured, folding frontispiece: 'The Witch of Glenross Appearing to Roderick'. 6d.

British Library.

6. ALMAGRO & CLAUDE; OR MONASTIC MURDER; EXEMPLIFIED IN THE DREADFUL DOOM OF AN UNFORTUNATE NUN.

London: Printed [by T. Plummer, Seething-Lane, Tower Steet] for Tegg and Castleman, No. 122, St. John's-Street, West Smithfield; T. Hurst, Paternoster-Row; T. Brown, Edinburgh; and B. Dugdale, Dublin. And Sold by Champante & Whitrow, Aldgate; Wilmot and Hill, Borough; T. Hughes, Queen's-Head-Passage, London; J. Belcher, Birmingham; T. Troughton, Liverpool; I. Mitchell, Newcastle upon Tyne; B. Sellick, Bristol; E. Peck, York; M. Swindells, Clarke, and Co. Manchester; T. Binns, Leeds; J. Dingle, Bury St. Edmund's, and All Other Booksellers in the United Kingdom, n.d.).

40p. 12mo. Quotation from Beattie.

British Library, Bodleian Library.

*Further edn: London: Dean & Munday, 1803[?].

See Frank, *First Gothics*, pp. 6–7; Schöwerling, *Chapbooks*, p. 153; Summers, *Gothic Bibliography*, pp. 98, 423; Summers, *Gothic Quest*, p. 84; Watt, *Shilling Shockers*, pp. 18–20, 51.

7. ALPHONSO AND ELINOR, OR THE MYSTERIOUS DISCOVERY.

London: Printed [by Tibson, Lambeth] for & Sold by J. Ker, No. 20, Green-Walk, Bear-Lane, Christ Church, Surry; and to Be Had of S. Tibson, at the Surry Printing-Office, Bridge-Road, Lambeth; and S. Elliott, No. 9, High Street, Shadwell, n.d.

42p. 12mo. Frontispiece bears legend: 'Is it possible that thou art Alphonso exclaimed a voice which seemed familiar to his ears'. 6d.

British Library.

*See Summers, *Gothic Bibliography*, p. 229.

8. THE HISTORY OF ARDEN OF FEVERSHAM. A TRAGIC FACT OF 1550. TO WHICH IS ADDED THE WHITE TOWER. AN HISTORIC TALE. BY JOHN CHILTON.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1804].

34p; pp. 19–32: 'The White Tower'; pp. 33–34: 'The Two Princes'. Frontispiece bears legend: 'Alice Arden stabbing the dead body of her husband'. 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 2, items 29–31).

*See Mayo, *English Novel in the Magazines*, p. 617.

9. THE BANDITTI OF MONTE BALDO; OR, THE LASS OF THE LAKE. A ROMANCE.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1805].

36p; pp. 35–36: 'The Twin Sisters'. 12mo. Frontispiece: 'Vivaldi & his Family assisting the unfortunate stranger into their cottage'. 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 2, items 60–61).

*See Mayo, *English Novel in the Magazines*, p. 459.

10. THE BANDITTI OF THE APPENNINES; OR, THE SINGULAR ADVENTURES OF ALPHONSUS AND ADELA (DURING THE CIVIL WARS IN ITALY), WITH AN INTERESTING ACCOUNT OF THEIR PROVIDENTIAL ESCAPE FROM A BAND OF FEROCIOUS ROBBERS WHO INFESTED THE MOUNTAINS, AT THAT PERIOD, AND ALSO FROM ANOTHER BAND, STILL MORE FORMIDABLE, BY WHOM THEY WERE CONFINED IN A DREADFUL DUNGEON &C. &C.

London: Printed by J. Dean, 57, Wardour-Street, Published by C. Sharp, 39, Upper Mary-Le-Bone Street, Portland Place; and Sold by All Booksellers in the United Kingdom, 1808.

38p. 8vo. Coloured folding frontispiece. Ex libris. 6d.

Bodleian Library.

11. BARBASTAL; OR, THE MAGICIAN OF THE FOREST OF BLOODY ASH. A ROMANCE.

London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807]

48p. 12mo. Frontispiece.

British Library, Bodleian Library (*Wild Roses*, vol. 1, item 2).

12. **BARRETT, C. F.**
 ALLANROD; OR, THE MYSTERIOUS FREEBOOTER. AN HISTORICAL TALE OF THE SIXTEENTH CENTURY. BY C. F. BARRETT, AUTHOR OF "DOUGLAS CASTLE," "THE PERILOUS CAVERN," &C.
 London: Printed and Published by A. Neil, at the Sommers-Town Printing Office, 30, Chalton Street, and 448, Strand; Sold also by T. Hughes, Stationer's Court, Paternoster Row and May Be Had of All Other Booksellers, [1806].
 38p. 12mo. Frontispiece bears legend: 'A figure, in black armour, stood between Allanrod and his intended bride'. Quotation from Shakespeare.
 Harvard College Library.
13. **[BARRETT, C. F.]**
 THE BLACK CASTLE; OR THE SPECTRE OF THE FOREST. AN HISTORICAL ROMANCE. AND THE FATE OF ISABELLA; OR; SACRIFICE TO SUPERSTITION.
 London: Printed and Sold by Dean & Munday, 35, Threadneedle Street, n.d.
 36p; pp. 27–36: 'Story of Isabella'. 12mo. Frontispiece bears legend: 'A tremendous Crash shook the Forest to its Centre & the Spirit of Ravia appeared before her astonished Husband'. 6d.
 British Library.
 *Further edns: London: S. Fisher, 1800; London: S. Fisher [1803]; New York: J. Swaine, n.d.
 See Summers, *Gothic Bibliography*, p. 247.
14. **[BARRETT, C. F.]**
 THE CORSICAN PIRATE: OR, THE GRAND MASTER OF MALTA. A NEAPOLITAN ROMANCE.
 London: Printed [by R. Lindsay, Portpool Lane] for T. Hughes, Stationers' Court; Champante and Co. Aldgate; Tegg and Co. Warwick Lane; N. and J. Muggeridge, and Willmot and Co. Borough, [1803].
 36p; pp. 34–36: 'A Chinese Tale'. 12mo. Frontispiece bears legend: 'Then drawing his hanger he rushed on the astonish'd Bruno d'Agaccio'. 6d.
 British Library.
15. **[BARRETT, C. F.]**
 DOUGLAS CASTLE; OR, THE CELL OF MYSTERY. A SCOTTISH TALE.
 London: Printed and Published by A. Neil, at the Somers-Town Printing Office, 30, Chalton Street; and May Be Had of All Other Booksellers, 1803.

38p. 8vo. Frontispiece bears legend: 'Soon after the very form of the murdered Dunbar stood before the astonished Percy'. Quotation from Shakespeare. 6d.

University of Virginia Library, National Library of Scotland.

*See Frank, *First Gothics*, pp.19–20; Summers, *Gothic Bibliography*, p. 300.

16. [BARRETT, C. F.]
 THE LONDON APPRENTICE; OR, SINGULAR ADVENTURES OF HENRY AND ZELIMA. AN HISTORICAL TALE. BY THE AUTHOR OF "DOUGLAS CASTLE," &C.
 London: Printed and Published by A. Neil, At the Sommers-Town Printing Office, 30, Chalton Street; and May Be Had of All Other Booksellers, 1805.
 38p. 12mo. Frontispiece bears legend: 'He thrust his arms down their throats, and plucked forth their hearts'. Dedication. 6d.
 British Library.
17. [BARRETT, C. F.]
 MARY QUEEN OF SCOTS, OR THE ROYAL CAPTIVE OF FOTHERINGAY CASTLE: A SCOTTISH LEGENDARY TALE, FOUNDED ON THE HISTORY AND MANNERS OF THE SIXTEENTH CENTURY.
 London: Printed for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Paternoster-Row; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, n.d.
 36p; pp. 30–36: 'Parental Avarice, the Source of Filial Misery'. 12mo.
 British Library, National Library of Scotland.
 *Further edn: London: Tegg & Castleman, 1803.
18. BARRETT, C. F.
 THE ROUND TOWER, OR THE MYSTERIOUS WITNESS: AN IRISH LEGENDARY TALE OF THE SIXTH CENTURY. BY C. F. BARRETT, AUTHOR OF MARY QUEEN OF SCOTS, &C.
 London: Printed [by J. H. Hart, 23, Warwick-Square] for Tegg and Castleman, No. 23, Warwick-Square; and Sold by Tho. Hurst, Paternoster, Row; T. Ostell, Ave-Maria Lane; Champante and Whitrow, Aldgate; Wilmot and Hill, Borough; and T. Hughes, Queen's-Head-Passage, 1803.

36p. 12mo. Frontispiece.

University of Virginia Library.

*See Frank, *First Gothics*, pp. 19–20.

19. [BARRINGTON, George].

ELIZA, OR THE UNHAPPY NUN: EXEMPLIFYING THE UNLIMITED TYRANNY EXERCISED BY THE ABBOTS AND ABBESSES OVER THE ILL-FATED VICTIMS OF THEIR MALICE IN THE GLOOMY RECESSES OF A CONVENT. INCLUDING THE ADVENTURES OF CLEMENTINA, OR THE CONSTANT LOVERS, A TRUE AND AFFECTING TALE.

London: Printed [by J. H. Hart, Warwick-Square] for Tegg and Castleman, No. 23, Warwick-Square: and Sold by Thomas Hughes, Stationers-court, [1803].

[35p]: pp. 73–83: ‘A Remarkable Suicide Impelled by Constant Love’; pp. 83–94: ‘Suicide through Oppression’; pp. 94–105: ‘Suicide through Distress’; pp. 105–107: ‘Suicide through Depravity’ [incorrectly paginated]. 12mo. Frontispiece. Quotation from Mother St Clare. Handwritten note: ‘George Barrington’. 6d.

University of Virginia Library, Library of Congress.

*See Frank, *First Gothics*, pp. 22–23.

20. BEACON PRIORY; OR, MEMOIRS OF THE ROCKALBA FAMILY. INCLUDING THE MELANCHOLY DEATHS OF THE EARL OF RUSPORT AND SOPHIA, COUNTESS OF ROCKALBA. ALSO, THE HISTORY OF MADELINE, DAUGHTER OF THE PRINCES [*sic*] OF THE BLOOD ROYAL OF THE HOUSE OF STUART.

London: Printed and Sold by Langley and Belch, 173, Borough, High Street, 1810.

32p. 8vo. Coloured frontispiece bears legend: ‘Welcome, welcome once more to thy native home and the hospitable shores of Britain exclaimed the Venerable Earl of Rockalba to his son Adolphus’.

Cleveland Public Library.

21. BEECH, G.

THE HISTORY AND SURPRISING ADVENTURES OF JOSEPH PIGNATA; WHO, WITH SEVERAL OTHERS, WAS CONFINED IN THE DUNGEONS OF THE HOLY INQUISITION, FOR A SUSPECTED CRIME; THE DREADFUL SUFFERINGS AND TORTURES THEY UNDERWENT. PIGNATA ESCAPES; H[IS] PERIL[IO]US ADVENTURES AND DISTERSS THROUGH HUNGER AND FATIGUE, TILL THE EXECUTION OF THE WRETCH, THROUGH WHOM HE HAD BEEN IMPRISONED: BEING A COLLECTION OF THE GREATEST SERIES OF MIS-

FORTUNES THAT EVER BEFEL ON [*sic*] MAN. TRANSL. FROM THE GERMAN OF KOTZEBUE, BY G. BEECH.

London: Printed and Sold by Dean and Munday, Threadneedle-Street, [1821].

26p. 12mo. Coloured frontispiece bears legend: 'Pignata & his guide climbing the Rock after their escape from the inquisition'. 6d.

Cleveland Public Library.

*See Mayo, *English Novel in the Magazines*, p. 516.

22. [BELMONT, Harvey].

THE AVENGER, OR, MYSTERIOUS ASSASSIN. A TERRIFIC TALE.

London: Printed and Sold by Dean and Munday, Threadneedle-Street, n.d.

34p. 12mo. Coloured folding frontispiece. Quotation from Sir John Dorset. 6d.

British Library.

*Further edn: London: Dean & Munday, [1822].

23. THE BLACK FOREST; OR THE CAVERN OF HORRORS! A GOTHIC ROMANCE. TRANSLATED FROM THE GERMAN.

London: 'Printed [by J. Bonsor, Salisbury Square] for Ann Lemoine, White Rose Cot. Coleman St. and Sold by T. Hurst, Paternoster-Row, [1802].

40p. 12mo. Frontispiece bears legend: 'The terror of Henry at the appearance of a Skeleton waving a Bloody Sword'. 6d.

University of Virginia Library, Yale University Library.

*See Summers, *Gothic Quest*, p. 83; Watt, *Shilling Shockers*, pp. 15, 23, 46, 51, 52, 54.

24. THE BLACK VALLEY; OR, THE CASTLE OF ROSENBERG. A ROMANCE.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1801.

48p; pp. 46–48: 'The Maid of the Inn'. 12mo. Frontispiece bears legend: 'Lindorf to shelter himself from a violent Storm enters the Dreadful Black Valley'. Quotation from *Arden of Feversham*. 9d.

British Library (*English Nights Entertainments*, vol. 2, item 1).

*Further edns: London: Ann Lemoine and J. Roe, n.d.; London: Ann Lemoine and J. Roe, 1803.

See Frank, *First Gothics*, pp. 29–30.

25. BLANCHE AND CARLOS; OR THE CONSTANT LOVERS: INCLUDING THE ADVENTURES OF VALVILLE AND ADELAIDE, A MEXICAN TALE.
 London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; B. Crosby and Co. and T. Hughes, Paternoster-Row; Howard and Evans, Long-Lane; Willmot and Hill, Borough; J. Belcher, Birmingham; B. Sellick, Bristol; J. Mitchell, Newcastle; T. Brown, North Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; B. Dugdale, and M. Keene, Dublin; Bull, Waterford; M. Swindels, Manchester; J. Booth, Norwich; and G. Wilkins, Derby, [1803].
 72p. 12mo. Frontispiece. Quotation from Swift. [1s].
 British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 3, item 6).
 *See Mayo, *English Novel in the Magazines*, p. 462.
26. THE BLOOD-RED KNIGHT; OR, TREACHEROUS MINSTREL. A ROMANCE.
 London: Printed and Sold by J. Bailey, 116, Chancery Lane, n.d.).
 28p. 8vo. Coloured frontispiece: 'When they were suddenly attacked by a number of armed Robbers from behind the trees, Albert & Egbert, fought like lions, already had many of their assailants fallen beneath their ponderous stroke when—'. 6d.
 British Library.
27. THE BLOOD-STAINED MANTLE; OR, A SISTER'S REVENGE. A LEGENDARY TALE.
 London: Printed by and for Hodgson & Co. No 10, Newgate-Street, n.d.).
 24p; pp. 21–24: 'The Deserters'. 8vo. Coloured folding frontispiece. 6d.
 British Library.
 *Further edn: Manchester and Durham: A. Heywood, n.d.
28. THE BLOODY HAND, OR, THE FATAL CUP: A TALE OF HORROR! IN THE COURSE OF WHICH IS DESCRIBED THE TERRIBLE DUNGEONS AND CELLS IN THE PRISONS OF BUONAPARTE.
 London: Published by Stevens and Co. Circulating Library, Borough Road; and Kemmish and Son, King Street, Borough, and Sold by All Booksellers, n.d.
 24p. 12mo. Frontispiece bears legend: 'Maria with the Fatal Cup escaping from the Convent, and received by the Marquis Beaufois'. 6d.
 British Library.

*See Frank, *First Gothics*, pp. 31–32; Tracy, *Gothic Novel*, p. 19; Watt, *Shilling Shockers*, pp. 11–12.

29. THE BRAVO OF PERTH; OR, VOORN THE TIGER. CONSISTING OF THE UNCOMMON ADVENTURES, AND ESCAPES, OF A BOLD AND RESOLUTE SCOTCH OUTLAW OF THE FOURTEENTH CENTURY.
London: Printed by T. Maiden, Sherbourn-Lane, for J. Roe, No. 38, Chiswell Street, Finsbury Square, and Ann Lemoine, White Rose Court, Coleman Street. Sold by All the Booksellers in the United Kingdom, [1809].
36p. 12mo. Frontispiece. 4d.
British Library.
30. CANTERBURY TALES. CONTAINING THE GREAT DEVIL'S TALE; OR, THE CASTLE OF MORBANO. THE OLD ABBEY TALE; OR, VILLAGE TERRORS. THE BRITISH SAILOR'S TALE. AND THE KNIGHT'S TALE.
London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1802.
42p; pp. [5]–17: 'The Great Devil's Tale. By C. F. Barrett'; pp. [18]–27: 'The Old Abbey Tale. By Dr. Drake'; pp. 27–40: 'The British Sailor's Tale'; pp. 41–42: 'The Knight's Tale'; p. 42: Advertisement. 12mo. Frontispiece. 6d.
British Library.
31. THE CAPTIVE PRINCE; OR, LOVE AND MADNESS. AN HEROICAL TALE OF THE FIFTEENTH CENTURY.
London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807].
48p; p. 48: 'The Maid of Toro. By Walter Scott, Esq.'. 12mo. Frontispiece.
British Library, Bodleian Library (Wild Roses, vol. 2, item 4).
32. THE CASTLE DE ALBANI; OR, THE USURPER PUNISHED: INCLUDING THE MEMOIRS OF THE COUNTESS ST. ALVA, AND HER DAUGHTER ISABELLA. AN ORIGNIAL ROMANCE.
London: Printed and Published by John Arliss, 87, Bartholomew Close, n.d.
38p. 12mo.
Cleveland Public Library.

