

# CARDIFF CORVEY: READING THE ROMANTIC TEXT

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THE RISE OF THE TALE  
A Preliminary Checklist of Collections of Short Fiction Published  
1820–29 in the Corvey Collection

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## I

CONVENTIONAL studies of the short fictional form, whilst acknowledging the existence of the genre in the early nineteenth century, have nevertheless viewed that period as one of relative infertility. Ian Reid, for example, despite arguing that ‘the short story is in essence a Romantic form: *the* Romantic prose form’, describes the output of short fiction by English writers of the nineteenth century as ‘virtually negligible’.<sup>1</sup> T. O. Beachcroft, in *The Modest Art* (1968), limits his analysis of the Romantic period to three female authors (Hannah More, Maria Edgeworth, and Mary Russell Mitford), and of the early nineteenth century in general declares: ‘If, however, we ask ourselves where are the short stories that correspond to a single incident, to a chapter of, say, Jane Austen, the answer is that they do not exist.’<sup>2</sup>

This consensus is derived in the main from a theoretical approach that differentiates between the ‘true’ or ‘modern’ ‘short story’ and short fiction in general. In the case of the former, genre is defined not only in terms of magnitude but also meritocratically by stylistic, thematic, and qualitative factors. In the view of many critics, the short story is a genre that differs in certain ways from the more diffuse form of short fiction. In Ian Reid’s words, the above stance contends that ‘there may be certain formal characteristics which distinguish *the* short story from stories that just happen to be short.’<sup>3</sup>

In historical terms, according to this model, which originates to some extent from Edgar Allan Poe’s influential theorising on the subject, developments in short fiction are considered to be relatively minor until the 1830s and 1840s: the decades which saw the advent of certain key, predominantly American, writers.<sup>4</sup> Washington Irving is sometimes included here, but in the main it is Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville who are cited as the founding fathers of the short story. The works of the above authors and the subsequent development of the form in America in the mid-nineteenth century are considered to dominate the formation of the modern concept of English language short fiction.

While there is a strong argument for a substantial increase in the complexity of the short fictional form in the works of these American authors, as well as a subsequent development in the understanding of short fiction and output of the form in early and mid-Victorian British writers, the contention underlying the present report is that the stories of these individuals represent only a part of the form’s generic maturity. It is hoped that the following checklist will serve as a starting point for a more dispassionate survey of the critically neglected works of the period, many of which found large contemporary readerships. By not attempting to gauge the merit of its entries, the report’s aim is to move some way beyond the traditional view of short fictional history as being dominated by the genius and vision of a few authors, toward a more inclusive and incremental view of the genesis of the genre. Wendell Harris, in his comprehensive *British Short Fiction in the Nineteenth Century* (1979), has begun this process by engaging in a far more thorough critique of some of the period’s less celebrated authors, and by compiling a useful bibliography. Harris’s work, however, charts the genre’s development through the whole of the nineteenth century, and focuses predominantly on ‘the arrival of the true short story in the 1880s and 1890s’—it therefore contains only a limited analysis of the particular period now under view.<sup>5</sup> The bibliographic appendix to Harris’s work contains forty-seven authors of short fiction, many of whom issued multiple titles. Of these only ten

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1. Ian Reid, *The Short Story* (London: Methuen, 1977), pp. 28–29.
  2. T. O. Beachcroft, *The Modest Art: A Survey of the Short Story in English* (London: Oxford University Press, 1968), p. 88.
  3. Reid, p. 4 (Reid’s italics and parenthesis).
  4. See Poe’s reviews of Hawthorne’s *Twice-Told Tales*, first published in *Graham’s Magazine* (April and May 1842). Reprinted in *The Complete Works of Edgar Allan Poe*, ed. James A. Harrison, vol. 11: *Literary Criticism 4* (New York: AMS Press, 1979), pp. 102–13.
  5. Wendell V. Harris, *British Short Fiction in the Nineteenth Century: A Literary and Bibliographic Guide* (Detroit: Wayne State University Press, 1979), p. 12.

of the included titles were published in the 1820s, five of which are the various parts of Mary Russell Mitford's *Our Village* series.

The checklist's aim, therefore, is to disclose more fully the 1820s as the period immediately preceding the traditional focal point for the beginning of the 'modern' short story. Such an overview will hopefully allow examination of those trends and innovations which paved the way for the later important works, as well as those modes which would die out. Although the works of this period which do in fact anticipate later modes provide the greatest interest from a modern perspective, it is important to remember that these works were not necessarily indicative of the state of the whole genre, or recognised as belonging to a certain trend by contemporary critics or readers: a fact which the inclusive nature of the checklist will hopefully make evident. Another point that it is crucial to bear in mind, one which Wendell Harris is careful to make, is that the terminology used in any discussion of pre-twentieth-century short fiction is imposed retrospectively. That is to say, during the nineteenth century terms such as 'tale', 'novel', 'sketch', and 'story' had far looser definitions than we might wish to give them today, and the works I have listed here would therefore not have been separated out so decisively from the general body of fiction at the time.

The single decade selected, the 1820s, yielded nearly 150 titles, notwithstanding the formal limitations applied and the fact that only the works present in the Corvey collection were considered. The chosen titles are restricted to works published in Britain which, whilst presented in the form of a conventional work of fiction, consist of two or more tales. In some instances the parameters are slightly extended beyond the decade, most notably in the case of works published in series. Though some longer works have been excluded there is no absolute word or page limit.

Exclusions from the checklist include:

- ❖ Works containing two very long tales, both of which are essentially novels: e.g. the first two Series of *Sayings and Doings; or, Sketches from Life* (1828) by Theodore Hook are included, but the Third Series, which contains only two tales in 3 volumes.
- ❖ Works consisting of an assembly of very short sketches, jokes, anecdotes and observations: e.g. the anonymous work *The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c.* (1819-22), which contains several medium-length tales but in the main consists of anecdotal quotations and stories only a few lines in length.
- ❖ Works that, whilst being told in a fictional style, are essentially non-fictional: e.g. *Tales of a Grandfather* (1828-31) by Walter Scott, a series of historical narratives for children.
- ❖ Works that, though containing some tales, consist mainly of other literary forms—poetry, non-narrative essays, drama etc.: e.g. *A Fireside Book, or the Account of a Christmas Spent at Old Court* (1828) by Charles Taylor includes six tales but in the main consists of lengthy sequences of the central narrative and a large number of poems.
- ❖ Single tales, published in one volume (one effect of this is to exclude a large number of shorter evangelical tales and tales for youth proliferating in this period, which form a distinct genre of their own and deserve separate study).

Inevitably, some of the works included in the checklist contain material similar to that detailed above. Judgements have been made regarding the balance of relevant and irrelevant material in each text considered and as such the list cannot be considered in any way exhaustive or beyond revision. The checklist also excludes tales published exclusively in journals or magazines.

The form of the entries is as follows:

1. Author, if known. Where the authorial information is not present on the title-page square brackets have been used.
2. Full title, as given on the title page. Capitalisation has been standardised.
3. Publishing details and date.
4. Printer details, taken from colophon; number of volumes if more than one; format details.
5. Holding library (normally Corvey): Corvey ISBN number; entry number for EN2 (xEN2 is used if the work is not present).
6. Notes, including:
  - ❖ Details of inscription/dedication (if present).
  - ❖ Details of author (square brackets surround researched details).
  - ❖ Number of tales and range of tale length.
  - ❖ Titles and length of individual tales (only given in some cases).
  - ❖ Details of further editions and source of information. Up to five British and Irish further editions are listed, with authority; further subsequent editions up to 1870 are numbered in parenthesis. The first American edition is given as are the first French and German translations.
  - ❖ Any other relevant information.

#### ABBREVIATIONS

BL	British Library.
Blanck	Jacob Blanck, <i>A Bibliography of American Literature</i> , 9 vols. (New Haven: Yale University Press, 1955–91).
BLC	British Library Catalogue.
BN	Catalogue of the Bibliothèque Nationale, Paris.
C	Cambridge University Library.
Corvey	Corvey, Fürstliche Bibliothek zu Corvey.
CME	Corvey Microfiche Edition.
E	National Library of Scotland, Edinburgh.
Edn.	Edition.
EN2	Vol. 2 of Peter Garside, James Raven, and Rainer Schöwerling (eds.), <i>The English Novel, 1770-1829: A Bibliographical Survey of Prose Fiction Published in the British Isles</i> (Oxford: Oxford University Press, 2000).
xEN2	Not in above.
O	Bodleian Library, Oxford.
OCLC	OCLC WorldCat online database.
MGD	M. G. Devonshire, <i>The English Novel in France 1830-1870</i> (London: University of London Press, 1929).
MH	Harvard University.

- NSTC *Nineteenth-Century Short-Title Catalogue* [1801–70], 61 vols. (Newcastle-upon-Tyne: Averro Publications, 1984–95); CD-ROM (1996).
- NUC *National Union Catalog*.
- RS Rainer Schöwerling and Verena Ebbes, ‘Die Rezeption englischer Romane in Deutschland 1790–1834. Eine Bibliographie’ (project in progress at the University of Paderborn).
- Sadleir Michael Sadleir, *XIX Century Fiction: A Bibliographical Record based on his own Collection*. 2 vols. (London: Constable, 1951).
- t.p. title page.
- Wolff Robert Lee Wolff, *Nineteenth-Century Fiction: A Bibliographical Catalogue*, 5 vols. (New York and London: Garland, 1981–86).
- @ Prefixes range of tale length, in pages, contained in particular work or volume.
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## II

1. **ANON.**  
*The Bride of Obeyda; and Other Tales. In Three Volumes. By the Author of Montville, or the Dark Heir of the Castle.*  
 London: Printed by A. K. Newman and Co., 1827.  
 Printed by J. Darling, Leadenhall-street, London. 3 vols. 12mo.  
 Corvey: CME 3–628–47122–2; EN2 1827: 1.  
 \*Vol. I—300p: The Bride of Obeyda (1–245); The Matron and her Sons (247–300). Vol. II—295p: One-Eyed Beauty (1–39); Wood of Rooverstane (41–136); A Story of Edgewolde (137–295). Vol. III—285p: Adventure of a Half-Pay (1–66); The Lover and the Two Friends (67–285).
2. **ANON. [Various]**  
*Christmas Tales. 1825. To Be Continued Annually.*  
 London: Printed for R. Ackerman, 101, Strand; and Sold by all the Booksellers in the United Kingdom, 1825.  
 Printed by S. and R. Bentley, Dorset Street, London. 8vo.  
 Corvey: CME 3–628–51005–8; xEN2.  
 \*Preface claims these are works intended for, but never published in, the *Forget Me Not* periodical.  
 372p: 10 Tales @ 20–60p.  
 Annual continuation unlikely, no record of later issues in NSTC or OCLC.
3. **ANON.**  
*English Life; or Manners at Home. In Four Pictures. In Two Volumes.*  
 London: Printed for G. Wightman, Fleet Street, 1825.  
 Printed by Shackell and Arrowsmith, Johnson's-Court, Fleet Street. 2 vols. 8vo.  
 Corvey: CME 3–628–47608–9; EN2 1825: 4.  
 \*Vol. I—279p: Lord William (1–94); A Tale of Everyday Life (95–279). Vol. II—286p: A Tale of Everyday Life [cont.] (1–63); The Cure for Love (65–107); A Tale Somewhat Serious (109–286).  
 Further edn: 1829 (Sadleir 84a).
4. **ANON.**  
*Good-Nature: or, Sensibility: And Other Tales. By Miss Aimwell [pseud.]. In Three Volumes.*  
 London: Printed for A. K. Newman and Co., Leadenhall-Street, 1822.  
 Printed by J. Darling, Leadenhall-Street. 3 vols. 12mo.  
 Corvey: CME 3–628–47029–3; EN2 1822: 15.  
 \*Vol. I—271p: Good-Nature: Or, Sensibility (1–271). Vol. II—277p: Good-Nature: Or, Sensibility [cont.] (1–208); The Heiress of Castlebrook: Or, Family Pride (209–77). Vol. III—258p: The Heiress of Castlebrook: Or, Family Pride [cont.] (1–144); Silence; or, the Sisters (145–258).  
 Miss Aimwell given as pseud. in NSTC.
5. **ANON.**  
*My Grandfather's Farm; or, Pictures of Rural Life.*  
 Edinburgh: Published by Oliver & Boyd, Tweeddale-Court; and Geo. B. Whittaker, London, 1829.  
 Printed by Oliver & Boyd, Edinburgh. 12mo.  
 Corvey: CME 3–628–51100–3; EN2 1829: 6.  
 \*335p: 22 Sketches and Tales @ 10–25p.

6. **ANON.**  
*New Landlord's Tales; or, Jedediah in the South. In Two Volumes.*  
 London: Printed for T. Hookham, Old Bond Street, 1825.  
 Printed by S. Gosnell, Little Queen Street, London. 2 vols. 12mo.  
 Corvey: CME 3–628–51102–X; EN2 1825: 9.  
 \*Vol. I—347p: Introductory, by Jedediah Cleishbotham (1–16); But Just in Time (17–147); Friar Robert's Walk (148–229); The Red Man of Nagy Retsky (230–347). Vol. II—351p: Constancy, in the Nineteenth Century (1–112); Substance of Some Traditions respecting Grimmfer the Wizard (113–351).
7. **ANON.**  
*The Night Watch; or, Tales of the Sea. In Two Volumes.*  
 London: Henry Colburn, New Burlington Street, 1828.  
 Printed by S. and R. Bentley, Dorset Street, London. 2 vols. 12mo.  
 Corvey: CME 3–628–48227–5; EN2 1828: 11.  
 \*Vol. I—328p: The Captain; or, the Life of a Naval Officer (1–295); The Monster; or, Impressment (299–328). Vol. II—340p: The Monster; or, Impressment [cont.] (1–39); The Boatswain (79–161); The Doctor (163–207); The Prisoner of War (209–340).
8. **ANON.**  
*Odd Moments; or, Time Beguiled.*  
 London: For Thomas Boys, Ludgate Hill, 1825.  
 Printed by Ibotson and Palmer, Savoy Street, Strand. 12mo.  
 Corvey: CME 3–628–51107–0; EN2 Appendix B: 3.  
 \*290p: The Sisters (1–76); Louisa (77–142); Agatha; or Contrition (143–210); More Truth than Fiction (211–90).  
 Further edn: 1834 (NSTC).
9. **ANON.**  
*More Odd Moments. By The Author of "Odd Moments."*  
 London: Published for the author, by J. A. Hessey, 93, Fleet Street, 1826.  
 Printed by Thomas Davison, Whitefriars. 8vo.  
 Corvey: CME 3–628–51112–7; xEN2.  
 \*Dedication: 'To my Beloved Mother.' Also includes subscription list.  
 304p: The Adventures of a Locket (1–72); The Rambles of a Subaltern (73–139); Think Twice before You Act (141–304).
10. **ANON.**  
*Old Wives' Tales.*  
 London: F. C. & J. Rivington, No. 62, St. Paul's Church-Yard, and No. 3, Waterloo-Place, Pall-Mall, 1821.  
 Printed by R. Gilbert, St. John's Square. 12mo.  
 Corvey: CME 3–628–51109–7; EN2 1821: 10.  
 \*195p: The Crickett Family (1–120); Barnaby Byas (121–95).
11. **ANON.**  
*Popular Tales and Romances of the Northern Nations. In Three Volumes.*  
 London: Printed for W. Simpkin and R. Marshall, Stationers' Hall Court, Ludgate Street; and J. H. Bohte, York Street, Covent Garden, 1823.  
 Printed by G. Schulze, Poland Street. 3 vols. 12mo.  
 Corvey: CME 3–628–51186–0; xEN2.

\*Vol. I—332p: 6 Tales @ 40–65p. Vol. II—316p. 5 Tales @ 10–115p. Vol. III—349p. 6 Tales @ 30–100p.

OCLC attributes origin of tales to Johann Karl August Musäus, Friedrich Heinrich Karl La Motte-Foqué, and Ludwig Tieck.

12. **ANON.**

*Scenes and Thoughts.*

London: Printed for G. B. Whittaker, Ave-Maria Lane, 1824.

Printed by William Clowes, Northumberland-court, London. 8vo.

Corvey: CME 3–628–51181–X; xEN2.

\*278p: 15 Tales and Sketches @ 5–80p.

13. **ANON.**

*Sketches, Scenes and Narratives. Chiefly of a Religious Tendency. By an Officer of the Line.*

Dublin: James Marshall Leckie, 11, Grafton Street. W. White and Co. W. Oliphant, and Brown and Wardlaw, Edinburgh; W. Collins, Glasgow; James Duncan, James Nisbet, and Houlston and Son, London, 1828.

Printed by Thomas I. White, Dublin. 12mo.

Corvey: CME 3–628–51138–0; xEN2.

\*Inscription: ‘To Lieut. General Neville.’

300p: 9 Sketches and Tales @ 12–50p.

14. **ANON.**

*Smiles and Tears: Comprising Maria Darlington, a Sketch from Real Life: And Sixteen Other Sketches and Tales: With Vignettes from Posthumous Designs of Thurston.*

London: William Charlton Wright, Paternoster Row, 1825.

Printed by Davidson and Son, Serle’s Place, Carey Street. 12mo.

Corvey: CME 3–628–51140–2; xEN2.

\*Dedication: ‘To [...] Washington Irving.’

191p: 17 Sketches and Tales @ 4–18p.

15. **ANON.**

*Stories of Chivalry and Romance.*

London: Published by Longman, Rees, Orme, Brown, and Green, 1827.

Printed by Bradbury and Co., St. Dunstan’s Court, Fleet Street. 12mo.

Corvey: CME 3–628–51129–1; EN2 1827: 10.

\*275p: 6 Tales @ 30–60p.

16. **ANON. [Various]**

*Tales of All Nations.*

Printed for Thomas Hurst and Co., 65, St. Paul’s Church-Yard, 1827.

Printed by Bradbury and Co., Bolt Court, Fleet Street. 12mo.

Corvey: CME 3–628–51185–2; xEN2.

\*Preface signed H. A. S.