33. THE CASTLE OF ALVIDARO; OR, THE SPANISH QUARREL. A ROMANCE.
London: Printed by T. Maiden, Sherbourn-Lane, for J. Roe, No. 38, Chiswell Street, Finsbury Squire; and Ann Lemoine, White Rose Court, Coleman Street. Sold by All the Booksellers in the United Kingdom, [1809].
36p. 12mo. Coloured frontispiece. 6d.
Cleveland Public Library.
34. THE CASTLE OF MURILLO, A SPANISH TALE OF THE SIXTEENTH CENTURY.
Edinburgh: Published by Oliver & Boyd, High Street, n.d..
34p. 12mo. Frontispiece. Quotation from Cobbett. 6d.
University of Virginia Library.
35. THE CASTLE OF SAVINA; OR, THE IRISHMAN IN ITALY. A TALE.
London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807].
60p. 12mo. Frontispiece.
British Library, Bodleian Library (Wild Roses, vol. 1, item 1).
*See Mayo, *English Novel in the Magazines*, p. 465.
36. THE CASTLE OF ST. BERNARD, OR THE CAPTIVE OF THE WATCH TOWER. IN WHICH IS ILLUSTRATED THE FATAL EFFECTS OF MISPLACED LOVE AND THE ERRORS OF CREDULITY. TO WHICH IS ADDED, THE TWIN BROTHERS OF MEZZORANIA. A MEZZORANIAN TALE.
London: Printed and Sold by Langley and Belch 173, Borough, High-Street, n.d.
32p; pp. 28–32: ‘The Twin Brothers of Mezzorania’. 8vo. Coloured frontispiece.
British Library.
*See Summers, *Gothic Bibliography*, p. 266.
37. THE CASTLE OF ST. GERALD, OR THE FATAL VOW.
London: Published and Sold by J. Ker, No. 4, Greek-Street, Soho Square; and to Be Had of most Booksellers in Town and Country, n.d.
34p; pp. 33–34: ‘The Value of Time’. 12mo. Frontispiece. 6d.
University of Virginia Library.
*See Frank, *First Gothics*, pp. 44–45.

38. THE CASTLE OF THE PYRENEES; OR, THE WANDERER OF THE ALPS. AN HISTORIC TALE.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1803].
 36p. 12mo. Frontispiece. Handwritten note: 'The gift of Mrs Davies to Sarah Chandler 1816'. [4d.].
 British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 1, item 6).
 *See Mayo, *English Novel in the Magazines*, pp. 465, 534.
39. THE CASTLES OF MONTREUIL AND BARRE; OR THE HISTORIES OF THE MARQUIS LA BRUN AND THE BARON LA MARCHE, THE LATE INHABITANTS AND PROPRIETORS OF THE TWO CASTLES. A GOTHIC STORY. FROM THE LADY'S MAGAZINE.
 London: Printed in St. John's Lane, Clerkenwell, by S. Fisher, and Sold Wholesale and Retail, at No. 30, Warwick Lane, Paternoster Row, [1803].
 38p. 12mo. Frontispiece bears legend: 'Pierre de la Motte approached, and beheld a Youth staunching the blood of his wounded Companion'.
 British Library.
 *Further edns: London: W. Mason, n.d.; London: S. Fisher, 1799.
 See Frank, *First Gothics*, p. 46–47; Summers, *Gothic Bibliography*, p. 269.
40. *THE CAVERN OF HORRORS; OR, MISERIES OF MIRANDA: A NEAPOLITAN TALE. THE THIRD EDITION, CORRECTED.
 London: Printed by W. S. Betham, Furnival's-Inn Court, Holborn, for T. Tegg and Co., No. 122, St. John Street, West Smithfield; T. Hurst, Paternoster Row; B. Crosby & Co., Stationers' Court, [1802],
 72p. 12mo. Frontispiece. Quotation from Potter's *Aeschylus*. [1s].
 British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 1, item 5).
 *Further edns: London: Tegg & Castleman, n.d.; London: T. Hurst, 1802; London: Dean & Munday, [1813].
 See Frank, *First Gothics*, pp. 48–49; Mayo, *English Novel in the Magazines*, p. 466; Summers, *Gothic Bibliography*, p. 270; Tracy, *Gothic Novel*, p. 29; Varma, *Gothic Flame*, pp. 188–89; Watt, *Shilling Shockers*, pp. 15, 34, 52, 53.

41. **CHAMBERLAIN, Frederic.**
 LUCRETIA; OR, THE ROBBERS OF THE HYRCANEAN FOREST. A ROMANCE.
 London: Printed, and Published, by J. Lee, No. 24, Half Moon Street, Bishopsgate: and Sold by All the Booksellers, n.d.
 30p; pp. 20–30: ‘The Libertine. Written by Himself, in Prison. 12mo. Frontispiece bears legend: ‘Lucretia rescued from the Embraces of the Robber, by her Father’. 6d.
 University of Virginia Library.
 *See Frank, *First Gothics*, pp. 49–50.
42. THE CHILDREN OF THE PRIORY; OR, WARS OF OLD. AN HISTORICAL ROMANCE.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1802.
 46p. 12mo. Frontispiece bears legend: ‘Edmund prevented by the Hermit from falling on his own Sword’. Quotation from Shakespeare. 9d.
 British Library (*English Nights Entertainments*, vol. 2, item 6).
43. CLAIRVILLE CASTLE; OR, THE HISTORY OF ALBERT & EMMA. WITH THE DEATH OF THE USURPER MORENZI.
 London: Printed [by A. Kemmish, King-Street, Borough] for, and Sold by J. Ker, No. 90, High Holborn. Sold also by Wilmott and Hill, 50, Borough; Perks, Stationer, 21, St. Martin’s Lane; T. Elliot, High-Street, Shadwell; Barfoot, Norton-Falgate; Dixon, Rochester; T. Evans, 79, Long-Lane; Howard and Evans, 42, Long-Lane, West-Smithfield; Kemmish, 17, King-Street, Borough; Neil, 448, Strand; and Champante and Whitrow, Jury Street, Aldgate, n.d.
 38p; pp. [34]–38: ‘Ogus & Cara Khan, or the Force of Love. 8vo. Frontispiece bears legend: ‘Bernard and Emma taking farewell of their Cottage to escape the snares of Morenzi. 6d.
 British Library.
 *Further edn: London: A. Kemmish, n.d.
 See Frank, *First Gothics*, pp. 54–55.
44. THE CONVENT OF ST. MICHAEL OR THE UNFORTUNATE EMILIA.
 London: Printed and Published by Burkett and Plumpton, 15, Greenhill’s-Rents, St. John-Street, and Sold by All Booksellers in Town and Country, n.d.
 36p. 12mo.
 Cleveland Public Library.

45. THE CONVENT OF ST. URSULA, OR, INCIDENTS AT OTTAGRO. AN ITALIAN ROMANCE.
London: Printed and Published By John Arliss, No. 87, Batholomew Close, [1809].
40p. 12mo. Frontispiece.
[University of Virginia Library](#).
*See Frank, *First Gothics*, pp. 56–57; Summers, *Gothic Bibliography*, p. 283.
46. THE CONVENT SPECTRE, OR UNFORTUNATE DAUGHTER.
London: Printed for T. and R. Hughes, Ludgate Street, 1808.
36p. 12mo. Frontispiece. Quotation from Shakespeare.
[University of Virginia Library](#).
*See Frank, *First Gothics*, pp. 57–58; Summers, *Gothic Bibliography*, p. 283; Summers, *Gothic Quest*, p. 83.
47. CRONSTADT CASTLE; OR, THE MYSTERIOUS VISITOR. AN ORIGINAL ROMANCE.
Surry: Printed by A. Kemmish, 17, King-Street, Borough—for and Published by J. Ker, 40, London Road, near the Elephant and Castle, Southwark—Sold also by Hughes, Stationer's Court—N. and J. Muggeridge, Borough; Wilmott and Hill, 50, Borough; A. Kemmish, King-Street, Borough; Perks, Stationer, 12. St. Martin's Lane; Elliott, High-Street, Shadwell; Barfoot, Norton-Falgate; Dixon, Rochester; Hodgson, 20, Strand; T. Evans, 79, Long-Lane, West-Smithfield, &c., [1803].
38p; pp. [34]–38: The Unfortunate Victim. 12mo. 6d.
[University of Virginia Library](#), [Library of Congress](#).
*See Frank, *First Gothics*, pp. 63–64.
48. [CROOKENDEN, Isaac].
BERTHINIA; OR THE FAIR SPANIARD. A ROMANCE. TO WHICH IS ADDED, BY THE SAME AUTHOR, AZA; OR THE CAPTIVE BRIDE. A GERMAN TALE.
London: Printed and Sold by S. Fisher, No. 10, St. John's Lane, Clerkenwell; also Sold by T. Hurst, No. 32, Paternoster Row, [1802].
48p; pp. 41–48: 'Aza; or the Captive Bride'. 12mo. Frontispiece bears legend: 'Berthinia rescued from the villainous attempts of Mondford, by the timely assistance of the Marquis'. 6d.
[British Library](#), [Cambridge University Library](#).
*Further edn: London: S. Fisher, 1802.
See Summers, *Gothic Bibliography*, p. 32.

49. **CROOKENDEN, Isaac.**
 FATAL SECRETS; OR, ETHERLINDA DE SALMONI. A SICILIAN STORY. BY ISAAC CROOKENDEN, AUTHOR OF THE MYSTERIOUS MURDER, &C. &C.
 London: Printed and Published, by J. Lee, Half-Moon-Street, Bishopsgate Without: and Sold by All the Booksellers, 1806.
 36p. 12mo. Frontispiece. Quotation from Dr Young. Dedication. Preface to the series *Romantic Library*.
Duke University Library (Durham, NC).
 *See Frank, *First Gothics*, p. 66; Summers, *Gothic Bibliography*, p. 319; Tracy, *Gothic Novel*, pp. 30–31.
50. [**CROOKENDEN, Isaac**]
 HORRIBLE REVENGE; OR, THE MONSTER OF ITALY!! A ROMANCE OF THE SIXTEENTH CENTURY. ALSO, HOPELESS LOVE, AN INTERESTING TALE.
 London: Printed and Sold by R. Harrild, 1812.
 36p; pp. 29–36: ‘Hopeless Love’. 12mo. Quotation from Dr Young’s *Revenge*.
Cleveland Public Library.
 *Further edn: London: R. Harrild, 1808.
 See Frank, *First Gothics*, p. 67; Summers, *Gothic Bibliography*, pp. 576, 606; Tracy, *Gothic Novel*, p. 31.
51. [**CROOKENDEN, Isaac**].
 THE ITALIAN BANDITTI; OR THE SECRET HISTORY OF HENRY AND MATILDA: A ROMANCE.
 London: Printed and Published by R. Harrild, n.d.
 36p. 12mo. Frontispiece.
University of Virginia Library, Harvard College Library.
 *Further edn: London: R. Harrild, 1811.
 See Frank, *First Gothics*, pp. 67–68; Rogers, *Critical Response to Ann Radcliffe*, p. xxxiv; Summers, *Gothic Bibliography*, pp. 32, 371; Tracy, *Gothic Novel*, p. 31.
52. **CROOKENDEN, Isaac.**
 THE MYSTERIOUS MURDER; OR, THE USURPER OF NAPLES. AN ORIGINAL ROMANCE. TO WHICH IS PREFIXED, THE NOCTURNAL ASSASSIN; OR, SPANISH JEALOUSY. BY ISAAC CROOKENDEN, AUTHOR OF FATAL SECRETS &C.
 London: Printed and Published by J. Lee, 24, Half-Moon-Street, Bishopsgate Without; and Sold by All the Booksellers, [1806].
 36p; pp. 29–36: ‘The Nocturnal Assassin; or, Spanish Jealousy’. 12mo. Frontispiece. Quotation from Shakespeare.

University of Virginia Library.

*See Frank, *First Gothics*, pp. 66–67; Summers, *Gothic Bibliography*, p. 576; Tracy, *Gothic Novel*, p. 31.

53. **CROOKENDEN, Isaac.**
 ROMANTIC TALES. THE REVENGEFUL TURK: OR MYSTIC CAVERN. THE DISTRESSED NUN: OR SUFFERINGS OF HERSELIA DI BRINDOLI OF FLORENCE. AND THE VINDICTIVE MONK: OR FATAL RING. WRITTEN BY ISAAC CROOKENDEN, AUTHOR OF THE FAIR SPANIARD, &C.
 London: Printed and Sold by S. Fisher, No. 10, St. John's Lane, Clerkenwell; also Sold by T. Hurst, No. 32, Paternoster Row, [1802].
 46p; pp. [3]–22: 'The Revengeful Turk'; pp. 23–38: 'The Distressed Nun'; pp. 39–46: 'The Vindictive Monk'. 12mo. Frontispiece bears legend: '“Eternal Powers!” exclaimed Henri, “it is my long lost and anxiously sought Herselia!”'
 British Library.
 *Further edn: London: S. Fisher, n.d.
 See Summers, *Gothic Bibliography*, pp. 32, 477; Tracy, *Gothic Novel*, pp. 32–33.
54. **CROOKENDEN, Isaac.**
 THE SKELETON; OR, MYSTERIOUS DISCOVERY. A GOTHIC ROMANCE. BY ISAAC CROOKENDEN, LATE ASSISTANT AT MR. ALLEN'S ACADEMY, CHICHESTER.
 London: Printed and Published by A. Neil, at the Sommers Town Printing Office, No. 30, Chalton Street; and Sold by All Other Booksellers, 1805.
 38p. 12mo. Frontispiece bears legend: 'Adolphus discovers the Skeleton of the Baron de Morfield'. Quotation from Akenside. Preface. 6d.
 University of Virginia Library, Library of Congress.
 *See Frank, *First Gothics*, pp. 65–66; Summers, *Gothic Bibliography*, p. 507; Tracy, *Gothic Novel*, p. 33.
55. [**CROOKENDEN, Isaac**].
 THE SPECTRE OF THE TURRET: OR GUOLTO CASTLE. A ROMANCE.
 London: Printed and Sold by R. Harrild, 20, Great Eastcheap, n.d.
 32p. 8vo. Coloured frontispiece. Quotation from Shakespeare.
 British Library.
 *See Frank, *First Gothics*, pp. 68–69; Summers, *Gothic Bibliography*, pp. 32, 512; Tracy, *Gothic Novel*, p. 33.

56. **CROOKENDEN, Isaac.**
 THE STORY OF MORELLA DE ALTO; OR THE CRIMES OF SCORPINO DEVELOPED. WRITTEN BY ISAAC CROOKENDEN, AUTHOR OF THE FAIR SPANIARD, ROMANTIC TALES, &C.
 London: Printed in St. John's Lane, Clerkenwell, by S. Fisher, and Sold at No. 30, Warwick Lane, Newgate Street; May also Be Had of All Other Booksellers, in Town and Country, n.d.
 24p. 8vo. Frontispiece bears legend: 'No Signora, neither the Marquis, nor your Mother, shall ever know that you are in this Castle'.
British Library.
 *Further edn: London: S. Fisher, 1804.
 See Frank, *First Gothics*, pp. 62–63; Summers, *Gothic Bibliography*, p. 515; Tracy, *Gothic Novels*, p. 33.
57. THE CURFEW; OR, THE CASTLE OF BARON DE TRACY.
 London: Printed for T. & R. Hughes, 35, Ludgate-Hill, Corner of Stationers [*sic*] Court, 1807.
 40p. 12mo. Coloured frontispiece bears legend: 'The Barons [*sic*] daughter, seized by the Banditti. Quotation from Fitzharding.
British Library, Trinity College (Dublin) Library.
58. THE DAEMON OF VENICE, AN ORIGINAL ROMANCE. BY A LADY [i.e. Charlotte Dacre].
 London: [Printed by Plummer and Brewis, Love-Lane, Eastcheap and] Published by Thos. Tegg, III, Cheapside, 1810.
 28p. 12mo. Frontispiece bears legend: 'Jacques stabbing Lenardi'.
Princeton University Library, New Jersey.
 *See Summers, *Gothic Bibliography*, p. 289; Summers, *Gothic Quest*, p. 84.
59. DE LA MARK AND CONSTANTIA; OR, ANCIENT HEROISM, A GOTHIC TALE.
 London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Paternoster-Row; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North-Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].
 72p. 12mo. Frontispiece. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 4, item 1).

*See Frank, *First Gothics*, pp. 91–92; Mayo, *English Novel in the Magazines*, p. 478.

60. DOMESTIC MISERY, OR THE VICTIM OF SEDUCTION, A PATHETIC TALE; ADDRESSED TO THE UNPRINCIPLED LIBERTINE.

London: Printed [by T. Plummer, Seething-Lane, Tower-Street] for Tegg and Castleman, No. 122, St. John's-Street, West Smithfield; T. Hurst, Paternoster-Row; T. Brown, Edinburgh; and B. Dugdale, Dublin. And Sold by Champante & Whitrow, Aldgate; Wilmot and Hill, Borough; T. Hughes, Queen's-Head-Passage, London; J. Belcher, Birmingham; T. Troughton, Liverpool; I. Mitchell, Newcastle upon Tyne; B. Sellick, Bristol; E. Peck, York; M. Swindells, Clarke, and Co., Manchester; T. Binns, Leeds; J. Dingle, Bury St. Edmund's, and All Other Booksellers in the United Kingdom, [1803].