311p: 10 Tales @ 15–60p.

Some authors uncredited, but includes: ‘the author of *London in the Olden Time*’ [Miss H. Lawrence (NSTC)]; ‘Mrs Charles Gore’; ‘James Emerson Esq.’; ‘one of the authors of *The Odd Volume*’ [Marion or Margaret Corbett (NSTC)]; ‘the author of *The Legend of Genevieve*’ [David Macbeth Moir (NSTC)]; ‘the author of *Tales of Chivalry and Romance*’; and ‘G. F. Richardson Esq.’



17. **ANON.**  
*Tales of Four Nations. In Three Volumes.*  
 London: Whitaker [sic], Treacher, and Arnot, Ave-Maria Lane, 1829.  
 Printed by Cunnell and Shearman, Salisbury Square. 3 vols. 12mo.  
 Corvey: CME 3–628–48799–4; EN2 1829: 10.  
 \*Vol. I—312p: The Hunter’s Oak (1–312). Vol. II—311p: The Hunter’s Oak [cont.] (1–75);  
 The Bereaved (77–179); The Palace of Chapultepec (181–278); The Ambuscade (279–311).  
 Vol. III—310p: The Ambuscade [cont.] (1–124); The Chateau near the Lake (125–310).  
 Further edn: 1831 (NSTC).
18. **ANON.**  
*Tales of Humble Life.*  
 London: Printed for Charles Knight, Pall-Mall East, 1824.  
 Printed by C. Knight, Windsor. 12mo.  
 Corvey: CME 3–628–51150–X; EN2 Appendix C: 4.  
 \*Preface indicates tales previously published in unspecified periodical.  
 103p: 9 Tales @ 6–15p.
19. **ANON.**  
*Tales of my Father and my Friends.*  
 London: Printed for T. and G. Underwood, Fleet Street; and Macredie, Skelly, and Co.,  
 Edinburgh, 1823.  
 Printed by J. Moyes, Greville Street, London. 8vo.  
 Corvey: CME 3–628–51153–4; EN2 1823: 15.  
 \*172p: Sir Edgar Boyd (1–61); Introduction to the Tale of Morland (62–73); Morland (74–  
 116); Alavia (117–47); A Tourist’s Tale (148–72).
20. **ANON.**  
*Tales of Old Mr Jefferson, of Gray’s Inn. Collected by Young Mr Jefferson, of Lyon’s Inn. The First Series.  
 In Two Volumes.*  
 London: G. and W. B. Whittaker, 13, Ave-Maria-Lane, 1823–25.  
 Printed by R. Gilbert, St. John’s Square. 3 vols. 12mo.  
 Corvey: CME 3–628–51072–4; EN2 1823: 48.  
 \*Third Volume, published 1825, t.p. reads *Tales of Old Mr Jefferson, of Gray’s Inn. Collected by  
 Young Mr Jefferson, of Lyon’s Inn. In Three Volumes.*  
 Vol. I—340p: The Welch Cottage; or the Woodman’s Fire-Side (1–179); Mandeville; or, the  
 Voyage (180–340). Vol. II—334p: Mandeville; or, the Voyage [cont.] (1–190); The Creole;  
 or, the Negro Suicide (191–334). Vol. III—342p: The Proselyte; or, the Brahmin’s Son (1–42);  
 The Last Will and Testament (43–342).
21. **ANON.**  
*Tales of Perplexity. The Rendezvous. The Disinherited. Cross Purposes.*  
 London: Sampson Low, 42 Lamb’s Conduit Street, 1829.  
 C. Richards, Printer, 100, St. Martin’s Lane, Charing Cross. 12mo.  
 Corvey: CME 3–628–51157–7; EN2 1829: 11.  
 \*223p: The Rendezvous (1–137); The Disinherited (139–97); Cross Purposes (199–223).
22. **ANON.**  
*Vagaries, in Quest of the Wild and the Whimsical. By Pierce Shafton, Gent.*  
 London: J. Andrews, 167, New Bond Street, 1827.  
 Printed by James Bullcock, Whitefriars. 12mo.

Corvey: CME 3–628–51130–5; xEN2.

\*239p: 56 Tales, Poems and Sketches @ 1–25p.

Pierce Shafton given as pseud. by NSTC. NSTC also lists this work under Trevelyan, Herbert (also pseud.). OCLC states work reissued under title of *Snatches from Oblivion, being the Remains of the Late Herbert Trevelyan, Esqr.* (1827).

Further edns: 1827 (OCLC); 3rd edn. 1833 (NSTC).

23. **ANON.**

*Tales from Switzerland.*

London: Printed for Francis Westley, 10, Stationers' Court, and Ave-Maria Lane; and L. B. Seeley, 163, Fleet Street, 1822–23.

Printed by T. C. Hanson, Peterborough-court, Fleet-street. 3 vols. 12mo.

Corvey: CME 3–628–51161–5; EN2 1822: 12.

\*Third volume published 1823, t.p. reads *Tales From Switzerland. Third Series.*

Vol. I—177p— An Evening Walk in the Vicinity of Geneva (1–92); A Visit to the House of Mourning, on the Banks of the Lake at Geneva (93–137); The New Village Pastor (139–77).

Vol. II—196p: A Morning Walk (1–14); Althun and Florine (15–111); The Lily of the Valley of Arthes [Poem] (113–21); The Storm (123–56); Eliza (157–96). Vol. III—221p: Adelaine, or the Maniac [Poem] (1–32); Egbert, or the House of Blessingburg (33–168); Emma (169–221).

Attributed to Ann Yosy by NSTC and OCLC, but attribution disputed by EN2 (see *Tales from Switzerland* and *Tales from Afar*, EN2 1822: 12 and 1824: 13 respectively).

24. **ANON.**

*Tales from Afar. By a Clergyman, Lately Resident Abroad; Author of 'An Alpine Tale,' 'Tales from Switzerland,' &c. &c.*

London: Printed for Francis Westley, 10, Stationers' Court, and Ave-Maria Lane, 1824.

Printed by Milne and Banfield, 76, Fleet Street. 12mo.

Corvey: CME 3–628–51145–3; EN2 1824: 13.

\*241p: My College Friend (1–44); The Village Pastor [full title reads: 'Concluded from vol. I of *Tales from Switzerland.*'] (45–123); The Missionary (125–79); The Drooping Lily [Poem] (181–92); The Surprise (193–219); The Thunder Storm (221–41).

Attributed to Ann Yosy by OCLC, but attribution disputed by EN2 (see *Tales from Switzerland* and *Tales from Afar* in EN2, 1822: 12 and 1824: 13 respectively).

**AIMWELL, Miss [pseud.].**

*Good-Nature: or, Sensibility: And Other Tales.*

[see item 4]

25. **[AINSWORTH, William Harrison.]**

*December Tales.*

London: Printed for G. and W. B. Whittaker, Ave-Maria Lane, 1823.

Printed by J. G. Barnard, 57, Skinner Street, London. 12mo.

Corvey: CME 3–628–51012–0; EN2 1823: 18.

\*Inscription: 'To The Reverend George Croly.'

231p: 11 Tales @ 12–45p.

Attributed to 'Ainsworth, W. H. and others' by NSTC.

26. **[ANWYL, Edward Trevor.]**

*Tales of Welsh Society and Scenery. In Two Volumes.*

London: Printed for Longman, Rees, Orme, Brown, and Green, Paternoster-Row, 1827.

Printed by A. & R. Spottiswoode, New-Street-Square. 2 vols. 12mo.

Corvey: CME 3–628–48876–1; EN2 1827: 13.

\*Inscription: ‘To my Dear Mother.’ According to preface: ‘whole of one Tale and a portion of another’ previously published in unspecified periodical.

Vol. I—431p: The Youth of Edward Ellis (1–270); The Cousins (271–431). Vol. II—393p: Frederic Anwyl (1–199); The Prediction (201–393).

NSTC gives author as Thomas Richards, Surgeon; EN2 as Anwyl.

Further edn: Reissued 1829 [as *Youth and Manhood of Edward Ellis, and The Cousins; Romantic Tales of Welsh Society and Scenery* (EN2 1829: 14)].

27. **[BANIM, John and Michael.]**

*Tales, by the O’Hara Family: Containing Crohoore of the Bill-Hook [M. Banim], The Fetches [J. Banim], and John Doe [M. and J. Banim]. In Three Volumes.*

London: Printed for W. Simpkin and R. Marshall, Stationer’s-Hall-Court, Ludgate-Street, 1825.

Printed by J. McCreery, Tooks Court, Chancery Lane, London. 3 vols. 12mo.

Corvey: CME 3–628–47950–9; EN2 1825: 13.

\*Vol. I—367p: Crohoore of the Bill-Hook (1–367). Vol. II—392p: Crohoore of the Bill-Hook [cont.] (1–107); The Fetches (109–392). Vol. III—404p: John Doe (1–404).

Authorial attribution of individual tales from NSTC.

Further edns: 2nd edn. 1826 (NSTC); 1827 (NSTC), 3rd edn. 1831 (NUC); 1846 (NSTC);

Philadelphia 1827 (NSTC). German trans. of ‘John Doe’ [as ‘Hauptmann Reh’ (RS)] and

‘Crohoore’ [as ‘Der Zwerg, ein Irländisches Sittengemälde’ (RS)], 1828; French trans. of

‘Crohoore’ [as ‘Croohore na bilhoge, ou les White boys’], and ‘John Doe’ [as ‘John Doe, ou le chef des rebelles’ (BN)], 1829.

28. **BARBER, Elizabeth.**

*Tales of Modern Days. By Elizabeth Barber, Author of “Dangerous Errors”—“Influence and Example.”*

London: Published by Sherwood, Jones, and Co. Paternoster Row, 1824.

Printed by J. G. Barnard, 57 Skinner Street, London. 12mo.

Corvey: CME 3–628–47102–8; EN2 1824: 17.

\*340p: The Spanish Brothers; or, Annals of the House of De V\_\_\_\_ (1–171); The Robber’s Child; or, the Welsh Mountaineer (173–234); Matilda; or, a Wife’s Fortitude (235–340).

Further edn: 1840 (NSTC).

29. **[?BORROW, George or ?DODS, Mary Diana.]**

*Tales of the Wild and the Wonderful.*

London: Printed for Hurst, Robinson & Co., 5 Waterloo-Place, Pall Mall; and A. Constable & Co., Edinburgh, 1825.

Printed by J. Moyes, Bauverie Street. 8vo.

Corvey: CME 3–628–51167–4; EN2 1825: 15.

\*Inscription: ‘To Joanna Baillie.’

356p: 6 Tales @ 50–100p.

For debate surrounding authorial attribution see EN2 entry.

Further edn: Philadelphia 1826 (NSTC).

30. **[BRADLEY, Charles.]**

*Original Memorials; or, Brief Sketches of Real Characters. By a Clergyman of the Church of England.*

London: Sold by Hatchard and Son, Piccadilly; Seeley, Fleet Street; and Nisbet, Castle Street, Oxford Street, 1822.

Printed by M. C. Morris, Wycombe. 12mo.

Corvey: CME 3–628–51177–1; xEN2.

\*196p: 15 Sketches @ 4–40p.  
Further edn: 2nd edn. 1823 (NSTC).

31. **BROWN, Charles Brockden.**

*Carwin, the Biloquist, and Other American Tales and Pieces. By Charles Brockden Brown, Author of Wieland, Ormand, Arthur Mervin, &c. &c. In Three Volumes.*

London: Printed for Henry Colburn and Co., Public Library, Conduit Street, 1822.

Printed by J. Nichols and Son, Parliament Street, London. 3 vols. 12mo.

Corvey: CME 3–628–47135–4; EN2 1822: 21.

\*VOL. I—256p: Carwin, the Biloquist (1–155); Stephen Calvert (157–256). Vol. II—287p: Stephen Calvert [cont.] (1–287); Vol. III—259p: Stephen Calvert [cont.] (1–82); Jessica (83–235); The Scribbler (237–59).

EN2 states: ‘For the original composition of “Carwin” in 1798 and its American publication in instalments 1803–5, see S. W. Reid, “Brockden Brown in England: Notes on Henry Colburn’s 1822 Editions of his Novels”, *Early American Literature*, 9 (1974), 188–95.’

32. **BRYDGES, Sir [Samuel] Egerton.**

*Tragic Tales. Coningsby, and Lord Brokenhurst. By Sir Egerton Brydges, Bart.*

London: Printed for Robert Triphook, 23, Old Bond-Street, 1820.

Printed by B. McMillan, Bow-Street, Covent-Garden. 2 vols. 8vo.

Corvey: CME 3–628–47143–5; EN2 1820: 18.

\*Vol. I—186p: Two Prefatory Tales: Darcy and Fitz-Owen (1–22); Coningsby (23–186). Vol. II—198p: Coningsby [cont.] (1–107); Lord Brokenhurst (109–98).

EN2 states: ‘Preface dated Geneva, 23 Aug 1819. “Coningsby, a Tragic Tale” was printed separately, with Paris, Geneva and London publishers on the t.p., in 1819. “Lord Brokenhurst, or Fragments of Winter Leaves, a Tragic Tale” was also published separately, with a Geneva imprint, 1819. In addition to these titles, Brydges published “Sir Ralph Willoughby: An Historical Tale of the Sixteenth Century” under a Florence imprint of 1820, but no London issue of this has been discovered (copies at BL, C, E, O, and MH, all have Florence only imprint).’

33. **[BUSK, Mrs M. M.]**

*Tales of Fault and Feeling. By the Author of “Zeal and Experience.”*

London: T. Hookham, Old Bond Street, 1825.

J. and C. Adlard, Printers, Bartholomew Close. 3 vols. 12mo.

Corvey: CME 3–628–51147–X; EN2 1825: 17.

\*Vol. I—314p: Arthur Errington (1–130); The Unknown Champion (131–314). Vol. II—333p: The Prince and the Merchant’s Daughter (1–88); Miriam (89–258); The Young Cacique (259–333). Vol. III—314p: Parental Guilt (1–210); Ida, Heiress of Unspinnen (211–78); Clotilda, in Verse (279–90); Lyderic, the Founder of Lille, ditto (291–314).

34. **CADDICK, Mrs [H. C.].**

*Tales of the Affections: Being Sketches from Real Life. By Mrs Caddick.*

London: Longman, Rees, Orme, Brown, and Green; and T. Sowler, Manchester, [1828].

Printed by T. Sowler, Manchester. 8vo.

Corvey: CME 3–628–47182–6; EN2 1828: 27.

\*199p: The Soldier’s Sister (1–54); The Broken Vow (55–111); The Mountain Stream (113–37); The Sailor’s Bride (139–99).

No date on t.p., dated from EN2 and NSTC.

35. **[CARNE, John.]**  
*Tales of the West. By the Author of Letters from the East. In Two Volumes.*  
 London: Henry Colburn, New Burlington Street, 1828.  
 Printed by S. and R. Bentley, Dorset Street. 2 vols. 12mo. Corvey: CME 3–628–51166–6; EN2 1828: 28.  
 \*Vol. I—317p: Valley of the Lizard (1–62); The Miner (63–104); The Exile (105–49); The Legend of Pacorra (151–317). Vol. II—319p: The Legend of Pacorra [cont.] (1–140); Westley and his Disciples (141–88); St. Martin’s Isle (189–279); The Power of Affection (281–319).  
 Pagination incorrect in vol. I, pp. 315–16 missing, though error does not affect text.  
 Futher edn: New York 1828 (NSTC).
36. **[CORBETT, Marion and Margaret.]**  
*Petticoat Tales.*  
 Edinburgh: Printed for W. and C. Tait, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London, 1823.  
 Printed by George C. Ramsey & Co., Edinburgh. 2 vols. 12mo.  
 Corvey: CME 3–628–51118–6; EN2 1823: 29.  
 \*Vol. I—339p: Dora (1–177); Constantia (179–204); The Miller of Calder (205–339). Vol. II—342p: Frances Colville (1–95); Flirtations or a Fortnight in August (97–271); Sambo, the Slave. An American Story (273–307); Terni (309–41).  
 Also attributed solely to Margaret Corbett in NSTC.
37. **[CORBETT, Marion and Margaret.]**  
*The Odd Volume.*  
 Edinburgh: Printed for Daniel Lizars, Edinburgh; Thomas Ogilvie, Glasgow; G. B. Whittaker, London; and W. Curry, Jun. & Co. Dublin, 1826.  
 Printed by John Brewster, 11, Society, Edinburgh. 2 vols. 8vo.  
 Corvey: CME 3–628–51108–9 (2nd edn. 1826); EN2 1826: 26.  
 \*Vol. I—376p: 16 Tales @ 10–50p. Vol. II—381p: 7 Tales @ 15–100p.  
 Also attributed to ‘The Misses Corbett’ in NSTC.  
 Further edns: 2nd edn. 1826 (Corvey); 3rd edn. 1827 (OCLC); Boston 1827 (NSTC).
38. **[CORBETT, Marion and Margaret.]**  
*Tales and Legends. By the Author of “The Odd Volume,” &c. In Three Volumes.*  
 Edinburgh: Printed for Cadell and Co., Edinburgh; and Simpkin and Marshall, London, 1828.  
 Printed by Ballantyne & Co. 3 vols. 8vo.  
 Corvey: CME 3–628–51146–1; EN2 1828: 31.  
 \*Vol. I—352p: The Three Kings (1–217); The Rescue (219–352). Vol. II—358p: New Travels round my Chamber (1–52); Lorenzo.—A Dramatic Fragment (52–77); Aloyse.—A Tale (79–137); A Legend of Number Nip (139–97); The Leper of the City of Aoste (199–231); Count Borworjarginski.—A Polish Tale (233–96); Dorothea.—A Tale (297–358). Vol. III—404p: The Old Block of Wood (1–99); The Two Students of St. Andrews (101–404).  
 Also attributed to ‘The Misses Corbett’ in NSTC.
39. **[CORP, Harriet.]**  
*Tales. Characteristic, Descriptive, and Allegorical. By the Author of “An Antidote to The Miseries of Human Life,” &c. &c. With a Frontispiece.*  
 London: Printed for Baldwin and Craddock, 1829.  
 Printed by Thomas Davison, Whitefriars. 12mo.