36p. 12mo. Frontispiece. Quotation from Virgil. 36p. 12mo. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 2, item 4).

*Bound to this without title page: *Highland Heroism; or the Castles of Glencoe and Balloch. A Scottish Legend of the Sixteenth Century* (London: Tegg & Castleman, 1803). 36p. 12mo.

Further edns: London: Dean & Munday, n.d.; London: J. Ker, n.d.; On single edition of *Highland Heroism*, see item 60.

See Brauchli, *Der englische Schauerroman*, pp. 216–17, 229; Mayo, *English Novel in the Magazines*, pp. 481, 507.

61. *DON ALGONAH; OR THE SORCERESS OF MONTILLO. A ROMANTIC TALE. SECOND EDITION.

London: Printed [by J. Cundee, Ivy-Lane] for T. Hurst, No. 32, and Sold by J. Wallis, No. 46, Paternoster-Row; C. Chapple, Pall-Mall; T. Dean, Newgate-Street; J. Dingle, Bury; T. Gibbons, Bath; T. Richards, and W. Gray, Plymouth; and Messrs. Clarke and Co. Manchester, and Harrod and Turner, Nottingham, [1802].

71p. 12mo. Frontispiece. Quotation from Caractacus. [1s.].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 1, item 2).

*Further edn: London: Tegg & Castleman, [1803].

See Brauchli, *Der englische Schauerroman*, pp. 32, 33, 35, 37, 46, 214–15, 225, 232, 244; Frank, *First Gothics*, pp. 94–95; Mayo, *English Novel in the Magazines*, p. 481; Watt, *Shilling Shockers*, pp. 12, 27–29, 34, 40, 43, 45, 47, 52, 53, 54.

62. [?DOUGLAS, Robert].
HIGHLAND HEROISM; OR THE CASTLES OF GLENCOE AND BALLOCH. A SCOTTISH TALE, OF THE SIXTEENTH CENTURY. BY ROBERT DOUGLAS, THE PRESENT LAIRD OF GLENCOE.
London: Printed [by J. Galton, 11, Eastcheap] for Tegg and Castleman, at the Eccentric Book Warehouse, No. 122, St. John's Street, West Smithfield; and Sold by Champante and Whitrow, Aldgate; Willmot and Hill, Borough; and T. Hughes, Queen's-Head Passage, Paternoster-Row, [1803].
36p. 12mo. Frontispiece. 6d.
[British Library](#).
63. DUNCAN; OR, THE SHADE OF GERTRUDE. A CALEDONIAN TALE.
London: Printed [by Neil, Chalton-Street, Sommers Town, and No. 448, Strand] for and Sold by J. Ker, Publisher and Stationer, No. 90, High Holborn; Sold also by A. Neil, 448, Strand; T. Hughes, Stationers'-Court; M. & J. Muggeridge, and Wilmott & Hill, Borough; Perks, 21, St. Martin's Lane; S. Elliott, High-Street, Shadwell; Barfoot, Norton Falgate; Dixon, Rochester; T. Evans, 79, and Howard & Evans, Long-Lane, West Smithfield, n.d.
40p. 12mo. Frontispiece bears legend: 'Lord Pevensey sacrificing the Thane of Fife in his jealous rage'. 6d.
[British Library](#), [Cambridge University Library](#).
64. THE EASTERN TURRET; OR, ORPHAN OF NAVONA. A ROMANCE.
London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1804].
[34]p; pp. 28–[34]: 'The Life of an Authoress, Written by Herself'. 12mo. Frontispiece: 'Adolphus murdered by his Brother Oswald in the Forest'. 4d.
[British Library](#), [Bodleian Library](#), [Cambridge University Library](#) (*Tell-Tale*, vol. 4, items 56–57).
*See Mayo, *English Novel in the Magazines*, p. 484.
65. EDMUND AND ALBINA; OR, GOTHIC TIMES. A ROMANCE.
London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1801.

48p. 12mo. Frontispiece bears legend: 'Albina rescued from the Ruffians'.
Quotation from Shakespeare. 9d.

British Library (*English Nights Entertainments*, vol. 2. item 5).

*Further edn: London: J. Ker, 1801.

See Frank, *First Gothics*, p. 99, Watt, *Shilling Shockers*, pp. 32, 40, 53.

66. ENTERTAINING GOTHIC STORIES; INCLUDING RAYMOND CASTLE, OR, THE UNGRATEFUL NEPHEW; ADELA, OR, THE RUINS OF THE HOUSE OF ALBERT; FITZALAN, AND THE USURPER FITZURBAN; VILDAC, OR, THE HORRID DISCOVERY; AND HENRY, OR, THE PORTRAIT OF MARY.

London: Printed and Published by W. Mason, 21, Clerkenwell Green, n.d.

36p; pp. [3]–15: 'Raymond Castle'; pp. 15–22: 'Adela', pp. 22–32: 'Fitzalan'; pp. 33–35: 'Vildac'; p. 36: 'Henry'. 12mo. Advertisements. 6d.

British Library.

*See Mayo, *English Novel in the Magazines*, p. 577.

67. THE EXTRAORDINARY LIFE AND ADVENTURES OF ROBIN HOOD, CAPTAIN OF THE ROBBERS OF SHERWOOD FOREST. INTERSPERSED WITH THE HISTORY OF LITTLE JOHN AND HIS MERRY MEN ALL.

London: Printed and Sold by Dean and Munday, Threadneedle-Street, n.d.

32p. 8vo. Frontispiece. 6d.

British Library, Cleveland Public Library.

68. FATAL CURIOSITY; OR, THE INTERESTING HISTORY OF EDGAR WILMOT.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1805].

36p; pp. 26–36: 'The Fair Circassian'. Frontispiece. 12mo. 3d.

Cleveland Public Library.

69. FATAL JEALOUSY; OR BLOOD WILL HAVE BLOOD! CONTAINING THE HISTORY OF COUNT ALMAGRO AND DUKE ALPHONSO; THEIR COMBAT IN THE DREADFUL TOURNAMENT, AND THE DEATH OF THE BEAUTIFUL BELLARMINÉ, THROUGH THE ARTIFICE OF SOPHRONIA, HER RIVAL.

London: Printed [by Lewis and Hamblin, Printers, Paternoster-Row] for T. and R. Hughes, 35, Ludgate-Hill, Corner of Stationers-Court, 1807. 40p. 12mo. Frontispiece.

University of Virginia Library, New York Public Library.

*See Summers, *Gothic Bibliography*, p. 319; Weiss, *Book About Chapbooks*, p. 53.

70. FATAL VOWS, OR THE FALSE MONK, A ROMANCE.
London: Printed [by Plummer, Seething Lane] for Thomas Tegg, III, Cheapside, 1810.
28p; pp. 25–28: ‘The History of Rinaldo’. 12mo. Coloured frontispiece bears legend: ‘Rinaldo binding Montavoli by an Oath’. 6d.
University of Virginia Library.
See Frank, *First Gothics*, p. 103; Tracy, *Gothic Novel*, pp. 50–51.
71. FATHER INNOCENT, ABBOT OF THE CAPUCHINS; OR, THE CRIMES OF CLOISTERS.
London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, at the Eccentric Book Warehouse, No. 122, St. John’s Street, West Smithfield, J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; C. Brown, North Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund’s; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Raw and J. Bush, Ipswich; J. Booth, Norwich; and Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].
72p. 12mo. Frontispiece. Quotation from Prior. [1s].
British Library, Fürstliche Bibliothek Corvey (Marvellous Magazine, vol. 3, item 6).
*See Brauchli, *Der englische Schauerroman*, pp. 216–17, 237; Mayo, *English Novel in the Magazines*, pp. 368, 493; Summers, *Gothic Bibliography*, pp. 98, 422; Summers, *Gothic Quest*, p. 84.
72. FEUDAL DAYS; OR, THE NOBLE OUTLAW. AN HISTORICAL ROMANCE, OF THE FOURTEENTH CENTURY.
London: Printed and Sold by J. Bailey, 116, Chancery Lane, n.d.
26p. Folding frontispiece. Quotation from Beattie. Advertisements. 6d.
University of Virginia Library, New York Public Library.
*See Summers, *Gothic Bibliography*, p. 324.
73. [?GENLIS, *Stéphanie-Félicité de*].
THE OLD CASTLE; OR THE FORTY KNIGHTS AND THE FAIR PENITENT. A ROMANCE BY MADAME GENLIS.
London: Printed by T. Maiden, Sherbourn-Lane, for J. Roe, No. 38 Chiswell Street, Finsbury Square, and Ann Lemoine, White Rose Court, Coleman Street. Sold by All the Booksellers in the United Kingdom, n.d.
36p. 12mo. Frontispiece. Handwritten note: ‘Brulart de Genlis’. 4d.

British Library.

74. [GIBERNE, Charles].
THE HAUNTED TOWER; OR, THE ADVENTURES OF SIR
EGBERT DE ROTHSAY.
London: Printed for R. Hunter, No. 27, St. Paul's Churchyard, 1822.
24p; pp. 21–24: List of subscribers. 12mo. Frontispiece bears legend: 'The
Vassals of Baron Fitz Edmund about to Take Sir Egbert to the Dungeon'.
Handwritten note: 'By Charles Giberne'.
British Library.
*See Brauchli, *Der englische Schauerroman*, pp. 216–17, 230; Summers,
Gothic Bibliography, p. 348.
75. GLENWAR, THE SCOTTISH BANDIT. A TALE OF FORMER
TIMES. BY AN ETONIAN.
London: Printed and Sold by Dean & Munday, Threadneedle-Street,
n.d.).
28p. 8vo. Coloured frontispiece bears legend: 'The astonishment of Lord
Dacres at finding Glenwar the Scottish Bandit in his Tent'. 6d.
British Library.
*See Frank, *First Gothics*, pp. 114–15; Summers, *Gothic Quest*, p. 341.
76. *GOTHIC LEGENDS. A TALE OF MYSTERY. SECOND EDI-
TION.
London: Printed and Sold by A. Seale, 1802.
42p. 12mo. Frontispiece.
University of Virginia Library, Library of Congress, Yale University
Library.
*See Summers, *Gothic Bibliography*, p. 343.
77. GOTHIC STORIES. SIR BERTRAND'S ADVENTURES IN A
RUINOUS CASTLE: THE STORY OF FITZALAN: THE ADVEN-
TURE JAMES III. OF SCOTLAND HAD WITH THE WEIRD
SISTERS, IN THE DREADFUL WOOD OF BIRNAN: THE STORY
OF RAYMOND CASTLE: VILDAC; OR THE HORRID DISCOV-
ERY: HENRY; OR THE PROTRAIT OF MARY: AND THE RUIN
OF THE HOUSE OF ALBERT.
London: Printed and Sold by S. Fisher, No. 10, St. John's Lane, Clerk-
enwell; May also Be Had of All Other Booksellers and News-Venders,
in Town and Country, n.d.
42p; pp. 5–8: 'The Story of Sir Bertrand. By Mrs. Barbould'; pp. 8–16:
'The Story of Fitzalan. From the Monthly Visitor'; pp. 16–22: 'Story of the
Weird Sisters. A Scottish Tale, from Edmund of the Forest'; pp. 22–31:
'Story of Raymond Castle. By Mr. Bacon. From the Monthly Cabinet';

pp. 31–37: ‘Ruin of the House of Albert. From Ryan’s Reliques of Genious’; p. 37: ‘The Portrait of Mary’; pp. 38–40: ‘The Horrid Discovery’; pp. 40–42: ‘The Desolate Castle’. 12mo. 6d.

British Library.

*Further edns: London: T. Hurst, 1799; London: S. Fisher, 1799; London: S. Fisher, 1800.

See Summers, *Gothic Bibliography*, p. 343; Watt, *Shilling Shockers*, pp. 25, 27, 42, 52, 53.

78. GOTHIC STORIES. THE ENCHANTED CASTLE, A FRAGMENT: GLANVILLE, A ROMANCE: ETHELBERT; OR THE PHANTOM OF THE CASTLE, A TALE OF HORROR: MARY, A FRAGMENT: THE MYSTERIOUS VISION; OR PERFIDY PUNISHED: AND THE UNFORTUNATE SPANIARD, A TALE. London: Printed and Sold by S. Bailey, No. 50, Bishopsgate Within, n.d.

36p; pp. 5–9: ‘Enchanted Castle’; pp. 9–20: ‘Glanville’; pp. 20–27: ‘Story of Ethelbert’; pp. 27–28: ‘Mary. A Fragment’; pp. 28–34: ‘Mysterious Vision’; pp. 34–36: ‘The Unfortunate Spaniard’. 12mo. Frontispiece bears legend: ‘The Murdered Warrior, or the Marquis de Montral’. 6d.

University of Virginia Library.

79. THE GOTHIC STORY OF COURVILLE CASTLE; OR THE ILLEGITIMATE SON, VICTIM OF PREJUDICE AND PASSION. OWING TO THE EARLY IMPRESSIONS INCULCATED WITH UNREMITTING ASSIDUITY BY AN IMPLACABLE MOTHER; WHOSE RESENTMENT TO HER HUSBAND EXCITED HER SON TO ENVY, USURPATION, AND MURDER; BUT RETRIBUTIVE JUSTICE AT LENGTH RESTORES THE RIGHT HEIR TO HIS LAWFUL POSSESSIONS. TO WHICH IS ADDED THE ENGLISH EARL; OR THE HISTORY OF ROBERT FITZWALTER. FROM THE LADY’S MAGAZINE.

London: Printed and Sold by S. Fisher, No. 10, St. John’s Lane, Clerkenwell: also Sold by T. Hurst, No. 32, Paternoster Row; and Wilmott and Hill, No. 50, High Street, Borough, 1801.

48p; pp. 36–48: ‘Robert Fitzwalter’. 12mo. Frontispiece: ‘Alphonso Startled at the Appearance of a Figure Holding a Rusty Dagger in One Hand, & a Human Skull in the Other’.

British Library, Bodleian Library.

*Further edns: London: W. Mason, n.d.; London: S. Fisher, n.d.; London: S. Fisher, 1804.

See Frank, *First Gothics*, p. 119; Mayo, *English Novel in the Magazines*, p. 478; Summers, *Gothic Bibliography*, p. 343.

80. [GROSSETT, Emelia].
 THE MONASTERY OF ST. MARY; OR, THE WHITE MAID OF AVENEL.
 London: Printed and Published by J. Bailey, 116, Chancery Lane, n.d.
 24p. 12mo. Coloured frontispiece bears legend: 'Looking round he beheld the black volume so often mentioned lay unconsumed amidst the intensity of fire, which seemed of force sufficient to melt adamant. The White Lady paused for a moment, then said, in her usual tone. "Here lies the volume thou boldly hast sought, Touch it, and take it, 't will dearly be bought."' ' 6d.
 University of Virginia Library.
 *See Frank, *First Gothics*, p. 128.
81. THE HAUNTED CASTLE; OR, THE CHILD OF MISFORTUNE. A GOTHIC TALE.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1801.
 48p; pp. 47–48: 'Ivar and Matilda'. 12mo. Frontispiece. Quotation from Shakespeare. 9d.
 British Library (*English Nights Entertainments*, vol. 2, item 2).
 *Further edn: London: Ann Lemoine and J. Roe, n.d.
 See Summers, *Gothic Bibliography*, p. 348.
82. [HEALEY, Miss].
 HENRY SINCLAIR, OR THE GHOSTS OF HAVERFORD HALL.
 London: Printed and Sold, by Dean & Munday, 35. Threadneedle Street, n.d.
 30p. 12mo. Coloured frontispiece bears legend: 'Overcome with terror, the Lady Euphrasia fainted in the armes of her beloved Henry'.
 British Library.
83. HENGIST & MANSFORD; OR THE MYSTERIES OF THE CASTLE. AN ORIGINAL ROMANCE.
 London: Printed and Sold by Harrild and Billing, at the Bluecoat-Boy Printing Office, Bermondsey; Sold also by T. Hughes, Bookseller, Queen's-Head Passage, Paternoster Row; Wilmott and Hill, Borough; and Barfoot, 27, Norton Falgate, Shoreditch, n.d.
 36p. 12mo. Frontispiece. 6d.
 British Library.