Corvey: CME 3–628–51144–5; EN2 1829: 28.  
\*222p: 10 tales @ 15–40p.

40. **[CROKER, Thomas Crofton.]**

*Fairy Legends and Traditions of the South of Ireland.*

London: John Murray, 1825.

Printed by Thomas Davison, Whitefriars. 8vo.

Corvey: CME 3–628–52338–9; xEN2.

\*363p: The Shefro (3–146) [11 Tales]; The Cluricaune (149–216) [5 Tales]; The Banshee (219–64) [2 Tales]; The Phooka (267–317) [4 Tales]; Thierna Na Oge (321–63) [5 Tales].

Further edns: 2nd edn. 1826 (NSTC); Philadelphia 1827 (OCLC); German trans., 1826 [as *Irische Elfmärchen. Uebersetzt von den Brüdern Grimm* (NSTC)].

41. **[CROKER, Thomas Crofton.]**

*Fairy Legends and Traditions of the South of Ireland. Part II.*

London: John Murray, 1828.

Printed by Thomas Davison, Whitefriars. 8vo.

Corvey: CME 3–628–52338–9; xEN2.

\*327p: The Merrow (3–82) [5 Tales]; The Dullahan (85–152) [5 Tales]; The Fir-Darrig (156–217) [4 Tales]; Treasure Legends (221–72) [4 Tales]; Rocks and Stones (275–327) [5 Tales].

42. **[CROKER, Thomas Crofton.]**

*Fairy Legends and Traditions of the South of Ireland. Part III.*

London: John Murray, 1828.

Printed by Thomas Davison, Whitefriars. 8vo.

Corvey: CME 3–628–52338–9; xEN2.

\*Dedicatory Letter: ‘To Dr. Wilhelm Grimm.’ (includes translation of Grimm’s essay prefacing the German edition of Part I [see above]).

300p: The Elves in Ireland (1–12) [5 Tales and Descriptions]; The Elves in Scotland (13–52) [12 Tales and Descriptions]; On the Nature of the Elves (53–154) [16 Tales and Descriptions]; The Mabinogion and Fairy Legends of Wales (157–300) [32 Tales and Descriptions].

Further edns: 1834 (NSTC); 1838 (NSTC); 1844 (NSTC); 1846 (NSTC); 1859 (NSTC); [at least 2 more edns. to 1870 (NSTC)]. It is unclear from NSTC how many of the 3 parts these later edns. contain.

43. **CROKER, T[homas] Crofton.**

*Legends of the Lakes; or, Sayings and Doings at Killarney. Collected Chiefly from the Manuscripts of R.*

*Adolphus Lynch, Esq. H. P. King’s German Legion. By T. Crofton Croker.*

London: John Ebers and Co. Old Bond Street, 1829.

Printed by C. Whittington, Chiswick. 2 vols. 8vo.

Corvey: CME 3–628–51008–2; EN2 1829: 29.

\*Inscription: ‘To Miss Edgeworth, of Edgeworth’s Town, Ireland, These Volumes, Illustrative of Irish Character and Scenery.’

Vol. I—245p: 12 Chapters @ 15–30p. Vol. II—243p: 12 Chapters @ 15–27p [each chapter consists of several stories].

44. **[CROLY, George.]**

*Tales of the Great St. Bernard. In Three Volumes.*

London: Henry Colburn, New Burlington Street, 1828.

Printed by A. J. Valpy, Red Lion Court, Fleet Street. 3 vols. 12mo.

Corvey: CME 3–628–51149–6 (2nd edn. 1829); EN2 1828: 33.

\*Author notes, in introduction, that the later tales in the collection ‘have already appeared in hasty shape in some previous publications.’

Vol. I—336p: Tales of the Great St. Bernard (3–19) [Introductory Tale]; The Squire’s Tale: The Woes of Wealth (21–197); The Wallachian’s Tale: Hebe (199–336). Vol. II—336p: The Wallachian’s Tale [cont.] (1–308); The Captain’s Tale: The Red-Nosed Lieutenant (309–36). Vol. III—321p: The Captain’s Tale [cont.] (1–15); The Augustine’s Tale: The Patron Saint (17–112); The Englishman’s Tale: The Married Actress (113–58); The Spaniard’s Tale: The Locked-up Beauty (159–257); The Italian’s Tale: The Conspirator (259–321).

Further edns: 2nd edn. 1829 (Corvey); New York 1829 (NSTC).

45. **[?CROWE, Eyre Evans or ?PHIPPS, Constantine Henry, Marquis of Normanby.]**

*The English in Italy. In Three Volumes.*

London: Printed for Saunders and Otley, British and Foreign Public Library, Conduit Street, Hanover Square, 1825.

Printed by Shackell and Arrowsmith, Johnson’s Court, Fleet Street. 3 vols. 12mo.

Corvey: CME 3–628–47830–8; EN2 1825: 23.

\*Vol. I—305p: L’Amoroso (1–220); Il Politico (221–305). Vol. II—323p: Il Politico [cont.] (1–66); I Zingari (67–323). Vol. III—318p: Sbarbuto (1–159); Il Critico (160–318).

For debate surrounding authorial attribution, see EN2.

46. **[?CROWE, Eyre Evans or ?PHIPPS, Constantine Henry, Marquis Of Normanby.]**

*Historiettes, or Tales of Continental Life. By the Author of “The English In Italy.” In Three Volumes.*

London: Saunders and Otley, Condiut Street, 1827.

Printed by J. F. Dove, St. John’s Square. 3 vols. 12mo.

Corvey: CME 3–628–51060–9; EN2 1827: 28.

\*Vol. I—333p: The Regicide’s Family (1–251); A Week at Tours (253–333). Vol. II—352p: The Fall of Bern (1–352). Vol. III—316p: Peregrinatory Introduction (1–21); The German Lottery (23–54); The Rhine (55–72); The Castle of the Convent Lake (73–308); L’Envoi (309–16).

For authorial attribution issue, see above.

47. **[?CROWE, Eyre Evans or ?PHIPPS, Constantine Henry, Marquis Of Normanby.]**

*The English in France. By the Author of The English in Italy. In Three Volumes.*

London: Saunders and Otley, Conduit Street, 1828.

Printed by Shackell and Arrowsmith, Johnson’s Court, Fleet Street. 3 vols. 12mo.

Corvey: CME 3–628–47828–6; EN2 1828: 34.

\*Contains mix of Narrative Essays and Tales, with some shorter Sketches.

Vol. I—327p: Characters and Contrasts [Tale] (1–161); Both Sides of the Channel [Essay] (163–97); Clerics Abroad [Sketch] (199–211); The Rising Generation [Essay] (213–38); Fast and Fickle [Tale] (239–327). Vol. II—357p: Fast and Fickle [cont.] (1–93); Education [Essay] (95–115); Operatives Abroad [Essay] (117–29); Adventures of a Tar [Tale] (131–54); Le Prieure [Tale] (155–235); Health [Essay] (237–54); Watering Places [Essay] (255–83); The French Squire [Essay/Tale] (285–316); A General’s Equipage [Sketch] (317–26); The Royal Shade [Tale] (327–57). Vol. III—338p: The Anglo–French Wife [Tale] (1–180); The Ambassador’s Bag [Tale] (181–338).

For authorial attribution issue, see above.

Further edns: 2nd edn. 1828 (NSTC); Philadelphia 1829 (OCLC).