84. THE HERMIT OF THE GROVE; OR, THE FATAL EFFECTS OF GAMING. A TALE, ALAS! TOO TRUE.
London: 'Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdoms, [1804].
36p. 12mo. Frontispiece bears legend: 'The dreadful rencounter in the garden in which De Loure shoots his Father'. 4d.
British Library, Bodleian Library, Cambridge University Library (Tell-Tale, vol. 3, item 33).
*See Mayo, *English Novel in the Magazines*, p. 506.
85. THE HERMIT OF THE LAKES; OR, THE REVENGEFUL BROTHER. A TALE OF TRUTH.
London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807].
60p. 12mo. Frontispiece.
British Library, Bodleian Library (Wild Roses, vol. 2, item 1).
*Further edn: London: Orlando Hodgson, n.d., as *The Hermit of Windermere, or, a Brother's Vengeance*.
86. HORATIO AND CAMILLA; OR, THE NUNS OF ST. MARY. A TALE OF THE FOURTEENTH CENTURY.
London: Printed for T. Hughes, Stationers'-Court, by J. D. Dewick, Aldergate-Street, [1804].
34p. 12mo. Frontispiece. 6d.
British Library.
*See Frank, *First Gothics*, p. 156; Watt, *Shilling Shockers*, pp. 40, 43, 53.
87. THE HORRIBLE REVENGE; OR, THE ASSASSIN OF THE SOLITARY CASTLE.
London: J. Fairburn, 14, Commercial Place, City Road, near Finsbury Square, n.d.
24p. 12mo. Coloured frontispiece. 6d.
British Library.
*Further edn: London: J. Fairburn, 1828.
See Frank, *First Gothics*, pp. 156–57; Schöwerling, *Chapbooks*, p. 153.
88. THE HORRORS OF THE SECLUDED CASTLE, OR VIRTUE TRIUMPHANT: CONTAINING AN INTERESTING NARRATIVE OF THE CAPTIVITY OF ANNA, THE FAIR ORPHAN: INCLUDING ALSO AN ACCOUNT OF MANY IMPORTANT CIRCUMSTANCES THAT OCCURRED DURING HER CONFINEMENT. FOUNDED PARTLY ON FACT.

London: Printed [by B. Clarke, Well-Street, Cripplegate] for T. & R. Hughes, 35, Ludgate-Street, 1807.

38p. 12mo. Frontispiece.

University of Texas Library, Austin; University of Virginia Library.

*See Frank, *First Gothics*, pp. 157–58.

89. ILDEFONZO & ALBERONI, OR TALES OF HORRORS.

London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Paternoster-Row; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].

72p. 12mo. Frontispiece. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 3, item 4).

*See Frank, *First Gothics*, pp. 164–65; Mayo, *English Novel in the Magazines*, p. 531.

90. THE INVISIBLE RING; OR, THE WATER MONSTER, AND FIRE SPECTRE. A ROMANTIC TALE. FOUNDED ON THE POPULAR AQUATIC MELODRAMA, AS PERFORMED WITH UNIVERSAL APPLAUSE AT SADLER'S WELLS.

London: Printed by T. Maiden for Ann Lemoine, and J. Roe, [1806].

36p. 12mo. Frontispiece.

University of Virginia Library.

*See Summers, *Gothic Bibliography*, p. 367.

91. KILVERSTONE CASTLE OR THE HEIR RESTORED. A GOTHIC STORY.

London: Printed for Ann Lemoine, White Rose Cot., Coleman St. and Sold by T. Hurst, Paternoster Row [1799].

38p; pp. 34–36: 'Edmund and Albina. A Fragment'. 12mo. Frontispiece bears legend: 'Sword Met with Sword, and in the Bosom of Ironside, the Horrid Steel Was Plunged!'. 6d.

British Library.

*Further edn: London: Ann Lemoine, [1799?].

See Summers, *Gothic Bibliography*, p. 380.

92. THE KNIGHT OF THE BROOM FLOWER; OR, HORRORS OF THE PRIORY. A ROMANCE. TO WHICH IS ADDED, WARRINGTON GRANGE; OR, VICTIMS OF TREACHERY. A TALE.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1804].

36p; pp. 24–36: ‘Warrington Grange; or, the Victims of Treachery’. 12mo. Frontispiece: ‘Albertus takes the child from the dead Almeria and strangles it’. 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 4, items 52–53).

*See Mayo, *English Novel in the Magazines*, pp. 538, 616.

93. [LAWLER, Dennis].
MIDNIGHT SPELLS! OR, THE SPIRIT OF ST. OSMOND. A ROMANCE.

London: Printed and Published by A. Neil, At the Sommers-Town Printing-Office, Chalton-Street; and may be had of All Other Booksellers, [1804].

38p. 12mo. Frontispiece bears legend: ‘Now is the Day of Retribution’. Quotation from Shakespeare. 6d.

British Library, Bodleian Library.

94. [LAWLER, Dennis].
THE OLD MAN OF THE MOUNTAIN: OR, INTERESTING HISTORY OF GORTHMUND THE CRUEL. A TALE OF THE TWELFTH CENTURY.

London: Printed and Published by A. Neil, At the Sommers-Town Printing Office, 30, Chalton Street; and Sold by All Other Booksellers, n.d.

38p. 12mo. Frontispiece bears legend: ‘Monserrat rescuing Adela from the rude embrace of Gothmond [*sic*]’. 6d.

Yale University Library.

95. [LEGGE, F.].
THE SPECTRE CHIEF; OR, THE BLOOD-STAINED BANNER. AN ANCIENT ROMANCE. AND BARON FITZALAN, A BARONIAL ROMANCE.

London: Printed and Published by J. Bailey, 116, Chancery Lane, n.d.

24p; pp. 16–24: ‘Fitzalan’. 12mo. Coloured frontispiece bears legend: ‘Aballino placed his Hand upon the Shoulder of the false Priest, and felt the Armour which his clothing but slightly concealed. “Then all is over”, exclaimed he, “the Vision is fulfilled, but I am not unprepared”’. Quotation from Shakespeare. 6d.

Yale University Library.

*Further edn: London: J. Bailey, [1800?].

See Frank, *First Gothics*, p. 206; Summers, *Gothic Quest*, pp. 95, 511; Tracy, *Gothic Novel*, pp. 98–99.

96. [LEINSTEIN, Madame].
 THE FATAL SCARF; OR, A SISTER'S VENGEANCE; A LEGEND OF CUTH-IONOR.
 London: Printed and Sold by Dean and Munday, Threadneedle-Street, n.d.
 26p; pp. [23]–26: 'The Deserters'. 12mo. Coloured folding frontispiece. 6d.
 British Library.
 *Further edn: London: Dean & Munday, [1800?].
 See Schöwerling, *Chapbooks*, p. 153.
97. LERMOS AND ROSA, OR THE FORTUNATE GIPSEY: AN INTERESTING ADVENTURE, WHICH REALLY HAPPENED IN SPAIN, ABOUT FOURTY YEARS AGO.
 London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Stationer's-Court; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North-Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].
 72p. 12mo. Frontispiece. [1s].
 British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 4, item 2).
 *See Mayo, *English Novel in the Magazines*, p. 539.
98. [?LEWIS, Matthew Gregory].
 THE BLEEDING NUN OF THE CASTLE OF LINDENBERG; OR, THE HISTORY OF RAYMOND & AGNES. BY THE AUTHOR OF THE CASTLE SPECTRE.
 London: Printed by and for Hodgson & Co. No. 10, Newgate-Street, [1823].
 24p. 8vo. Coloured folding frontispiece. 6d.
 British Library.
 *See Schöwerling, *Chapbooks*, p. 153.

99. ?LEWIS, Matthew Gregory.
 KOENIGSMARK THE ROBBER; OR, THE TERROR OF BOHEMIA: IN WHICH IS INCLUDED, THE AFFECTING HISTORY OF ROSENBERG AND ADELAIDE, AND THEIR ORPHAN DAUGHTER. BY M. G. LEWIS, ESQ. M. P. AUTHOR OF "THE MONK," "RAYMOND AND AGNES," "BRAVO OF VENICE", &C.
 London: Printed and Sold by Dean and Munday, Threadneedle-Street, n.d.
 38p. 12mo. Coloured frontispiece bears legend: 'Königsmark the Robber wounded and taken prisoner by Theodore in the Forest of Bohemia'. 6d.
 British Library.
100. ?LEWIS, Matthew Gregory.
 RAYMOND & AGNES; OR, THE BLEEDING NUN OF THE CASTLE OF LINDENBERG. BY THE LATE M. G. LEWIS, ESQ., AUTHOR OF THE CASTLE SPECTRE.
 London: Printed and Sold by Dean and Munday, Threadneedle-Street, n.d.
 38p. 12mo. Coloured folding frontispiece. 6d.
 British Library.
 *Further edns: London: S. Fisher, [1799]; London: S. Fisher, [1803].
 See Schöwerling, *Chapbooks*, p. 153; Summers, *Gothic Bibliography*, pp. 97, 422; Summers, *Gothic Quest*, p. 84.
101. ?LEWIS, Matthew Gregory.
 RUGANTINO, THE BRAVO OF VENICE. BY M. G. LEWIS, M. P., AUTHOR OF "THE MONK," "RAYMOND AND AGNES," &C.
 London: Printed and Sold by Dean and Munday, Threadneedle-Street, n.d.
 30p. 12mo. Coloured frontispiece bears legend: 'Flodardo & Rosabella surprised by the Doge'. 6d.
 British Library.
 *Further edns: London: Dean & Munday, 1823; Durham: G. Walker, 1837.
 See Schöwerling, *Chapbooks*, p. 208; Summers, *Gothic Bibliography*, p. 253.
102. ?LEWIS, Matthew Gregory.
 THE WOOD DAEMON OR "THE CLOCK HAS STRUCK," A GRAND ROMANTIC MELODRAMA, IN THREE ACTS [IN PROSE]. WRITTEN BY M. G. LEWIS, ESQ. AS IT IS PERFORMED AT THE THEATRE ROYAL, DRURY LANE.

London: Printed [by Burton, Fetter Lane] for J. Scales, No. 26, Green Walk, Holland Street, Blackfriars' Road: Sold by Champante and Co. Aldgate; Wilmott and Hill, Borough: and All Other Booksellers, [1807].

24p. 12mo. Frontispiece bears legend: 'The Wood Daemon and Leolyn'. 6d.

University of Virginia Library.

*See Frank, *First Gothics*, pp. 212–13; Railo, *Haunted Castle*, pp. 124–25; Tracy, *Gothic Novel*, p. 106.

103. LEWIS TYRRELL, OR, THE DEPRAVED COUNT; INCLUDING THE PATHETIC ADVENTURES AND TRAGICAL END OF ELLA CLIFFORD AND OSCAR HENRY HAMPDEN; OR, THE VICTIMS OF TREACHERY. AN ENGLISH TALE OF THE FOURTEENTH CENTURY.

London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Stationer's-Court; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North-Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1804].

72p. 12mo. Frontispiece. Quotation from Richard Steele: 'Fragment from the Runick'. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 4, item 4).

*Further edn: London: Dean & Munday, n.d.

See Frank, *First Gothics*, pp. 214–15; Mayo, *English Novel in the Magazines*, p. 542; Watt, *Shilling Shockers*, pp. 14, 34, 52, 53.

104. THE LIFE, SURPRISING ADVENTURES, AND MOST REMARKABLE ESCAPES OF RINALDO RINALDINI, CAPTAIN OR A BANDITTI OF ROBBERS.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1801.

47p. 12mo. Frontispiece bears legend: 'The Ghost of Rosalia, appearing to Rinaldo in his Cave'. 9d.

British Library (*English Nights Entertainments*, vol. 2, item 3).

105. LIVONIA OF VENICE; OR, THE WIFE OF SEVEN HUSBANDS. A REMARKABLE TALE.
London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807].
60p; pp. 50–60: ‘Madeline of Brittany. An Ancient Tale’. 12mo. Frontispiece. Handwritten note: ‘Mary Huntrock’. 1s.
British Library, Bodleian Library (Wild Roses, vol. 2, item 3).
106. LOVEL CASTLE, OR THE RIGHTFUL HEIR RESTORED, A GOTHIC TALE; NARRATING HOW A YOUNG MAN, THE SUPPOSED SON OF A PEASANT, BY A TRAIN OF UNPARALLELED CIRCUMSTANCES, NOT ONLY DISCOVERS WHO WERE HIS REAL PARENTS, BUT THAT THEY CAME TO UNTIMELY DEATHS, WITH HIS ADVENTURES IN AN HAUNTED APARTMENT, DISCOVERY OF THE FATAL CLOSET, AND APPEARANCE OF THE GHOST OF HIS MURDERED FATHER, RELATING, ALSO, HOW THE MURDERER WAS BROUGHT TO JUSTICE, WITH HIS CONFESSION, AND THE RESTORATION OF THE INJURED ORPHAN TO HIS TITLE AND ESTATES.
London: Printed and Published by W. Mason, 21, Clerkenwell Green, n.d.
36p. 12mo. Frontispiece. 6d.
British Library.
*Further edn: London: Dean & Munday, 1818.
See Frank, *First Gothics*, p. 216; Schöwerling, *Chapbooks*, p. 153; Summers, *Gothic Bibliography*, p. 450; Summers, *Gothic Quest*, pp. 84, 188; Watt, *Shilling Shockers*, pp. 16–19, 24, 51.
107. MANFREDI, OR THE MYSTERIOUS HERMIT. AN INTERESTING AND ORIGINAL ROMANCE.
London: Published by J. Stevens, 10, Borough Road, Southwark [and Printed by Ann Kemmish, Borough], n.d.
30p. 12mo. Coloured frontispiece bears legend: ‘Manfredi rescuing Olivia from the Flames’. 6d.
British Library, Cleveland Public Library.
108. MARSHALL, William.
THE CASTLE OF OTRANTO, A GOTHIC STORY. TRANSLATED BY WILLIAM MARSHALL, ESQ. FROM THE ORIGINAL ITALIAN OF ONUPHRIO MURALTO, CANON OF THE CHURCH OF ST. NICHOLAS, AT OTRANTO.
London: Printed for T. Hughes, No. 1, Stationer’s Court, by T. Plummer, Seething-Lane, 1804.

36p. 12mo. Frontispiece. Quotation from Horaz.

British Library.

*Further edns: London: T. Hughes, n.d.; London: T. Hughes, 1810.

See Schöwerling, *Chapbooks*, p. 152.

109. MATILDA; OR THE ADVENTURES OF AN ORPHAN, AN INTERESTING TALE.

London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Stationer's-Court; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North-Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1804].

72p. 12mo. Frontispiece. Quotation from Pomfret.

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 4, item 5).

*Bound to this without title page: *Fernando of Castile, or the Husband of Two Wives* (London: Tegg & Castleman, 1804). 36p; pp. 22–36: 'Friburgh Castle, or the Wife of Two Husbands'. 12mo. [1s].

See Brauchli, *Der englische Schauerroman*, pp. 216–17, 244, 246; Mayo, *English Novel in the Magazines*, pp. 494, 499, 551; Watt, *Shilling Shockers*, p. 13.

110. MAXIMILIAN AND SELINA; OR, THE MYSTERIOUS ABBOT. A FLEMISH TALE.

London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Stationer's-Court; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North-Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1804].

72p. 12mo. Frontispiece. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 4, item 3).

*See Frank, *First Gothics*, pp. 233–34; Mayo, *English Novel in the Magazines*, p. 551; Watt, *Shilling Shockers*, pp. 15–16, 53.

- III. *THE MIDNIGHT ASSASSIN: OR, CONFESSION OF THE MONK RINALDI; CONTAINING A COMPLETE HISTORY OF HIS DIABOLICAL MACHINATIONS AND UNPARALLELED FEROCITY. TOGETHER WITH A CIRCUMSTANTIAL ACCOUNT OF THAT SCOURGE OF MANKIND THE INQUISITION; WITH THE MANNER OF BRINGING TO TRIAL THOSE UNFORTUNATE BEINGS WHO ARE AT ITS DISPOSAL. THE SECOND EDITION.

London: Printed [by T. Plummer, Seething-Lane] for T. Hurst, No. 32, Paternoster-Row; and Sold by J. Wallis, and T. Hughes, Paternoster-Row, C. Chapple, Pall-Mall; T. Dean, Newgate-Street; J. Dingle, Bury; T. Gibbons, Bath; Mr. Richards, and Mr. Gray, Plymouth; Messrs. Clarke and Co. Manchester; & Harrod and Turner, Nottingham, [1802].

72p. 12mo. Frontispiece. Quotation from *Mysterious Mother*. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 1, item 1).

*Further edns: London: William Gilbert, [1802]; London: Tegg & Castleman, [1802]; London: Dean & Munday, n.d.; London: Dean & Munday, [1814].

See Frank, *First Gothics*, pp. 242–43; Mayo: *English Novel in the Magazines*, pp. 369, 422, 556; Schöwerling, *Chapbooks*, p. 153; Summers, *Gothic Bibliography*, p. 135; Summers, *Gothic Quest*, p. 84; Watt, *Shilling Shockers*, pp. 2, 17–18, 19.

- III.2. THE MIDNIGHT BELL, OR THE ABBEY OF ST. FRANCIS. AN ORIGINAL ROMANCE. BY THE AUTHORESS OF ALPHONSO AND ELINOR; THREE GHOSTS OF THE FOREST, &C.

London: Printed [by A. Kemmish, King-Street, Borough] for, & Sold by J. Ker, 34, Great Surrey-Street, Blackfriars Road; Hughes, Stationer's Court; N. & J. Muggeridge, Borough; S. Elliot, Shadwell; Willmot and Hill, Borough; Dixon, Bookseller and Stationer, Rochester; J. Barfoot, 27, Norton-Falgate; and A. Kemmish, Printer, 17, King-Street, Borough, [1802].

40p. 12mo. Coloured frontispiece bears legend: 'Just as she approached the Tomb, the same mysterious form issued from thence and slowly glided by her'. 6d.

Harvard College Library.

- III.3. THE MIDNIGHT GROAN; OR, THE SPECTRE OF THE CHAPEL: INVOLVING AN EXPOSURE OF THE HORRIBLE SECRETS OF THE NOCTURNAL ASSEMBLY. A GOTHIC ROMANCE.

London: Printed for T. & R. Hughes, 35, Ludgate-Street, 1808.

36p; pp. 27–36: 'The Story of Kais and Leila'. 12mo. Frontispiece bears legend: 'And as Horatio gazed the beauteous features vanished and presented to view a perfect skeleton'. Quotation from Aaron Hill.

British Library.

*See Frank, *First Gothics*, pp. 243–44; Summers, *Gothic Bibliography*, p. 413; Tracy, *Gothic Novel*, pp.117–18.

114. MIDNIGHT HORRORS, OR THE BANDIT'S DAUGHTER. AN ORIGINAL ROMANCE.

London: Printed & Sold by Dean & Munday, 35, Threadneedle Street, n.d.

54p. 12mo. Coloured frontispiece bears legend: 'But ere she could reach him a tall figure wrapt in a loose robe glided between, which the Signor no sooner perceived then bounding forward'.

British Library.

*Further edn: New York: Borradaile, 1823.

See Schöwerling, *Chapbooks*, p. 153; Summers, *Gothic Bibliography*, p. 413; Summers, *Gothic Quest*, p. 83; Watt, *Shilling Shockers*, p. 13.

115. THE MIDNIGHT HOUR; OR, THE FATAL FRIENDSHIP. A SIMPLE TALE.

London: 'Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch', [1808].

60p; pp. 54–60: 'The Ghost. A Tale'. 12mo. Frontispiece. 6d.

British Library, Bodleian Library (*Wild Roses*, vol. 2. item 5).

*Further edn: London: Ann Lemoine and J. Roe, n.d.

See Summers, *Gothic Bibliography*, p. 414.

116. THE MIDNIGHT MONITOR; OR, SOLEMN WARNINGS FROM THE INVISIBLE WORLD; BEING AUTHENTIC NARRATIVES OF THE WONDERFUL INTERPOSITION OF DIVINE PROVIDENCE IN THE DEVELOPMENT OF HORRID MURDERS; INFLUCTION OF IMMEDIATE AND AWFUL PUNISHMENTS, AND OTHER REMARKABLE AND TRULY ASTONISHING EVENTS BY THE VISIBLE APPEARANCE OF GHOSTS! SPIRITS! & APPARITIONS! TO WHICH ARE SUBJOINED, INSTANCES OF ALARMING AND PORTENTIOUS DREAMS, VISIONS, TRANCES AND TERRIFIC SENSATIONS, WITH THEIR REALIZATION AND OTHER NOCTURNAL PRODIGIES. THE WHOLE COLLECTED FROM SOURCES OF UNDOUBTED VERACITY, AND INDISPUTABLE AUTHORITIES ANNEXED TO EACH NARRATIVE.

London: Published by Champante and Whitrow, Jewry-Street, and J. Young, Printer, and Wholesale Bookseller, Christmas-Street, Bristol, n.d.

40p. Quotation from Blair. Preface.

University of Virginia Library.

*See Frank, *First Gothics*, p. 244.

117. [?MITCHELL, John].
THE FEMALE PILGRIM, OR DESERTED WIFE. BY THE
AUTHOR OF "THE MIDNIGHT HORRORS."—"SPECTRE
MOTHER," &C.
London: Printed and Sold by Dean and Munday, 35, Threadneedle-Street,
n.d.
36p. 12mo. 6d.
Cleveland Public Library.
118. [?MITCHELL, John].
THE SPECTRE MOTHER OR THE HAUNTED TOWER. BY THE
AUTHOR OF MIDNIGHT HORRORS, FEMALE PILGRIM &C.
London: Printed and Sold by Dean and Munday, 35, Threadneedle Street,
[1820].
30p. 12mo. Frontispiece bears legend: 'The Spectre Mother then turning
to Angela, with one hand raised toward Heaven'.
Cleveland Public Library.
*Further edn: London: Dean & Munday, [1800?].
See Brauchli, *Der englische Schauerroman*, p. 220–21, 230, 235; Frank,
First Gothics, p. 377; Summers, *Gothic Bibliography*, p. 512.
119. THE MONKS OF CLUNY; OR, CASTLE-ACRE MONASTERY.
AN HISTORICAL TALE.
London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine,
White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch,
[1807].
60pp; pp. 56–57: 'The Fisherman. A Poem'; pp. [57]–60: 'Wulfhard and
Hestritha. A Romance'. 12mo. Frontispiece.
British Library, Bodleian Library (*Wild Roses*, vol. 1, item 6).
*See Frank, *First Gothics*, pp. 246–47; Summers, *Gothic Bibliography*,
pp. 246–47.
120. THE MYSTERIES OF UDOLPHO, A ROMANCE, FOUNDED ON
FACTS; COMPRISING THE ADVENTURES & MISFORTUNES
OF EMILY ST. AUBERT, WHO, BEING LEFT AN ORPHAN, WAS
PLACED UNDER THE CARE OF AN UNFEELING AUNT, WHO
TREATED HER WITH THE GREATEST UNKINDNESS; HER

ATTACHMENT TO MONSR. VALANCOURT, AND THE PARTICULAR CIRCUMSTANCES THAT SO LONG PREVENTED THEIR UNION; HER CONFINEMENT & ADVENTURES IN THE CASTLE OF UDOLPHO; THE ATTEMPT OF COUNT MORANO TO FORCIBLY CARRY HER OFF, AND OBTAIN POSSESSION OF HER INHERITANCE; AND HOW SHE ESCAPED FROM THENCE THROUGH THE BRAVERY OF LUDOVICO, SERVANT OF COUNT DE VILLEFORT. TO WHICH IS ADDED, ADOLPHUS AND LOUISA, OR, THE FATAL ATTACHMENT, A TALE OF TRUTH.

London: Printed and Published by W. Mason, 21, Clerkenwell Green, n.d.

36p; pp. 27–36: 'Adolphus and Louisa'. Frontispiece. 6d.

[University of Virginia Library.](#)

121. THE MYSTERIOUS BRAVO; OR, THE SHRINE OF ST. ALSTICE. A CALEDONIAN LEGEND.

London: Printed and Sold by J. Bailey, Chancery Lane, n.d.

26p. 12mo. Coloured frontispiece bears legend: 'The Mysterious Bravo instantly caught the arm of the Baron, and dragging him with irresistible force towards the Niche in which the Lamp stood, wrested the Dagger from his grasp'. Advertisements. Handwritten note: 'Desirée Wilton'. 6d.

[Harvard College Library.](#)

122. THE MYSTERIOUS FOUNDLING: OR, THE HEIR RESTORED. IN WHICH IS INCLUDED, THE ADVENTURES OF A MISANTROPHE.

London: Printed by Langley and Co.173, Borough, and High-Street, Rochester, n.d.

40p. 12mo. Frontispiece.

[New York Public Library.](#)

123. THE MYSTERIOUS OMEN, OR AWFUL RETRIBUTION, AN ORIGINAL ROMANCE, INCLUDING THE CRIMES OF COUNT CARAFFA, THE MURDERER, AND THE ADVENTURES OF HIS SON LEONARDI, THE BANDITTI CAPTAIN.

London: Printed by R. Harrild, 20, Great Eastcheap, 1812.

39p. 12mo. Coloured frontispiece bears legend: 'A man entered the room, clad in a warlike manner; he approached Adeliza: she shrieked and fainted'.

[British Library.](#)

*See Summers, *Gothic Bibliography*, p. 438; Summers, *Gothic Quest*, p. 83.

124. THE MYSTERIOUS PILGRIM; OR, FATAL DUPLICITY. AN ITALIAN ROMANCE. TO WHICH IS ADDED THE HIBERNIAN MENDICANT. A TALE.
London: Printed and Sold by Langley and Bruce, 1810.
32p. 8vo. Coloured frontispiece.
[University of Virginia Library](#).
*See Summers, *Gothic Bibliography*, p. 438.
125. THE MYSTERIOUS SPANIARD; OR, THE RUINS OF ST. LUKE'S ABBEY. A ROMANCE.
London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807].
60p; pp. 52–60: 'Little Dominick; or, the Welsh Schoolmaster. By Miss Edgeworth'. 12mo. Frontispiece.
[British Library](#), [Bodleian Library](#) (*Wild Roses*, vol. 1, item 3).
126. THE MYSTERIOUS STRANGER; OR, SORROWS OF A NATURAL DAUGHTER: BEING THE AFFECTING HISTORY OF CATHARINE MOWBRAY, WHO, WHILE AN INFANT, IS LEFT AT THE DOOR OF HER AUNT, THE COUNTESS DE LA CLARE. SHE IS BROUGHT UP BY HER BENEVOLENT RELATION, AND HER INTERESTING ADVENTURES UNTIL THE DISCOVERY OF HER FATHER.
London: Printed and Published by Dean and Munday, Threadneedle-Street, n.d.
38p. 12mo. Coloured frontispiece bears legend: ' "Follow me," said the Abbot, "and do not speak a word or that moment is your last" '. 6d.
[Cleveland Public Library](#).
*Further edn: New York: W. Borradaile, 1823.
127. THE MYSTERY OF THE BLACK CONVENT. AN INTERESTING SPANISH TALE OF THE ELEVENTH CENTURY.
London: Printed and Published by A. Neil, at the Sommers-Town Printing Office, 30, Chalton Street, and 448, Strand; Sold also by T. Hughes, Ludgate Hill, and by All Other Booksellers, n.d.
36p; p. 36: Advertisement. 12mo. 6d.
[University of Virginia Library](#).
*See Frank, *First Gothics*, p. 261; Weiss, *Book About Chapbooks*, pp. 54–55.

128. THE MYSTIC TOWER, OR VILLAINY PUNISHED. A ROMANCE.
 London: Printed [by W. Clindon, 48, Rupert-Street, Coventry Street] for Kaygill, at his Circulating Library, Upp.-Rathbone Place; Mace, New Round-Court, Strand; and Adcock, Charles-Street, Fitzroy-Square; and May Be Had of All Other Booksellers in Town or Country, n.d.
 42p. 12mo. Frontispiece. Quotation from Shakespeare. 6d.
 British Library.
 *See Frank, *First Gothics*, p. 262; Summers, *Gothic Bibliography*, p. 441; Summers, *Gothic Quest*, p. 367.
129. THE NUN; OR, MEMOIRS OF ANGELIQUE; AN INTERESTING TALE. ALSO THE ADVENTURES OF HENRY DE MONTMORENCY; A TALE. TO WHICH IS ADDED THE SURPRISING LIFE OF MRS. DHOLSON.
 London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, Eccentric Book Warehouse, No. 122, St. John's Street, West Smithfield, [1803].
 36p; pp. 18–24: 'Henry de Montmorency. A Tale'; pp. 25–36: 'Narrative of Mrs. Dholson, a True Story'. 12mo. Frontispiece.
 British Library.
 *See Mayo, *English Novel in the Magazines*, pp. 565–66.
130. THE ORPHAN OF THE ALPS; OR THE VICTIM OF DUPLICITY.
 Chester: Printed by W. C. Jones, 1806.
 36p. 12mo. Quotation from De Montford.
 British Library.
131. THE ORPHAN OF THE CASTLE; OR, THE HAUNTED TOWER. A GOTHIC STORY.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose-Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, [1803].
 44p; pp. 28–44: 'The Heir of the Castle. An Historic Tale'. 12mo. Frontispiece. Quotation from Lee. 6d.
 British Library.
 *Further edns: London: Dean & Munday, n.d.; New York: S. King, 1821; New York: W. Borradaile, 1823 as *The Orphan of the Castle; a Gothic Tale; or, the Surprising History and Vicissitudes of Allan Fitz-Robert*.

132. OSWICK, THE BOLD OUTLAW. A TALE OF THE EIGHTH CENTURY.
London: Printed by J. D. Dewick, 46, Barbican, for T. Hughes, 35, Ludgate-Street, 1810.
36p. 12mo. Frontispiece bears legend: 'They beheld Blight standing over the mangled body of Egbert: his countenance betrayed the violent emotions of his mind—agitated by remorse'.
British Library.
*Further edn: T. Hughes, 1810.
133. PARENTAL MURDER; OR, THE BROTHERS, AN INTERESTING ROMANCE IN WHICH VIRTUE AND VILLAINY ARE CONTRASTED, AND FOLLOWED BY REWARD AND RETRIBUTION.
London: Printed [by Lewis & Hamblin] for T. and R. Hughes, 1807.
40p. Frontispiece.
University of Virginia Library, New York Public Library.
*See Frank, *First Gothics*, pp. 270–71; Summers, *Gothic Bibliography*, p. 457.
134. THE PEASANT BOY; OR, THE EVENTS OF DE COURCY CASTLE. TO WHICH IS ADDED, CELESTINA. A TALE.
London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1805].
36p; pp. 24–36: 'Celestina'. 12mo. Frontispiece bears legend: 'Old Francis and Emeline in the Forest'. 4d.
British Library, Bodleian Library, Cambridge University Library (*Tell Tale*, vol. 2, items 67–68).
*See Mayo, *English Novel in the Magazines*, p. 570.
135. THE PHANTASMAGORIA: OR, TALES OF WONDER.
Portsea: Printed and Published by James Williams, Queen Street, Sold by Most Respectable Booksellers in Town and Country, n.d.
38p. 12mo. 6d.
Cleveland Public Library.
136. PHANTASMAGORIA, OR THE DEVELOPMENT OF MAGICAL DECEPTION.
London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Paternoster-Row; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North Street,

Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].

72p. 12mo. Frontispiece. Quotation from *Macbeth*. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 3, item 3).

*See Summers, *Gothic Bibliography*, p. 441; Mayo, *English Novel in the Magazines*, p. 571.

137. THE PRINCE OF THE ASSASSINS; OR, THE CRUEL SARACENS.

London: Printed and Sold for J. J. Mackenzie, No. 16, White-Horse-Yard, Dury-Lane; and Sold by W. Harris and S. Elliott, Booksellers, High-Street, Shadwell; by J. Norris, 8, Moor-Street, Soho, 1804.

48p. 12mo. Frontispiece. 6d.

British Library.

*See Summers, *Gothic Bibliography*, p. 468.

138. THE PRIORY OF ALBA AND THE CASTLE ON THE CLIFFS, A ROMANCE OF ANCIENT TIMES; IN WHICH IS DESCRIBED THE AFFECTING HISTORY OF HORATIA, THE ONLY DAUGHTER OF THE COUNT OTTAGIO, AND THE ADVENTURES OF THE BRAVE LEANDER.

London: Printed and Published by J. Bailey, n.d.

24p. 12mo.

University of Virginia Library.

*See Frank, *The First Gothics*, p. 292.

139. THE PROPHETIC NUPTIALS, OR, THE FATAL SIX AND THE HAPPY SEVENTH. A ROMANCE OF INTENSE INTEREST.

London: Printed for T. Hughes, Broadway, Ludgate Hill, n.d.

24p. 12mo. Frontispiece bears legend: 'The Necromancer showing the young Widow the likeness of her future Husband'. 6d.

British Library.

*Further edn: London: Orlando Hodgson, n.d.

140. THE PROPHETIC WARNING; OR, THE CASTLE OF LINDENDORFF. AN ORIGINAL ROMANCE. BY A YOUNG GENTLEMAN OF NOTE.

Southwark: Printed by Ann Kemmish, 17, King-Street, Borough, for and Sold by J. Ker, 40, London-Road, near the Elephant and Castle, Southwark. Sold also by T. Hughes, Stationers' Court; Wilmott and Hill, Borough; Kemmish, King-Street Borough; Barfoot, Norton-Falgate;

Perks, 12, St. Matin's Lane; Dixon, Rochester; Hodgson, 20, Strand; T. Evans, Long-Lane, Smithfield, &c., &c., n.d.

38p; pp. 35–38: 'Rinaldo and Adeline; or the Ghost of St. Cyril'. 12mo. Frontispiece bears legend: 'The spirit of the Marchioness warning Edwin, and Mathilda of her Brother Alfreds [*sic*] treachery. 6d.

British Library.

*Further edn: London: J. Ker, 1800.

See Frank, *First Gothics*, p. 295; Summers, *Gothic Bibliography*, p. 470.

141. RAYLAND HALL; OR, THE REMARKABLE ADVENTURES OF ORLANDO SOMERVILLE. AN ORIGINAL STORY.

London: Printed and Published by John Arliss, No. 87, Bartholomew Close, [1810].

40p. 12mo. Frontispiece.

University of Virginia Library.

*See Summers, *Gothic Bibliography*, pp. 451, 472; *Gothic Quest*, p. 84.

142. *THE RECESS. A TALE OF PAST TIMES. ORIGINALLY WRITTEN BY MISS LEE. THIRD EDITION.

London: Printed [by J. H. Hart, Warwick-Square] for T. Hurst, No. 32, Paternoster, Row; and Sold by J. Wallis, and T. Hughes, Paternoster-Row, C. Chapple, Pall-Mall; T. Dean, Newgate-Street; J. Dingle, Bury; T. Gibbons, Bath; T. Richards, and W. Gray, Plymouth; Messrs. Clarke and Co. Manchester; and Harrod and Turner, Nottingham, [1802].

72p. 12mo. Frontispiece. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 1, item 3).

*Further edns: London: T. Hurst, 1802; Portsea: J. Williams, n.d.

See Summers, *Gothic Bibliography*, p. 474; Mayo, *English Novel in the Magazines*, p. 577.