48. **[CROWE, Eyre Evans.]**  
*To-Day in Ireland. In Three Volumes.*  
 London: Printed for Charles Knight, Pall Mall East, 1825.  
 Printed by S. and R. Bentley, Dorset Street, London. 3 vols. 12mo.  
 Corvey: CME 3–628–48962–8; EN2 1825: 24.  
 \*Vol. I—291p: The Carders (1–291). Vol. II—319p: The Carders [cont.] (1–158);  
 Connemara (159–319). Vol. III—305p: Old and New Light (1–258); The Toole’s Warning  
 (259–305).  
 Further edns: 2nd edn. 1826 (NSTC). French trans. of ‘The Carders’ and ‘Connemara’, 1830  
 (MGD), and of ‘The Toole’s Warning’, 1833 [as ‘La Fée de la famille O’Toole, ou le signal du  
 départ’ (MGD)].
49. **CUNNINGHAM, Allan.**  
*Traditional Tales of the English and Scottish Peasantry. By Allan Cunningham, Author of Sir Marmaduke  
 Maxwell, a Dramatic Poem; &c. In Two Volumes.*  
 London: Printed for Taylor and Hessey, Fleet-Street, 1822.  
 Printed by Thomas Davison, Whitefriars. 2 vols. 12mo.  
 CORVEY: CME 3–628–51010–4; EN2 1822: 25.  
 \*Preface states that all tales, except first, were initially published in London Magazine.  
 Vol. I—322p: 8 Tales @ 20–50p. Vol. II—357p: 10 Tales @ 25–45p.  
 Further edns: 2nd edn. 1828 (OCLC); German trans., 1823 [as *Schottische Erzählungen* (RS)].
50. **CUNNINGHAM, George G[odfrey].**  
*Foreign Tales and Traditions. Chiefly Selected from the Fugitive Literature of Germany. By George G.  
 Cunningham. In Two Volumes.*  
 Glasgow: Blackie, Fullarton, & Co., and A. Fullarton, & Co., Edinburgh, 1829.  
 Printers: Hutchinson & Brookman, Glasgow. 2 vols. 12mo.  
 Corvey: CME 3–628–51026–0; xEN2.  
 \*Vol. I—407p: 32 Tales @ 1–70p. Vol. II—415p: 24 Tales @ 2–60p.  
 \*Further edn: 2nd edn. 1830 (NSTC).
51. **DAGLEY, Elizabeth Frances.**  
*The Birthday. With Other Tales. By Elizabeth Frances Dagley, Authoress of “Fairy Favours.”*  
 London: James Bulcock, 163, Strand, 1828.  
 Printed by C. Smith, One-Bell Yard, Strand. 8vo.  
 Corvey: CME 3–628–51014–7; EN2 1828: 36.  
 \*Dedication: ‘To Mrs. Hemans.’  
 270p: 13 Tales @ 6–60p.
52. **DAVIS, John Francis.**  
*Chinese Novels. Translated from the Originals; to Which Are Added Proverbs and Moral Maxims, Collected  
 from their Classical Books and Other Sources. The Whole Prefaced by Observations on the Language and  
 Literature of China. By John Francis Davis, F.R.S.*  
 London: John Murray, Albemarle Street, 1822.  
 Printed by C. Roworth, Bell-yard, Temple-bar. 8vo.  
 Corvey: CME 3–628–52342–7; xEN2.  
 \*250p: Observations on the Language and Literature of China (1–50); The Shadow in the  
 Water (51–106); The Twin Sisters (107–51); The Three Dedicated Chambers (153–224);  
 Chinese Proverbs, &c. (225–50).  
 Translated from Chinese text of Yu Li (NSTC).



53. **DEACON, W[illiam] F[rederick].**  
*The Inn-Keeper's Album. Arranged for Publication by W. F. Deacon.*  
 London: Thomas MacLean, Haymarket, 1823.  
 Printed by Howlett and Brimmer, 10, Frith Street, Soho. 8vo.  
 Corvey: CME 3–628–51015–5; xEN2.  
 \*429p: 25 Tales, Essays, and Sketches @ 7–60p.
54. **[DEACON, William Frederick.]**  
*November Nights: Or, Tales for Winter Evenings. By the Author of "Warreniana".*  
 London: Thomas MacLean, 26, Haymarket, 1826.  
 Printed by Plummer and Brewis, Love Lane, Eastcheap, London. 12mo.  
 Corvey: CME 3–628–51105–4; EN2 1826: 28.  
 \*468p: 15 'Nights' @ 15–50p.
55. **DENNISON, James.**  
*Legends of Galloway; being a Series of Traditions, Illustrative of its Ancient History, Customs, Manners, and Superstitions. By James Dennison, Esq.*  
 Edinburgh: Printed for Archibald Constable and Co. and Hurst, Robinson and Co. London, 1825.  
 Printed by Michael Anderson. 8vo.  
 Corvey: CME 3–628–47412–4; EN2 1825: 25.  
 \*Dedication: 'To the Right Honourable the Earl of Galloway.' Preliminaries state: 'The Miller of Eldrig' was previously published in 'a provincial newspaper of very limited circulation.'  
 294p: The Standard of Denmark; a Tale of Cruggleton Castle (1–229); The Miller of Eldrig (231–69); The Battle of Cairnholy (271–94).
56. **[?EDLMANN, Frederick J.]**  
*The Human Heart.*  
 Printed for Taylor and Hessey, 93, Fleet Street, and 13, Waterloo Place, Pall Mall, 1824.  
 Printed by J. Moyes, Greville Street. 8vo.  
 Corvey: CME 3–628–51041–4; EN2 1824: 8.  
 \*Introductory letter addressed to: 'My Dearest Brother.'  
 370p: 9 Tales @ 8–100p.  
 Authorial attribution from Wolff (item 1999).
57. **EDRIDGE, Rebecca.**  
*The Scrinium, in Two Volumes. By Rebecca Edridge.*  
 London: Printed for G. & W. B. Whittaker, Ave-Maria-Lane, 1822.  
 Printed by R. Gilbert, St. John's Square. 2 vols. 12mo.  
 Corvey: CME 3–628–47514–7; EN2 1822: 30.  
 \*Vol. I—355p: 23 Tales @ 3–30p. Vol. II—380p: 33 Tales @ 3–70p [also includes 2 Poems].
58. **ELLIOTT, Mary.**  
*Confidential Memoirs; or, Memoirs of a Parrot, a Greyhound, a Cat, and a Monkey. By Mary Elliott, Late Belson.*  
 London: William Darton, 58, Holburn Hill, 1821. 12mo.  
 Corvey: CME 3–628–52303–6; EN2 Appendix A: 5.  
 \*254p: The Parrot's Story (13–51); Julio's Story [Greyhound] (51–106); Swandown's Adventures [Cat] (107–78); Pug's Adventures [Monkey] (178–250); Little Frank's Dream [Poem] (251–54).

59. **[GARDINER, Marguerite, Countess of Blessington.]**  
*Sketches and Fragments. By the Author of "The Magic Lantern."*  
 London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1822.  
 Printed by A. & R. Spottiswoode, New-Street-Square. 12mo.  
 Corvey: CME 3–628–52345–1; xEN2.  
 \*139p: 13 Sketches @ 3–25p.  
 Further edn: 2nd edn. 1823 (NSTC).
60. **[GILLIES, Robert Pierce.]**  
*Tales of a Voyager to the Arctic Ocean. In Three Volumes.*  
 London: Henry Colburn, New Burlington Street, 1826.  
 Printed by Shackell and Co., Johnson's Court, Fleet-Street. 3 vols. 12mo.  
 Corvey: CME 3–628–48875–3; EN2 1826: 38.  
 \*Vol. I—347p: Introduction (1–16); 8 Tales @ 13–90p. [5 parts of 'The Voyage' alternated with other tales]. Vol. II—336p: 7 Tales @ 13–50p [4 parts of 'The Voyage' alternated with other tales]. Vol. III—350p: 12 Tales @ 5–50p [5 parts of 'The Voyage', alternated with other tales].  
 NSTC states: 'Sometimes attributed to George Robert Gleig.'  
 Further edns: 1834 (NSTC); Philadelphia 1827 (NSTC); German trans., 1827 (EN2).
61. **[GILLIES, Robert Pierce.]**  
*Tales of a Voyager to the Arctic Ocean. Second Series. In Three Volumes.*  
 London: Henry Colburn, New Burlington Street, 1829.  
 Printed by Shackell and Bayliss, Johnson's Court, Fleet-Street. 3 vols. 12mo.  
 Corvey: CME 3–628–48875–3; EN2 1829: 33.  
 \*Vol. I—342p: 6 Tales @ 10–150p [3 parts of 'The Voyage' alternated with other Tales]. Vol. II—352p: 5 Tales @ 10–250p [Includes conclusion of last tale of vol. I; 2 parts of 'The Voyage' alternated with other Tales]. Vol. III—337p: 5 Tales @ 5–50p [Includes conclusion of last tale of vol. II; 2 parts of 'The Voyage', 2 other Tales].  
 Further edn: 1834 (NSTC).
62. **[GORE, Catherine Grace Francis.]**  
*Hungarian Tales. By the Author of "The Lettre de Cachet." In Three Volumes.*  
 London: Saunders and Otley, Conduit Street, 1829.  
 Printed by Samuel Manning and Co., London-House Yard, St. Paul's. 3 vols. 12mo.  
 Corvey: CME 3–628–48862–1; EN2 1829: 36.  
 \*Vol. I—328p: Cassia: A Tale of Pesth (1–328). Vol. II—348p: Cassia: A Tale of Pesth [cont.] (329–427); The Tzigany (1–58); The Tavernicus (59–187); The Elizabethines (189–225); The Ferry on the Danube (227–50). Vol. III—339p: The Balsam-Seller of Thurotzer (1–138); The Festival of the Three Kings (139–68); The Infanta at Presburg (169–339).  
 Further edn: New York 1829 (OCLC).
63. **[GORE, Catherine Grace Francis.]**  
*Romances of Real Life. By the Author of "Hungarian Tales." In Three Volumes.*  
 London: Henry Colburn, New Burlington-Street, 1829.  
 Printed by Shackell and Bayliss, Johnson's-Court, Fleet-Street. 12mo.  
 Corvey: CME 3–628–51120–8; EN2 1829: 37.  
 \*Vol. I—329p: 5 Tales @ 24–200p. Vol. II—323p: 3 Tales @ 23–240p; Vol. III—354p: 6 Tales @ 15–160p.  
 Further edn: New York 1829 (NSTC).

64. **GRANT, M[ary] A[nne].**

*Tales. Founded on Facts. By M. A. Grant, Author of Sketches of Life and Manners, with Delineations of Scenery, &c. &c.*

London: Boosey and Sons, Broad Street, Royal Exchange, 1820.