143. THE RECLUSE OF THE WOODS; OR, THE GENEROUS WARRIOR. A GOTHIC ROMANCE.

London: Printed by T. Maiden, Sherbourn-Lane, for J. Roe, No. 38, Chiswell Street, Finsbury Square, and Ann Lemoine, White Rose Court, Coleman Street. Sold by All the Booksellers in the United Kingdom, [1809].

36p. 12mo. Frontispiece.

University of Virginia Library, Princeton University Library.

*See Frank, *First Gothics*, pp. 307–08; Summers, *Gothic Bibliography*, p. 475.

144. [RIDER, Frances Mary].
 THE CAVE OF DESTINY; OR, THE ENCHANTRESS OF THE
 FOREST OF FONTAINBLEAU.
 London: Printed & Published by J. Lee, 24, Half Moon Street, Bish-
 opsgate Without, and Sold by the Booksellers and Stationers, n.d.
 [28]p (unpaginated). 12mo. Coloured frontispiece: 'The Ruffian throwing
 Madame Villdemane over the Balcony of the Chateau into the River'.
 Quotation from *Macbeth*. 6d.
 British Library.
145. THE RIVAL KNIGHTS; OR, THE FORTUNATE WOODLANDER:
 A FRENCH ROMANCE.
 London: Printed and Published by J. Lee, 24, Half Moon Street, Bish-
 opsgate Without, n.d.
 38p; pp. 31–38: 'Amelia, or, the Perfidious Husband'. 12mo. Frontispiece
 bears legend: ' "Stop," said he, "Whoever thou art, the fright that Lady
 is in, shews the violence thou intendest" '. 6d.
 University of Virginia Library.
 *See Summers, *Gothic Bibliography*, p. 480.
146. THE ROBBERS OF THE FOREST; OR, THE UNFORTUNATE
 PRINCESS. AN INTERESTING ROMANCE. TO WHICH IS
 ADDED, THE TRUE STORY OF THE LADY OF THE ROCK.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine,
 White Rose Court, Coleman Street, and J. Roe, No. 90, Houndsditch.
 Sold by All the Booksellers in the United Kingdom, [1805].
 30p; pp. 29–30: 'The Lady of the Rock; on which Mr. Holcroft Has
 Founded his Celebrated Melo-Drama'. 18mo. Frontispiece bears legend:
 'Thibault and the Princess stopt by the Robbers'. 4d.
 British Library, Bodleian Library, Cambridge University Library (*Tell
 Tale*, vol. 5, items 69–70).
 *See Mayo, *English Novel in the Magazines*, p. 581.
147. [?ROBINSON, Mary].
 VANCENZA OR THE DANGERS OF CREDULITY. BY MRS.
 ROBINSON.
 London: T. Tegg, 1810).
 28p. 12mo.
 Cleveland Public Library.
 See Summers, *Gothic Quest*, p. 84.

148. ROCHESTER CASTLE; OR, GUNDULPH'S TOWER. A GOTHIC TALE.
 London: Printed by T. Maiden, Sherbourn-Lane, for J. Roe, No. 38 Chiswell Street, Finsbury Square, and Ann Lemoine, White Rose Court, Coleman Street. Sold by All the Booksellers in the United Kingdom, [1810].
 36p. 12mo. Frontispiece. Handwritten note: 'Drake (Nathan)'.
 British Library.
149. ROMANCES AND GOTHIC TALES. CONTAINING: THE RUINS OF THE ABBEY OF FITZMARTIN. THE BLEEDING NUN OF ST. CATHARINE'S. THE CASTLE ON THE BEACH; OR, A SEA-SIDE STORY. THE MYSTERIOUS MONK; OR, THE CAVE OF BLOOD. COURTNEY CASTLE; OR, THE ROBBER'S CAVERN. THE CASTLE OF HOSPITALITY; OR, THE SPECTRE.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1801.
 48p; pp. [3]-13: 'The Ruins of the Abbey of Fitz-Martin'; pp. 13-20: 'The Bleeding Nun of St. Catherine's'; pp. 21-24: 'The Castle on the Beach; or, a Sea-Side Story'; pp. 25-37: 'The Mysterious Monk; or, the Cave of Blood. A Fragment'; pp. 38-44: 'Courtney Castle; or, the Robber's Cavern'; pp. 45-48: 'The Castle of Hospitality; or, the Spectre'. 12mo. Frontispiece bears legend: 'Castle on the Beach. Aspasia attempting to escape from the flames'. 9d.
 British Library (*English Nights Entertainments*, vol. 2, item 4).
 *See Mayo, *English Novel in the Magazines*, p. 583.
150. ROSSE CASTLE; OR, THE VINDICTIVE THANE: INCLUDING THE SINGULAR ADVENTURES OF REGINALD HAMILTON AND THE LADY ISABELLA. TO WHICH IS ADDED, SECRET ENEMIES; OR, VIRTUE'S TRIUMPH: INTRODUCING THE EXTRAORDINARY LIFE AND ACTIONS OF COUNTS GOMAND AND VABEZZI, THE SECRET CHIEFTAINS OF THE BANDITTI OF THE FOREST.
 London: Printed by W. Lewis, St. John's-Square; for T. Hughes, 35, Ludgate-Street, 1814.
 36p. 12mo. Coloured frontispiece bears legend: 'Malvon conducting the Lady Isabella through the Vaults to a supposed Asylum from her enemies [*sic*]'.
 British Library, Bodleian Library.

151. THE ROUND TOWER; OR, THE MYSTERY. A ROMANTIC TALE. TO WHICH IS ADDED, THE NOBLE GENOESE. A TALE.

London: Printed by T. Maiden, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdoms, [1803].

36p; pp. 25–36: 'The Noble Genoese'. 24mo. Frontispiece bears legend: 'The death of Old Siegendorf'. 4d.

British Library, National Library of Scotland.

152. [RYDER, Frances Mary]. CORDELIA, OR, THE HEIRESS OF RAYMOND CASTLE, A ROMANCE.

London: Printed for T. and R. Hughes, 35, Ludgate-Street, By J. D. Dewick, Aldersgate-Street, 1807.

36p; pp. 31–36: 'Henry Fitzowen. A Gothic Tale'. 12mo. Frontispiece bears legend: 'The Death of Archibald'. Quotation from Shakespeare.

University of Texas Library, Austin.

*Further edns: Philadelphia: W. M'Carthy, 1813; Watertown: Knowlton & Rice, 1830.

See Weiss, *Book About Chapbooks*, p. 54.

153. ?SARRATT, John Henry. KOENIGSMARK THE ROBBER, OR, THE TERROR OF BOHEMIA: IN WHICH IS INTRODUCED, STELLA, THE MANIAC OF THE WOOD, A PATHETIC TALE. BY H. J. SARRETT [...]

London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, Eccentric Book Warehouse, No. 122, St. John's Street, West Smithfield, Champante and Whitrow, Aldgate; T. Hughes, Paternoster-Row; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Raw and J. Bush, Ipswich; J. Booth, Norwich; and Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].

80p. 12mo. Frontispiece. Quotation from Ossian. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 3, item 2).

*Further edn: London: Tegg & Castleman, 1801.

See Brauchli, *Der englische Schauerroman*, pp. 239, 241, 246; Mayo, *English Novel in the Magazines*, p. 538; Summers, *Gothic Bibliography*, p. 175.

154. THE SECRET OATH, OR BLOOD-STAINED DAGGER, A ROMANCE.

London: Printed [by J. H. Hart, Warwick-Square, Newgate-Street] for Tegg and Castleman, No. 122, St.-John's-Street, West Smithfield; and Sold by Tho. Hurst, Paternoster-Row; T. Ostell, Ave-Maria-Lane; Champante and Whitrow, Aldgate; Wilmot and Hill, Borough; and T. Hughes, Queen's-Head-Passage, [1802].

72p; pp. 69–72: 'Frederic Staun; or, the Revenge of Disappointment'. 12mo. Frontispiece. Quotation from Shakespeare. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 1, item 6).

*Further edns: London: T. Hurst, [1802]; London: Tegg & Castleman, [1802].

See Frank, *First Gothics*, p. 340; Mayo, *English Novel in the Magazines*, p. 585; Summers, *Gothic Bibliography*, p. 499; Summers, *Gothic Quest*, p. 83; Varma, *Gothic Flame*, p. 188; Watt, *Shilling Shockers*, pp. 15, 37, 53.

155. THE SECRET TRIBUNAL; OR, THE COURT OF WINCESLAUS. A MYSTERIOUS TALE.

London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, Eccentric Book Warehouse, No. 122, St. John's Street, West Smithfield, Champante and Whitrow, Aldgate; T. Hughes, Paternoster-Row; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Raw and J. Bush, Ipswich; J. Booth, Norwich; and Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].

72p. 12mo. Frontispiece. Quotation from Blair. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 3, item 1).

*See Frank, *First Gothics*, pp. 340–41; Mayo, *English Novel in the Magazines*, p. 585.

156. SHREWSBURY CASTLE; OR, HUBERT & ELLINOR. A TALE OF ANCIENT TIMES.

London: Printed and Sold by Dean & Munday, 35, Threadneedle-Street, n.d.

28p. 12mo. Frontispiece. 6d.

Cleveland Public Library.

157. SHREWTZER CASTLE; OR, THE PERFIDIOUS BROTHER. A GERMAN ROMANCE. INCLUDING THE PATHETIC TALE OF EDMUND'S GHOST.
 London: Printed and Published by A. Neil, at the Sommers-Town Printing-Office, Chalten-Street; and May Be Had of All Other Booksellers, 1802.
 66p; pp. 36–42: 'Edmund's Ghost'. 12mo. Frontispiece bears legend: 'The old man lifted up his eyes, embraced his son, and pointed to the female'. Preface. 1s.
 Cambridge University Library, University of Virginia Library.
 *See Frank, *First Gothics*, pp. 354–55; Summers, *Gothic Bibliography*, p. 502.
158. THE SICILIAN PIRATE; OR THE PILLAR OF MYSTERY. A TERRIFIC ROMANCE. FORMING THE SINGULAR LIFE AND ADVENTURES OF ADELMORN; WHO, AFTER SELLING HIMSELF TO THE DEVIL, AT THE INSTIGATION OF A LAPLAND WIZZARD, BECOMES A NOTORIOUS PIRATE, AND, BY HIS DEPREDATIONS AND CRUELITIES, RENDERS HIMSELF THE TERROR OF THE NORTHERN PARTS OF EUROPE. AT LENGTH THE WIZZARD'S PREDICTION IS FULFILLED, AND HE ENDS HIS DAYS OVERWHELMED WITH ANGUISH AND DESPAIR.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose-Court, Coleman-Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdoms, [1804].
 38p; pp. 27–38: 'Augustus and Rosabella. By John Chilton'. 12mo. Frontispiece bears legend: 'Adelmorn warned of his approaching fate by the Ghost of Juliana'. 6d.
 Huntington Library, CA.
 *Further edns: London: Ann Lemoine and J. Roe, 1800; New York: E. Duyckink, 1815.
 See Summers, *Gothic Bibliography*, p. 503; Summers, *Gothic Quest*, p. 83.
159. SIR MALCOLM THE BRAVE, OR, ISABELLA'S GHOST. A SCOTTISH LEGEND.
 London: Printed, by C. and W. Galabin, Ingram-Court, for M. Tuck, Ciculating Library, near the Adam and Eve, Peckham; and Sold by Champante and Whitrow, Aldgate; J. Cleverly, No. 6, Barbican; Kerr, No. 36, Blackfriers [*sic*]-Road; T. Evans, Long-Lane, Smithfield; and All Other Booksellers in Town and Country, n.d.
 44p. 12mo. Frontispiece. 6d.
 British Library, Bodleian Library.

160. THE SOLDIER'S DAUGHTER; OR THE FAIR FUGITIVE, A PATHETIC TALE.

London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 111, Cheapside; Champante and Whitrow, Aldgate; T. Hughes, Stationer's-Court; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; Wilace and Spence, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; and G. Wilkins, Derby, [1804].

36p; pp. 34–36: 'Fatal Extravagance, a Pathetic Tale'. 12mo. Frontispiece.

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 4, item 6).

*Bound to this without title page: *The Mysterious Bride, or the Statue-Spectre* (London: Tegg & Castleman, 1804). 36p; pp. 32–36: 'The Knights of the Sun'. 12mo. Frontispiece. [1s].

Further edns: Single edition of *Mysterious Bride*, London: T. Hughes, [1800].

See Frank, *First Gothics*, pp. 259–60; Mayo, *English Novel in the Magazines*, p. 562; Summers, *Gothic Bibliography*, p. 436.

161. SOMERSET CASTLE; OR, THE FATHER AND DAUGHTER. A TRAGIC TALE. TO WHICH IS ADDED, GHOST AND NO GHOST; OR, THE DUNGEON.

London: T. Maiden for Ann Lemoine and J. Roe, [1804].

38p. 12mo. Frontispiece.

University of Virginia Library, Yale University Library.

*See Frank, *First Gothics*, pp. 374–75; Summers, *Gothic Bibliography*, p. 509.

162. THE SOUTHERN TOWER; OR, CONJUGAL SACRIFICE AND RETRIBUTION.

London: Printed [by T. Plummer, Seething-Lane, Tower-Street] for T. Hurst, No. 32, Paternoster-Row; and Sold by J. Wallis, and T. Hughes, Paternoster-Row; C. Chapple, Pall-Mall; T. Dean, Newgate-Street; J. Dingle, Bury; T. Gibbons, Bath; T. Richards, and W. Gray, Plymouth; Messrs. Clarke and Co. Manchester; & Harrod and Turner, Nottingham, [1802].

72p. 12mo. Frontispiece [not in Corvey copy]. Quotation from Rousseau. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 2, item 1).

*See Brauchli, *Der englische Schauerroman*, pp. 220–21, 230; Frank, *First Gothics*, pp. 376–77; Mayo, *English Novel in the Magazines*, p. 594; Summers, *Gothic Bibliography*, p. 510.

163. A TALE OF MYSTERY; OR THE CASTLE OF SOLITUDE. CONTAINING THE DREADFUL IMPRISONMENT OF COUNT L. AND THE COUNTESS HARMINA, HIS LADY.

London: Printed [by T. Plummer, Seething-Lane, Tower-Street] for Thomas Tegg and Co. No. 122, St. John's-Street, West Smithfield; T. Hurst, Paternoster-Row; T. Brown, Edinburgh; and B. Dugdale, Dublin. And Sold by Champante & Whitrow, Aldgate; Wilmot and Hill, Borough; T. Hughes, Queen's-Head-Passage, London; J. Dingle, Bury; T. Gibbons, Bath; T. Lamb, T. Matthews, and Messrs Cowley and Richardson; Bristol; Messrs. Clarke & Co. M. Swindale, and J. Reddish, Manchester; N. Rollaston, Coventry; T. Richards and W. Gray, Plymouth; Harrod and Turner, Nottingham; T. Binns, Leeds; T. Newling and M. Wood, Shrewsbury; W. Troughton and W. Jones, Liverpool; J. Legg, Gosport; T. Crooks, Rotherham; J. Belsher, Birmingham; and Every Other Bookseller in England, Scotland and Ireland, [1803].

72p. 12mo. Frontispiece. Quotation from *Hamlet*. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 2, item 3).

*Further edns: London: J. Ker, n.d.; London: Tegg & Co., 1802.

See Brauchli, *Der englische Schauerroman*, pp. 222–23, 225, 229, 242; Frank, *First Gothics*, pp. 388–89; Mayo, *English Novel in the Magazines*, p. 603; Summers, *Gothic Bibliography*, p. 523; Watt, *Shilling Shockers*, pp. 23, 25, 52, 38, 53.

164. TALES OF SUPERSTITION: OR RELATIONS OF APPARITIONS. CONTAINING THE STORY OF HENRY BELL, APPARITION OF SIR JOHN OWEN, THE DANISH WITCHES, &C.

London: Printed for Tegg & Castleman, [1803].

35p. Coloured folding frontispiece.

University of Virginia Library, Library of Congress.

*See Summers, *Gothic Bibliography*, p. 524.

165. TALES OF TERROR! OR, MORE GHOSTS. FORMING A COMPLETE PHANTASMAGORIA.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1802.

36pp. 12mo. 6d.

British Library.

166. THE TARTARIAN PRINCE; OR, THE STRANGER. AN HISTORIC TALE.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1804].
 36p. 12mo. Frontispiece: 'Tamuri saved from the fury of the Tiger by the Stranger'. 4d.
 British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 2, item 28).
 *See Mayo, *English Novel in the Magazines*, p. 604.
167. THE THREE GHOSTS OF THE FOREST, A TALE OF HORROR. AN ORIGINAL ROMANCE.
 London: Printed by D. N. Shury, Berwick Street, Soho; for, and Sold by J. Ker, No. 2, Green Walk, Bear Lane, Christ Church, Surry; also Sold by T. Hughes, Paternoster Row; N. and J. Muggeridge, Borough; and S. Elliot, High Street, Shadwell, 1803.
 36p; pp. 34–36: 'The Miraculous Preservation of Androcles'. 12mo. Frontispiece.
 British Library.
 *See Summers, *Gothic Bibliography*, p. 534; Tracy, *Gothic Novel*, pp. 179–80.
168. THE TOMB OF AURORA; OR, THE MYSTERIOUS SUMMONS. A ROMANCE.
 London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807].
 48p; pp. 28–48: 'The Prisoner; or, the Fortress of Howlitz. A German Tale'. 12mo. Frontispiece.
 British Library, Bodleian Library (*Wild Roses*, vol. 1, items 4–5).
 *See Frank, *First Gothics*, pp. 391–92; Mayo, *English Novel in the Magazines*; Summers, *Gothic Bibliography*, p. 558.
169. THE TREACHEROUS DANISH KNIGHT; OR, THE BORDER LORDS, AND THE WHITE PLUME. A BEAUTIFUL AND ORIGINAL ROMANCE. INCLUDING THE AFFECTING TALE OF EDITH THE FORESTER.
 London: Published by Stevens and Co. Borough Road; and Sold by T. Hughes, Ludgate Hill; Champante and Whitrow, Aldgate; and All Other Booksellers in Town and Country, n.d.
 32p. 8vo. Frontispiece: 'Edith and Guthred in the Forest'. 6d.
 Cleveland Public Library.
 *See Weiss, *Book About Chapbooks*, p. 53.