E. [unreadable], Printer, 34, Brick Lane, Whitechapel. 12mo.

Corvey: CME 3–628–51051–1; EN2 1820: 29.

\*Inscription: ‘To The Right Hon. Sir William Grant, Late Master of the Rolls.’

268p: Ellen (1–78); Mary; or the Captive (79–181); Glencoe (183–245); The Author (247–68).

65. **[GRATTAN, Thomas Colley.]**

*High-Ways and By-Ways; or Tales of the Roadside, Picked up in the French Provinces. By a Walking Gentleman.*

London: Printed for G and W. B. Whittaker, Ave-Maria-Lane, 1823.

Printed by Thomas Davison, Whitefriars. 8vo.

Corvey: CME 3–628–51028–7; EN2 1823: 39.

\*Inscription to: ‘Washington Irving, Esq., [...] by his admirer and friend’.

432p: The Father’s Curse (1–107); The Exile of the Landes (109–276); The Birth of Henry IV (277–341); La Villaine Tete (343–432).

Further edns: 2nd edn. 1823 (NSTC); 3rd edn. 1824 (OCLC); 1833 (NSTC); Boston 1824

(NSTC); German trans., 1825 [as *Heer-und Querstraßen, oder Erzählungen gesammelt auf einer Wanderung durch Frankreich, von einem fußreisenden Gentleman*, vols. 1–2], 1824 (RS); French trans., 1825 [as *Contes sur les grandes et petites routes* (BN)].

66. **[GRATTAN, Thomas Colley.]**

*High-Ways and By-Ways; or Tales of the Roadside, Picked up in the French Provinces. By a Walking Gentleman. Second Series. In Three Volumes.*

London: Henry Colburn, New Burlington Street, 1825.

Printed by Shackell and Arrowsmith, Johnson’s-Court, Fleet-Street. 3 vols. 12mo.

Corvey: CME 3–628–51059–7; EN2 1825: 35.

\*Vol. I—293p: Caribert, the Bear Hunter (1–293); Vol. II—324p: The Priest, and the Garde-du-Corps (1–324). Vol. III—348p: The Priest, and the Garde-du-Corps [conc.] (1–44); The Vouée au Blanc (45–?) [Fiche missing after p. 191].

Further edns: 1827 (NSTC); 1833 (NSTC); Philadelphia 1827 (NSTC); French trans., 1825 [as *Grandes routes et chemins de traverse, ou contes recueillis dans les provinces françaises* (BN)]; German trans., 1825–28 [as *Heer-und Querstraßen, oder Erzählungen gesammelt auf einer Wanderung durch Frankreich, von einem fußreisenden Gentleman*, vols. 3–5 (RS)].

67. **[GRATTAN, Thomas Colley.]**

*High-Ways and By-Ways; or Tales of the Roadside, Picked up in the French Provinces. By a Walking Gentleman. Third Series. In Three Volumes.*

London: Henry Colburn, New Burlington Street, 1827.

Printed by Shackell and Baylis, Johnson’s-Court, Fleet-Street. 3 vols. 12mo.

Corvey: CME 3–628–51042–2; EN2 1827: 33.

\*Vol. I.—333p: The Cagot’s Hut (1–333). Vol. II—319p: The Cagot’s Hut [conc.] (1–128); Note to ‘The Cagot’s Hut’ (129–34); Seeing Is Not Believing (135–319). Vol. III—367p: The Conscript’s Bride (1–367).

Further edns: 1833 (NSTC); Philadelphia 1833 (NSTC).

68. **[GRATTAN, Thomas Colley.]**  
*Traits of Travel; or Tales of Men and Cities. By the Author of "High-Ways and By-Ways," etc. In Three Volumes.*  
 London: Henry Colburn, New Burlington Street, 1829.  
 Printed by Shackell and Baylis, Johnson's-Court, Fleet-Street. 3 vols. 12mo.  
 Corvey: CME 3-628-51143-7; EN2 1829: 38.  
 \*Dedication: 'To Sir W. J. Wort.'  
 Vol. I—336p: 7 Tales @ 15-180p. Vol. II—366p: 17 Tales @ 10-20p. Vol. III—335p: 7 Tales @ 20-150p.  
 Further edns: New York 1829 (NSTC); German trans., 1829 (EN2).
69. **[GRIFFIN, Gerald.]**  
*"Holland-Tide;" or, Munster Popular Tales.*  
 London: Printed for W. Simpkin and R. Marshall, Stationer's Hall Court, Ludgate-Street, 1827.  
 Printed by J. McCreery, Tooks-Court, Chancery-Lane, London. 12mo.  
 Corvey: CME 3-628-51038-4; EN2 1827: 34.  
 \*378p: Holland-Tide (1-15); The Aylmers of Bally-Alymer (17-212); The Hand and the Word (213-72); St. Martin's Day (273-94); The Brown Man (295-307); The Persecutions of Jack Edy (309-33); The Unburied Legs (335-47); Owney and Owny-Na-Peak (349-76); Conclusion (376-78).  
 Further edns: 2nd edn. 1827 (NSTC); 1842 (OCLC); 1857 (NSTC); 1859 [as *Tales of the Munster Festivals: Holland Tide, The Aylmers of Bally-Aylmer etc.* (OCLC)].
70. **[GRIFFIN, Gerald.]**  
*Tales of the Munster Festivals. Containing, Card Drawing; The Half-Sir; and Suil Dhuv, the Coiner. By the Author of "Holland-Tide; or Irish Popular Tales." In Three Volumes.*  
 London: Saunders and Otley, Conduit Street, 1827.  
 Printed by J. F. Dove, St. John's Square. 3 vols. 12mo.  
 Corvey: CME 3-628-48867-2; EN2 1827: 35.  
 \*Vol. I—355p: Introduction (v-xxiii); Card Drawing (1-189); The Half-Sir (191-355). Vol. II—326p: The Half-Sir [cont.] (1-156); Suil Dhuv, the Coiner (157-326). Vol. III—316p: Suil Dhuv, the Coiner [cont.] (1-316).  
 The Second and Third Series of *Tales of the Munster Festivals* were issued in 1829, but the Second is a novel, and the Third consists of two tales in 3-vol. form.  
 Further edns: 2nd edn. 1829 (NSTC); 1842 (OCLC); 1848 (NSTC); 1857 (NSTC); German trans., 1829 [as *Suil Dhuv, der Falschmünzer und die Kartenschlägerin* (RS)].
71. **HALL, Mrs [Anna Maria].**  
*Sketches of Irish Character. By Mrs S. C. Hall.*  
 London: Frederick Westley, and A. H. Davies, Stationer's-Hall Court, 1829.  
 Printed by J. Westley and Co., Ivy Lane. 2 vols. 8vo.  
 Corvey: CME 3-628-51029-5; EN2 1829: 43.  
 \*Introduction addressed to 'My Dear Miss Mitford.' 3 of the 'shorter sketches' previously published in 'The Spirit and Manners of the Age' periodical.  
 Vol. I—224p: 6 Sketches @ 20-90p. Vol. II—220p: 5 Sketches @ 20-60p.  
 Further edns: 2nd Series 1831 (NSTC); 1842 (NSTC); 1844 (NSTC); 5th edn. 1854 (OCLC); 1855 (NSTC); New York 1829 (NSTC).

72. **HARRISON, W[illiam] H.**  
*Tales of a Physician. By W. H. Harrison.*  
 London: Robert Jennings, Poultry, 1829.  
 Printed by Thomas Davison, Whitefriars. 8vo.  
 Corvey: CME 3–628–51031–7; EN2 1829: 44.  
 \*248p: 9 Tales @ 25–40p.  
 Further edns: Philadelphia 1835 (NSTC); French trans., 1833 [as *Les Mémoires d'un médecin* (MGD)].
73. **HARRISON, W[illiam] H.**  
*Tales of a Physician. By W. H. Harrison. Second Series.*  
 London: Jennings and Chaplin, 1831.  
 Printed by J. & C. Adlard, Bartholomew Close. 8vo.  
 Corvey: CME 3–628–51031–7; EN2 1829: 44.  
 \*262p: 8 Tales @ 25–50p.
74. **[HAY, William.]**  
*Tales and Sketches, by Jacob Ruddiman [pseud.], A.M. of Marischal College, Aberdeen.*  
 Edinburgh: John Anderson, Jun., 55 North Bridge Street, and Simpkin & Marshall, London, 1828.  
 Printed by James Clarke and Co., Edinburgh. 8vo.  
 Corvey: CME 3–628–51124–0; EN2 1828: 49.  
 \*300p: 17 Tales and Sketches @ 2–25p.
75. **[HAWORTH, Euphrasia Fanny.]**  
*The Pine Tree Dell, and Other Tales. In Two Volumes.*  
 London: J. Andrews, 167, New Bond Street, 1827.  
 Printed by S. and R. Bentley, Dorset Street. 2 vols. 8vo.  
 Corvey: CME 3–628–54707–5; EN2 1827: 39.  
 \*Vol. I—324p: The Pine Tree Dell (91–324). Vol. II—299p: Fragments of the Story of a Venetian Artist (1–90); The Poet's Love-Story (91–239); The Enchanted Island (240–99).  
 Authorial attribution in NSTC states: 'By E. F. Haworth, edited by A[lexander] Dyce'.
76. **HEFFORD, John.**  
*Crestyphon, a Thebian Tale: And The Vandal Robbery, a Carthaginian Tale. By John Hefford Esq. Formerly Professor in the Commercial College, Woodford.*  
 London: Printed for Matthew Iley, 1, Somerset-Street, Portman-Square; and Sold by All Booksellers in Town and Country, 1820.  
 B. McMillan, Printer, Bow-Street, Covent-Garden. 12mo.  
 Corvey: CME 3–628–51045–7; EN2 1820: 32.  
 \*Half-title preceding t.p. states: *Two New Tales*. Inscription: 'To John Jay, Esq., Principal of the Commercial College.'  
 301p: Crestyphon (1–115); The Vandal Robbery (117–301).  
 OCLC attributes authorship to John Hefford and Anne Yosy.
77. **[HENDERSON, Henry Barkley.]**  
*The Bengalee: or, Sketches of Society and Manners in the East.*  
 London: Smith, Elder, and Co., 65, Cornhill, 1829.  
 Printed by Anne Maurice, Fenchurch-Street. 12vo.  
 Corvey: CME 3–628–51003–1; xEN2.  
 \*466p: 31 Tales and Sketches @ 3–30p.