170. TWELVE O'CLOCK; OR, THE THREE ROBBERS. A ROMANCE.
 London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, [1807].
 47p; pp. 40–44: 'Almeto and Carena. A Pathetic Tale'; p. 45: 'Extraordinary Anecdote'; pp. 46–47: 'The Pilgrim'. 12mo. Frontispiece.
 British Library, Bodleian Library (*Wild Roses*, vol. 1, item 7).
 *See Summers, *Gothic Bibliography*, p. 558.
171. ULRIC AND GUSTAVUS, OR THE UNHAPPY SWEDES; A FINLAND TALE.
 London: Printed [by T. Plummer, Seething-Lane] for Tegg and Castleman, No. 23, Warwick-Square, Paternoster-Row; Champante and Whitrow, Aldgate; T. Hughes, Paternoster-Row; Willmot and Hill, Borough; N. Rollason, Coventry; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North Street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmund's; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby, [1803].
 72p. 12mo. Frontispiece. Quotation from Sterne. [1s].
 British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 3, item 5).
 *Further edn: Portsea: James Williams, n.d.
 See Mayo, *English Novel in the Magazines*, p. 610.
172. UNDINE; OR, THE SPIRIT OF THE WATERS. A CELEBRATED ROMANTIC STORY. BY THE BARON DE LA MOTTE-FOQUE [*sic*], OF GERMANY.
 London: Printed by and for William Cole, 10, Newgate-Street, [1824].
 24p. 12mo. Coloured folding frontispiece. Preface. 6d.
 British Library.
173. THE VEILED PICTURE: OR, THE MYSTERIES OF GORGONO, THE APPENNINE CASTLE OF SIGNOR ANDROSSI. A ROMANCE OF THE SIXTEENTH CENTURY.
 London: Printed [by T. Plummer, Seething-Lane, Tower-Street] for Thomas Tegg and Co., Fenchurch-Buildings; T. Hurst, Paternoster-Row; T. Brown, Edinburgh; and B. Dugdale, Dublin. And Sold by Champante & Whitrow, Aldgate; Wilmot and Hill, Borough; T. Hughes, Queen's-Head-Passage, London; J. Dingle, Bury; T. Gibbons, Bath; T. Lamb, T. Matthews, and Messrs Cowley and Richardson; Bristol; Messrs. Clarke & Co. M. Swindale, and J. Reddish, Manchester; N. Rollaston, Coventry;

T. Richards and W. Gray, Plymouth; Harrod and Turner, Nottingham; T. Binns, Leeds; T. Newling and M. Wood, Shrewsbury; W. Troughton and W. Jones, Liverpool; J. Legg, Gosport; T. Crooks, Rotherham; J. Belsher, Birmingham; and every other Bookseller in England, Scotland and Ireland, [1802].

72p. 12mo. Frontispiece. Quotation from Shakespeares *Julius Caesar*. [1s].

British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 2, item 2).

*See Brauchli, *Der englische Schauerroman*, pp. 222–23, 225, 229, 244; Mayo, *English Novel in the Magazines*, pp. 368, 613; Rogers, *Critical Response to Ann Radcliffe*, p. xxx; Summers, *Gothic Bibliography*, p. 135.

174. THE VILLAGE MAID; OR, THE INTERESTING ADVENTURES OF MONTSIRANT.

London: Printed by T. Maiden, Sherbourn-Lane, for J. Roe, No. 38 Chiswell Street, Finsbury Square, and Ann Lemoine, White Rose Court, Coleman Street. Sold by All the Booksellers in the United Kingdoms, [1804].

36p; pp. 35–36: ‘The Twin Sisters’. 12mo. Frontispiece bears legend: ‘The Cacique shewing the three heaps of emeralds and rubies to Montsirant’. 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 3, item 38).

*See Summers, *Gothic Bibliography*, p. 548; Mayo, *English Novel in the Magazines*, p. 614.

175. VINCENT, Henry.
THE IRISH ASSASSIN; OR, THE MISFORTUNES OF THE FAMILY OF O’DONNELL. BY HENRY VINCENT, ESQ.

Glasgow: Printed for the Booksellers, n.d.

24p. 12mo. Coloured frontispiece.

British Library.

*Further edn: London: T. Tegg, n.d.

See Schöwerling, *Chapbooks*, p. 152; Summers, *Gothic Quest*, p. 83; Summers, *Gothic Bibliography*, pp. 207, 367; Weiss, *Chapbooks*, p. 406.

176. VINCENT, James.
THE CASTLE OF THE APPENNINES, A ROMANCE. BY JAMES VINCENT ESQR.

London: Printed by Thomas Tegg, No III, Cheapside, n.d.

22p. 12mo. Coloured frontispiece. Handwritten note: ‘Amy H. Burnett, December 1812—26th’. 6d.

British Library.

*See Summers, *Gothic Quest*, p. 83.

177. *THE WANDERING SPIRIT: OR MEMOIRS OF THE HOUSE OF MORNO: INCLUDING THE HISTORY OF DON PINTO D'ANTOS, A TALE OF THE 14TH CENTURY: ALSO CHARLES AND EMMA, &C. THE THIRD EDITION, CORRECTED AND ENLARGED.
 London: Printed [by J. H. Hart, Warwick-Square] for Thomas Tegg and Co. 6, Fenchurch Buildings, and T. Hurst, 32, Paternoster-Row; and Sold by J. Wallis, 46, Paternoster-Row; C. Chapple, Pall-Mall; T. Dean, Newgate-Street; J. Dingle, Bury; T. Gibbons, Bath; T. Richards, Plymouth; and Messrs. Clark and Co. Manchester, [1802]).
 36p. 12mo. Frontispiece. Quotation from *Hamlet*.
 British Library, Fürstliche Bibliothek Corvey (*Marvellous Magazine*, vol. 1, item 4).
 *Bound to this without title page: *Charles and Emma, or the Unfortunate Lovers*, 36p; pp. 10–14: 'The Three Suicides'; pp. 15–22: 'Suicide of Frederic'; pp. 22–33: 'Jeanette and Ubaldo, an Interesting Story'; pp. 33–36: 'Female Heroism (a Real Fact, Related by Meissner)'. 12mo. [1s].
 Further edn: London: T. Hurst, 1802.
 See Frank, *First Gothics*, p. 405; Mayo, *English Novel in the Magazines*, p. 615; Summers, *Gothic Bibliography*, p. 552; Watt, *Shilling Shockers*, pp. 16, 29–30, 41, 44, 53, 54.
178. [WATKINS, Lucy].
 ROMANO CASTLE; OR, THE BANDITTI OF THE FOREST. A ROMANCE.
 London: Printed and Sold by S. Bailey, 35, Threadneedle-Street, [1818].
 36p. 12mo. Frontispiece bears legend: 'Alphonso fainting with Terror on perceiving the Spectre, with the Bloody Mantle, advancing towards him'.
 University of Michigan Library.
 Further edn: London: Dean & Munday, n.d., as *Romano Castle: or, the Horrors of the Forest*.
 *See Frank, *First Gothics*, pp. 407–08; Summers, *Gothic Quest*, p. 83; Watt, *Shilling Shockers*, p. 13.
179. THE WELCH COTTAGE; OR, ADVENTURES OF BELINDA BEAUMONT. A TALE.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1805].
 36p. 12mo. Frontispiece: 'Glendore & his Servant Killed by the Robbers'.
 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 5, item 58).

180. THE WHITE CASTLE; OR THE ISLAND OF SOLITUDE. A GOTHIC ROMANCE. TO WHICH IS ADDED THE CABINET; OR, FATAL CURIOSITY. AN ARABIAN ROMANCE.
London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1803].
36p; pp. 21–34: ‘The Cabinet; or, Fatal Curiosity’; pp. 35–36: ‘The Murderer. A Romance’. 12mo. Frontispiece: ‘The surprise of Abdallah on discovering the Island of Solitude’. 4d.
British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 1, items 1–2).
*Further edn: London: Ann Lemoine and J. Roe, n.d.
See Mayo, *English Novel in the Magazines*, pp. 463, 617.
181. [WILKINSON, Sarah Scudgell].
ALBERT OF WERDENDORFF; OR, THE MIDNIGHT EMBRACE. A ROMANCE. FROM THE GERMAN. TO WHICH IS ADDED THE DANGER OF PLEASURES.
Newcastle: Printed by M. Angus & Son, Side, Where Is Always Kept on Sale, a Choice of Extensive Assortment of Histories, Songs, Children’s Story Books, School Books, &c. &c., n.d.
24p; pp. 23–24: ‘The Danger of Pleasures’. 8vo.
British Library, Bodleian Library.
182. [WILKINSON, Sarah Scudgell].
THE ANCESTRESS; OR, SUPERNATURAL PREDICTION OF HORROR ACCOMPLISHED: BEING THE HISTORY OF THE FATAL LOVES OF JANOMIR AND BERTHA, AND THE EXTINCTION OF THE HOUSE OF ESCHEN. TRANSLATED FROM THE GERMAN OF GILLPARZER’S [*sic*] CELEBRATED AND HIGHLY POPULAR TALE OF THE ANCESTRESS [in prose].
London: Printed and Sold by J. Bailey, 116, Chancery Lane, n.d.
24p. 12mo. Coloured frontispiece bears legend: ‘Conviction immediately struck her, that the Stranger had saved her Life; she questioned him, and Found that he had been reduced to the desparate effort of shooting the Horse as the only, and that a faint probability, of saving the beautiful Bertha from the dreadful Precipice’. 6d.
University of Michigan Library.

183. [WILKINSON, Sarah Scudgell].
ARTHUR AND ELLINOR; OR, THE FATAL EFFECTS OF FEUDAL QUARRELS: A ROMANCE.
London: Printed and Published, by J. Lee, No. 24, Half Moon Street, Bishopsgate. And Sold by All the Booksellers, n.d.
34p; p. 34: 'The Hermit. By Dr. Beattie'. 12mo. 6d.
[New York Public Library.](#)
184. [WILKINSON, Sarah Scudgell].
THE CASTLE OF LINDENBERG; OR, THE HISTORY OF RAYMOND AND AGNES; INCLUDING RAYMOND'S ADVENTURES WITH THE BANDITTI IN THE FOREST OF ROSENWALD, AND HIS BEING HAUNTED BY THE SPECTRE OF THE BLEEDING NUN. A SPANISH TALE. ABRIDGED FROM THE CELEBRATED NOVEL OF THE MONK, WRITTEN BY THE LATE G. M. [*sic*] LEWIS, ESQ.
London: Printed & Published by J. Bailey, Chancery Lane, n.d.
60p. 12mo. Coloured frontispiece bears legend: 'Raymond was unarmed, but desperation gave him Herculean strength; he sprang upon the treacherous wretch, and with both hands firmly grasped him. The surprise of the action caused Baptiste to drop the dagger, which was seized by Margaretta, who immediately plunged it into the villains heart'. Quotation from *The Monk*. 1s.
[British Library.](#)
185. WILKINSON, Sarah [Scudgell].
THE CASTLE OF MONTABINO; OR THE ORPHAN SISTERS: AN ORIGINAL ROMANCE. BY SARAH WILKINSON, AUTHORESS OF THE GOTHIC CELL, BELFONT PRIORY, LILLY OF NAVARRE, NUNS OF ST. MARY, &C. &C.
London: Printed and Sold by S. Bailey, 35, Threadneedle Street, [1809].
36p. 12mo. Frontispiece. 6d.
[British Library.](#)
*Further edns: London: Dean & Munday, n.d.; London: Dean & Munday, 1810.
See Summers, *Gothic Bibliography*, pp. 263, 592; Frank, *First Gothics*, pp. 417–18.
186. WILKINSON, Sarah [Scudgell].
THE CASTLE OF ORAVILLA; OR, THE UNNATURAL GUARDIANS. BY SARAH WILKINSON, AUTHORESS OF THE FUGITIVE COUNTESS, &C.
London: Printed and Sold by Dean and Munday, 35, Threadneedle Street, n.d.

36p. 12mo. Frontispiece bears legend: 'Victoria Discovering Alphonso in the Cells of Oravilla Castle'. 6d.

Cleveland Public Library.

*See Watt, *Shilling Shockers*, p. 13.

187. [WILKINSON, Sarah Scudgell].
THE CASTLE SPECTRE; OR, FAMILY HORRORS: A GOTHIC STORY.
London: Printed [by Bewick and Clarke] for T. & R. Hughes, 35, Ludgate-Street, 1807.
38p. 12mo. Coloured frontispiece bears legend: 'Gertrude Rising from the Rubbish before the Castle'.
University of Virginia Library, Columbia University Library.
*Further edn: London: J. Bailey, n.d., as *The Castle Spectre. An Ancient Baronial Romance*.
See Frank, *First Gothics*, pp. 415–16; Summers, *Gothic Bibliography*, p. 268; Summers, *Gothic Quest*, p. 256.
188. [WILKINSON, Sarah Scudgell].
THE CHATEAU DE MONTVILLE; OR, THE GOLDEN CROSS. AN ORIGINAL ROMANCE.
London: Printed [by M. Allen, Paternoster Row] for T. Hughes, Queen's-Head-Passage, Paternoster-Row; Champante & Co. Aldgate; Messrs. Muggeridge, and Wilmot & Co. Borough, and Tegg & Castleman, St. John-Street, [1803].
42p. 12mo. Frontispiece bears legend: 'There lies thy Father, Unhappy Girl'. 6d.
British Library.
*See Summers, *Gothic Bibliography*, p. 273.
189. WILKINSON, Sarah Scudgell.
CONSCIENCE; OR, THE BRIDAL NIGHT. AN INTERESTING VENETIAN TALE; POUTRAYING THE UNFORTUNATE FATE OF LORENZO AND ELMIRA. WRITTEN AND ARRANGED FROM THE CELEBRATED TRAGEDY OF J. HAYNES, ESQ. BY SARAH SCUDGELL WILKINSON.
London: Printed and Sold by Dean and Munday, Threadneedle-Street, n.d.
34p. 12mo. Coloured folding frontispiece. 6d.
British Library.
*Further edn: London: Hodgson & Co, [1824], as *The Force of Conscience; or, Tragical End of Lorenzo and Elmira on their Bridal Night!*

190. [WILKINSON, Sarah Scudgell].
THE DEFORMED MENDICANT, OR, ENGLISH EXILES. BE-
ING THE HISTORY OF SIR EVERARD MORTIMER, AND HIS
DAUGHTER MARGARET. AN HISTORICAL LEGEND OF THE
SEVENTEENTH CENTURY.
London: Printed and Published by R. Harrild, 20, Great Eastcheap,
n.d.
32p; pp. 30–32: 'Ethelgar'. 12mo. Frontispiece.
[University of Minnesota Library.](#)
191. [WILKINSON, Sarah Scudgell].
THE EVE OF ST. MARK; OR, THE MYSTERIOUS SPECTRE:
DESCRIBING THE MURDER OF LADY BERTHA DE CLIFFORD
BY A JEALOUS AND DISAPPOINTED SUITOR; AND SUICIDE
OF HER FATHER: HER SINGULAR RE-APPEARANCE AFTER
THE LAPSE OF A WHOLE CENTURY—SURPRISING EVENTS
IN CONSEQUENCE OF THIS MARVELLOUS INCIDENT—DE-
SCENT OF THE STEWARD OF THE DE CLIFFORD FAMILY
INTO THE VAULTS OF MOWBRAY CHURCH; REMARKABLE
DISCOVERY THERE, AND THE MARRIAGE OF EARL DE CLIF-
FORD WITH THE STEWARD'S DAUGHTER, MARGARET. A
ROMANCE.
London: Printed and Published by J. Bailey, 116, Chancery-Lane, n.d.
28p. 12mo. Coloured frontispiece. 6d.
[British Library, Bodleian Library.](#)
192. [WILKINSON, Sarah Scudgell].
THE FOUNDLING OF THE FOREST; OR, ADVENTURES OF
FERNANDO AND CECILIA.
London: Printed by T. Maiden, for Ann Lemoine, and J. Roe, n.d.
36p; pp. 32–36: 'The Riches of Croesus'.
[University of Virginia Library.](#)
193. [WILKINSON, Sarah Scudgell].
INKLE AND YARICO; OR, LOVE IN A CAVE. AN INTEREST-
ING TALE.
London: Printed by T. Maiden, Sherboune-Lane, for Ann Lemoine,
White Rose Court, Coleman Street, and J. Roe, No. 90, Houndsditch.
Sold by All the Booksellers in the United Kingdom, [1805].
36p; pp. 27–34: 'The Dreamer Awakened'; p. 35: 'An Address to Eng-
land, on her Nelson's Death. Written by W. T. Fitzgerald, Esq.'. 12mo.
Frontispiece. 3d.
[University of Virginia Library.](#)

*See Frank, *First Gothics*, p. 412; Summers, *Gothic Bibliography*, p. 365.

194. [WILKINSON, Sarah Scudgell].
 IVY CASTLE; OR, THE EVE OF ST. AGNES. A MODERN TALE.
 FOUNDED ON FACTS IN HIGH LIFE.
 London: Printed and Sold by Dean & Munday, Threadneedle-Street,
 n.d.
 30p. 12mo. Coloured folding frontispiece. 6d.
 British Library.
 *Further edns: London: Hogdson & Co., n.d.; New York: Borradaile,
 1824.
195. WILKINSON, Sarah [Scudgell].
 THE KNIGHTS OF CALATRAVA; OR DAYS OF CHIVALRY. BY
 SARAH WILKINSON, AUTHORESS OF THE ROMANCE OF
 THE ABBEY, &C, &C.
 London: Printed by Williams, 35, Chancery-Lane, for B. Mace, No.
 23, New Round-Court, Strand; and Sold by All the Booksellers in the
 United Kingdoms, 1804.
 36p. 24mo. Frontispiece bears legend: 'The Anxiety of the Duke for the
 Life of Alphonso'. 4d.
 Harvard College Library.
 *See Frank, *First Gothics*, pp. 411–12; Tracy, *Gothic Novel*, p. 187.
196. WILKINSON, Sarah [Scudgell].
 THE LILLY OF NAVARRE, OR, BANDITTI OF THE FOREST.
 AN ORIGINAL ROMANCE. BY SARAH WILKINSON AUTHOR-
 ESS OF "THE CHATEAU DE MONTVILLE," "JOHN BULL,"
 "GOTHIC CELL," "MONKCLIFFE ABBEY" &C.
 London: Printed [by J. Cranwell, Long-Lane] for J. Ker, No. 2, Green-
 Walk, Bear-Lane, Christ-Church, Surry. Sold also by T. Hughes, Station-
 ers [*sic*]-Court, Ludgate-Street; N. and J. Muggeridge, Borough; and S.
 Elliott, High-Street, Shadwell, [1804].
 38p. 12mo. Frontispiece. 6d.
 British Library.
 *See Brauchli, *Der englische Schauerroman*, pp. 208–09, 238, 241, 259.
197. [WILKINSON, Sarah Scudgell].
 LISSETTE OF SAVOY; OR, THE FAIR MAID OF THE MOUN-
 TAINS. AN INTERESTING TALE. TO WHICH IS ADDED,
 ETHELRED AND LIDANIA; OR, THE SACRIFICE OF WODEN.
 A SAXON TALE.
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine,
 White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by
 All the Booksellers in the United Kingdoms, [1804].

36p; pp. 22–29: 'Ethelred & Lidania; or, the Sacrifice to Woden'; pp. 30–36: 'Augustus; or, the Benevolent Rambler'. 12mo. Frontispiece bears legend: 'Lisette after recovering from a fainting fit discovers her husband has stabbed himself'. 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 3, items 39–41).

*See Mayo, *English Novel in the Magazines*, p. 546.

198. [WILKINSON, Sarah Scudgell].

LORD GOWEN; OR, THE FORESTER'S DAUGHTER: AN HISTORICAL ROMANCE OF THE TWELFTH CENTURY. TO WHICH IS ADDED THE BARONS OF OLD. AN HISTORIC TALE.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdoms, [1803].

36p; pp. 17–36: 'The Barons of Old. By the Late T. Bellamy'. 12mo. Frontispiece: 'The Discovery of Lord Gowen in the Forest'. 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 1, items 10–11).

*See Mayo, *English Novel in the Magazines*, p. 459, 546.

199. [WILKINSON, Sarah Scudgell].

THE MAID OF LOCHLIN; OR, NORTHERN MYSTERIES. A SCOTTISH ROMANCE.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1804].

36p; pp. 29–36: 'The Shipwreck'. 12mo. Frontispiece bears legend: 'Agandecca warning Fingal of his Danger'. Handwritten note: 'Miss Brown'. 4d.

British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 4, items 48–49).

*See Mayo, *English Novel in the Magazines*, p. 549.

200. [WILKINSON, Sarah Scudgell].

THE MAID OF SICILY; OR, THE LADY OF THE TOMB.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1805].

36p; pp. 27–36: 'The Two Travellers. A Fragment'. 12mo. Frontispiece. 6d.

Cleveland Public Library.

*Further edn: Newcastle: M. Angus & Son, n.d.

201. [WILKINSON, Sarah Scudgell].
 THE MAID OF THE OCEAN; OR, THE PRINCE OF PERSIA. AN
 AQUATIC ROMANCE. TO WHICH IS ADDED, ORLANDO; OR,
 THE KNIGHT OF THE MOON. A ROMANCE.
 London: Printed for J. Roe, 38, Chiswell Street; and Anne Lemoine,
 White Rose Court, Coleman Street. Sold by All the Booksellers in the
 United Kingdom, [1804].
 36p; pp. 14–36: ‘Orlando; or, the Knight of the Moon’. 12mo. Frontis-
 piece bears legend: ‘Abudah protected from the dagger of Lafronte, by
 the Spirit of Bathilda’. 4d.
 Cornell University, Ithaca, NY.
202. [WILKINSON, Sarah Scudgell].
 MONKCLIFFE ABBEY, A TALE OF THE FIFTEENTH CENTURY.
 TO WHICH IS ADDED, LOPEZ AND ARANTHE; OR, THE
 SUICIDE. BY THE SAME AUTHOR.
 London: Printed [by W. Glindon, Rupert-Street, Hay-Market] for
 Kaygill, at his Circulating Library, Upper Rathbone-Place; Mace, New
 Round-Court, Strand; Adcock, Charles-Street, Fitzroy-Square; and May
 Be Had of All Other Booksellers in Town and Country, n.d.
 42p; pp. 22–35: ‘Lopez and Aranthe; or, the Suicide’; pp. [36]–42: ‘Abbey
 of Clunedale. A Tale’. 12mo. Frontispiece. 6d.
 British Library, Bodleian Library.
 *See Frank, *First Gothics*, p. 413.
203. [WILKINSON, Sarah Scudgell].
 THE MYSTERIES OF THE CASTLE DEL CARMO; INCLUDING
 THE MEMOIRS OF LAURA WOODLAND, THE INTERESTING
 PENITENT.
 London: Printed and Published by R. Harrild, 20, Great Eastcheap,
 n.d.
 36p. 12mo. Frontispiece bears legend: ‘Adulterous liar, Receive the reward
 of thy unlawful Love’. Quotation from Juvenal.
 New York Public Library.
204. [WILKINSON, Sarah Scudgell].
 PRIORY OF ST. CLAIR, OR SPECTRE OF THE MURDERED
 NUN. A GOTHIC TALE.
 London: Printed and Sold by R. Harrild, No. 20, Great Eastcheap,
 1811.
 35p. 12mo. Quotation from Lewis.
 British Library, Cleveland Public Library.
 *See Brauchli, *Der englische Schauerroman*, pp. 210–11, 259; Schöwerling,

Chapbooks, p. 153; Summers, *Gothic Bibliography*, pp. 468–69; Summers, *Gothic Quest*, p. 84; Praz, *Romantic Agony*, p. 115.

205. [WILKINSON, Sarah Scudgell].
THE RUFFIAN BOY; OR, THE CASTLE OF WALDEMAR. A VENETIAN TALE.
London: Printed and Sold by J. Bailey, n.d.
24p. 12mo. Coloured frontispiece.
University of Virginia Library, Harvard College Library, Yale University Library.
*See Frank, *First Gothics*, pp. 421–22.
206. [WILKINSON, Sarah Scudgell].
THE SORCERER'S PALACE; OR, THE PRINCESS OF SINADONE. BEING THE ROMANTIC ADVENTURES OF A KNIGHT OF THE ROUND TABLE.
London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1805].
36p; pp. 33–36: 'The Negro of Sensibility'. 24mo. Frontispiece.
British Library, Bodleian Library, Cambridge University Library (*Tell-Tale*, vol. 2, item 78).
*See Mayo, *English Novel in the Magazines*, p. 594.
207. [WILKINSON, Sarah Scudgell].
THE SPECTRE; OR, THE RUINS OF BELFONT PRIORY.
London: Printed by A. Kemmish, 17, King-Street, Borough—for and Sold by J. Ker, 34, Great Surrey-Street, Blackfriars Road. Also Sold by T. Hughes, Stationer's Court; N. and J. Muggeridge, Borough; A. Kemmish, King-Street, Borough; and S. Elliot, High-Street, Shadwell, n.d.
40p; pp. 31–35: 'Eugenia; or, the Carnival of Venice'; pp. 36–40: 'The Treacherous Lover; or, the Fatal Effects of Deception'. 8vo. Frontispiece. Quotation from Blaine. 6d.
British Library.
208. [WILKINSON, Sarah Scudgell].
THE SUBTERRANEAN PASSAGE; OR, GOTHIC CELL. A ROMANCE.
London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose-Court, Coleman-Street, and J. Roe, No. 93, Houndsditch, [1803].
36p; pp. 30–36: 'The Pilgrim'. 12mo. Frontispiece bears legend: 'One of the ruffians placed her on his horse, and rode off across the forest'. 6d.
Yale University Library.

*See Frank, *First Gothics*, p. 411; Lévy, *Roman Gothique Anglais*, p. 623; Summers, *Gothic Bibliography*, p. 517.

209. [WILKINSON, Sarah Scudgell].
THE TRAVELLERS; OR, PRINCE OF CHINA. AN INTERESTING STORY. FOUNDED ON THE POPULAR OPERATIC DRAMA, PERFORMING AT THE THEATRE-ROYAL, DRURY-LANE.
London: Printed by T. Maiden, Sherboune-Lane, for Ann Lemoine, White Rose Court, Coleman Street, and J. Roe, No. 90, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1806].
36p; pp. 27–36: ‘The Effects of Beneficence’. 12mo. Frontispiece.
[University of Virginia Library.](#)
210. [WILKINSON, Sarah Scudgell].
THE WHITE COTTAGE OF THE VALLEY; OR THE MYSTERIOUS HUSBAND: AN ORIGINAL, INTERESTING ROMANCE.
London: Printed and Published by R. Harrild, n.d.
24p. 12mo. Frontispiece.
[University of Virginia, Library; University of North Carolina Library, Chapel Hill.](#)
211. WILKINSON, Sarah Scudgell.
THE WHITE PILGRIM; OR, CASTLE OF OLIVAL: AN INTERESTING AND AFFECTING TALE, FOUNDED ON SINGULAR FACTS. TRANSLATED FROM THAT HIGHLY-POPULAR FRENCH NOVEL LE PELERIN BLANC, BY SARAH SCUDGELL WILKINSON.
London: Printed and Sold by Dean and Munday, Threadneedle Street, n.d.
30p. 12mo. Frontispiece. 6d.
[University of Virginia Library.](#)
212. [WILKINSON, Sarah Scudgell].
THE WIFE OF TWO HUSBANDS. TRANSLATED FROM THE FRENCH DRAMA, AND FORMED INTO AN INTERESTING STORY.
London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, [1804].
36p; pp. 32–36: ‘The Natural Son’. 18mo. Frontispiece bears legend: ‘Fritz stabbed by Walter as he passes the tree’. Handwritten note: ‘Laetitia Inys’s Book 1808’. 4d.
[British Library, Bodleian Library, Cambridge University Library \(*Tell-Tale*, vol. 2, item 17\).](#)

*See Mayo, *English Novel in the Magazines*, p. 618; Summers, *Gothic Bibliography*, p. 557.

213. **WILKINSON, Sarah [Scudgell].**
 ZITTAW THE CRUEL; OR THE WOODMAN'S DAUGHTER;
 A POLISH ROMANCE. BY SARAH WILKINSON, AUTHOR OF
 DEEDS OF HORROR, &C..
 London: Printed by Wards & Betham, Furnival's-Inn Court, Holborn,
 for B. Mace, 23, New Round-Court, Strand; and Sold by All the Book-
 sellers in the United Kingdom, n.d.
 36p. 12mo. Frontispiece bears legend: 'Zittaw gaining the Affections of
 Amelia Perowitz'.
 University of Virginia Library, Harvard College Library.
 *See Frank, *First Gothics*, pp. 422–23; Summers, *Gothic Bibliography*,
 p. 567; Tracy, *Gothic Novel*, pp. 189–90.
214. **WILLIAM OF THE WOOD; OR, THE ROYAL FUGITIVES. AN
 INTERESTING TALE.**
 London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine,
 White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by
 All the Booksellers in the United Kingdom, [1804].
 36p; pp. 35–36: 'Generosity'. 12mo. Frontispiece bears legend: 'William
 & Jane receiving the Hermits [*sic*] blessing'. 4d.
 British Library, Bodleian Library, Cambridge University Library (*Tell-
 Tale*, vol. 2, items 50–51), National Library of Scotland.
 *See Mayo, *English Novel in the Magazines*, p. 618.
215. **THE WILTSHIRE SPECTRE. A TALE.**
 London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine,
 White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch,
 [1808].
 47p; pp. 25–45: 'The Forest of Lindensdorf; or, the Woodcutter's Daughter.
 A German Romance'; pp. 46–47: 'The Sailor's Return'. 12mo. Frontis-
 piece.
 British Library, Bodleian Library (*Wild Roses*, vol. 2, items 6–7).
216. **THE WITCH OF RONA; OR, THE MAGIC SPELL. A RO-
 MANCE.**
 London: Printed by T. Maiden, Sherbourn-Lane, for J. Roe, No. 38
 Chiswell Street, Finsbury Square, and Ann Lemoine, White Rose Court,
 Coleman Street. Sold by All the Booksellers in the United Kingdom,
 [1810].
 36p; pp. 35–36: 'The Eastern Bird Catcher and the Scholars'; p. 36: 'A
 Singular Dispute'. 12mo. Frontispiece. 4d.

British Library.

217. WOLFSTEIN; OR, THE MYSTERIOUS BANDIT. A TERRIFIC ROMANCE. TO WHICH IS ADDED, THE BRONZE STATUE. A PATHETIC TALE.
 London: Printed & Published by J. Bailey 116, Chancery-Lane, [1800].
 28p; pp. 20–28: ‘The Bronze Statue’. Quotation from Ossian. 6d.
 University of Virginia Library.
 *See Frank, *First Gothics*, pp. 424–25; Summers, *Gothic Bibliography*, p. 561.

BLUEBOOK SERIES

ENGLISH NIGHTS ENTERTAINMENTS. CONSISTING OF A SELECTION OF HISTORIES, ADVENTURES, LIVES, &C. BY THE MOST CELEBRATED AUTHORS.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and Sold by T. Hurst, Paternoster-Row, 1802.
 2 vols: vol. 2.

British Library.

THE MARVELLOUS MAGAZINE AND COMPENDIUM OF PRODIGES.

London: Printed for T. Hurst, 32, Paternoster Row [and others], 1802–04.
 4 vols.

British Library, Fürstliche Bibliothek Corvey.

THE TELL-TALE; OR, UNIVERSAL MUSEUM. CONSISTING OF A SERIES OF INTERESTING ADVENTURES, VOYAGES, HISTORIES, LIVES, TALES, AND ROMANCES.

London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, Houndsditch. Sold by All the Booksellers in the United Kingdom, 1803–05.
 5 vols.

British Library, Bodleian Library, Cambridge University Library.

WILD ROSES; OR, COTTAGE TALES. INNOCENT AND INSTRUCTIVE. WITH FINE ENGRAVINGS.

London: Printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No. 90, Houndsditch, 1807–08.
 2 vols.

British Library.



NOTES

1. Frederick S. Frank, *The First Gothics. A Critical Guide to the English Gothic Novel* (New York and London: Garland Publishing, 1987), p. 433.
2. *Ibid.*, p. xxvi.
3. Edmund Burke, *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and the Beautiful*, ed. Adam Phillips (Oxford and New York: Oxford University Press, 1992), pp. 36–37.

COPYRIGHT INFORMATION

This article is copyright © 2002 Centre for Editorial and Intertextual Research, and is the result of the independent labour of the scholar or scholars credited with authorship. The material contained in this document may be freely distributed, as long as the origin of information used has been properly credited in the appropriate manner (e.g. through bibliographic citation, etc.).

REFERRING TO THIS ARTICLE

A. KOCH. '“The Absolute Horror of Horrors” Revised: A Bibliographical Checklist of Early-Nineteenth-Century Gothic Bluebooks', *Cardiff Corvey: Reading the Romantic Text* 9 (Dec 2002). Online: Internet (date accessed): <http://www.cf.ac.uk/lencap/corvey/articles/cc09_n03.pdf>.

CONTRIBUTOR DETAILS

Angela Koch (PhD Paderborn) is a research assistant based in the Projekt Corvey scheme at Paderborn University, and is currently working with colleagues at Cardiff University on a Bibliography of British Fiction, 1830–36.

The matter contained within this article provides bibliographical information based on independent personal research by the contributor, and as such has not been subject to the peer-review process.