Includes interspersed verse as ‘Satires In India’, as well as unattributed copy of Shelley’s ‘Hymn to Intellectual Beauty’. Also includes Glossary.  
Further edns: 2nd edn. 1841 (NSTC); revised edn. Calcutta 1843 (NSTC).

78. **HOFLAND, Mrs [Barbara].**

*Tales of the Priory. By Mrs Hofland. In Four Volumes.*

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1820.

Printed by A. and R. Spottiswoode, Printer’s-Street, London. 4 vols. 12mo.

Corvey: CME 3–628–51040–6; EN2 1820: 33.

\*Vol. I—298p: Tale 1 (10–217); Tale 2 (218–98). Vol. II—317p: Tale 2 [cont.] (1–216); Tale 3 (217–317). Vol. III—361p: Tale 3 [cont.] (1–206); Tale 4 (217–317). Vol. IV—309p: Tale 4 [cont.] (1–309). [Tales not titled, my numbering].

Further edn: New York 1820 (OCLC).

79. **HOFLAND, Mrs [Barbara].**

*Tales of the Manor. By Mrs Hofland. In Four Volumes.*

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1822.

Printed by A. & R. Spottiswoode, New-Street-Square, London. 4 vols. 12mo.

Corvey: CME 3–628–51039–2; EN2 1822: 43.

\*Vol. I—344p: Tale 1 (6–150); Tale 2 (151–344). Vol. II—309p: Tale 2 [cont.] (1–85); Tale 3 (86–309). Vol. III—342p: Tale 3 [cont.] (1–194); Tale 4 (195–342). Vol. IV—309p: Tale 5 (1–153); Tale 6 (153–309). [Tales not titled, my numbering].

Further edns: 2nd edn. 1822 (NSTC); New York 1822 (NSTC).

80. **HOGG, James.**

*Winter Evening Tales. Collected among the Cottagers in the South of Scotland. By James Hogg, Author of “The Queen’s Wake,” &c. &c. In Two Volumes.*

Edinburgh: Printed for Oliver & Boyd, High-Street; and G. & W. B. Whittaker, Ave-Maria-Lane, London, 1820.

Printed by Oliver & Boyd, Edinburgh. 2 vols. 12mo.

Corvey: CME 3–628–51027–9; EN2 1820: 34.

\*Vol. I—340p: 13 Tales @ 4–100p [also includes 1 poem]. Vol. II—335p: 6 Tales @ 8–135p [also includes 2 poems].

Further edns: 2nd edn. 1821 (NSTC); New York 1820 (OCLC); German trans., 1821 [as *Die Wanderer im Hochlande* (RS)].

81. **HOGG, James.**

*The Shepherd’s Calendar. By James Hogg, Author of “The Queen’s Wake,” &c. &c. In Two Volumes.*

Edinburgh: William Blackwood; and T. Cadell, London, 1829.

Printed by Ballantyne and Company, Edinburgh. 2 vols. 12mo.

Corvey: CME 3–628–51046–5; xEN2.

\*Preliminaries indicate majority of tales originally published in *Blackwood’s Edinburgh Magazine*. Vol. I—341p: 11 Tales and Sketches @ 15–40p. Vol. II—326p: 10 Tales and Sketches @ 12–60p.

Further edn: New York 1829 (NSTC).

82. **HOOD, Thomas.**

*National Tales. By Thomas Hood, Author of “Whims and Oddities”. In Two Volumes.*

London: William H. Ainsworth, Old Bond Street, 1827.

Printed by S. and R. Bentley, Dorset-Street. 2 vols. 12mo.

Corvey: CME 3–628–51050–3; EN2 1827: 42.

\*Vol. I—244p: 14 Tales @ 10–75p. Vol. II—238p: 11 Tales @ 10–40p.  
Further edns: Philadelphia 1839 (NSTC); German trans., 1828 [as *Ausgewählte Erzählungen* (RS)].

83. **[HOOK, Theodore E.]**

*Sayings and Doings. A Series of Sketches from Life. In Three Volumes.*

London: Printed for Henry Colburn, New Burlington Street, 1824.

Printed by S. and R. Bentley, Dorset Street. 3 vols. 12mo.

Corvey: CME 3–628–48529–0 (2nd edn. 1824); EN2 1824: 52.

\*Vol. I—336p: Danvers (1–191); The Friend of the Family (193–336). Vol. II—350p: The Friend of the Family [cont.] (1–95); Merton (97–350). Vol. III—357p: Merton [cont.] (1–317); Martha, the Gypsy (319–57).

Further edns: 2nd edn. 1824 (Corvey); 1836 (NSTC); 1838 (NSTC); 1839 (NSTC).

Philadelphia 1824 (OCLC).

84. **[HOOK, Theodore E.]**

*Sayings and Doings; or, Sketches from Life. Second Series. In Three Volumes.*

London: Henry Colburn, New Burlington Street, 1825.

Printed by S. and R. Bentley, Dorset Street. 12mo.

Corvey: CME 3–628–48529–0; EN2 1825: 43.

\*Vol. I—326p: The Sutherlands (1–143); The Man of Many Friends (145–326). Vol. II—380p: The Man of Many Friends [cont.] (1–58); Doubts and Fears (59–235); Passion and Principle (237–380). Vol. III—375p: Passion and Principle [cont.] (1–375).

The third series was issued in 1828, but contains only two very long tales.

Further edns: New edn. 1825 (Corvey); 1836 (NSTC); 1838 (NSTC); 1839 (NSTC);

Philadelphia 1825 (NSTC).

85. **HUME, Grace Stuart.**

*Alice, or Infidelity; The Trifler; and My Aunt Anne. Three Tales. By Grace Stuart Hume. In Five Volumes.*

London: Printed for A. K. Newman and Co. Leadenhall-Street, 1823.

Printed by J. Darling, Leadenhall Street, London. 5 vols. 12mo.

Corvey: CME 3–628–51052–X; EN2 1823: 46.

\*Vol. I—319p: Alice, or Infidelity (1–319). Vol. II—287p: Alice, or Infidelity [cont.] (1–287).

Vol. III—310p: Alice, or Infidelity [cont.] (1–124); The Trifler (125–310). Vol. IV—289p:

The Trifler [cont.] (1–289). Vol. V—324p: The Trifler [cont.] (1–142); My Aunt Anne (143–324).

86. **HURWITZ, Hyman.**

*Hebrew Tales; Selected and Translated from the Writings of the Ancient Hebrew Sages: To Which is Prefixed, an Essay, on the Uninspired Literature of the Hebrews. By Hyman Hurwitz, Author of "Vindicie Hebraice," &c. &c.*

London: Printed for Morrison and Watt, 127, Fenchurch Street, 1826.

Printed by Taylor, Green, and Littlewood, 15, Old Bailey. 12mo.

Corvey: CME 3–628–52341–9; xEN2.

\*Introduction states that work contains: 'three moral Tales originally translated by S. T. Coleridge and published in The Friend'.

211p: Essay (1–84); 71 Tales @ 1–6p.

Further edn: Boston 1845 (NSTC).

87. **[INGLIS, Henry David.]**  
*Tales of Ardennes. By Derwent Conway* [pseud.].  
 London: Printed for G. B. Whittaker, Ave Maria Lane, 1825.  
 Printed by Thomas Davison, Whitefriars. 8vo.  
 Corvey: CME 3–628–51017–1; EN2 1825: 45.  
 \*Inscription to: ‘Gentle spirit of Lawrence Sterne’.  
 242p: 8 Tales @ 10–55p [also includes short verse drama].
88. **[IRVING, Washington.]**  
*The Sketch Book of Geoffrey Crayon, Gent. A New Edition. In Two Volumes.*  
 London: John Murray, Albemarle Street, 1821.  
 Printed by C. Roworth, Bell Yard, Temple Bar. 2 vols. 8vo.  
 Corvey: CME 3–628–52302–8 (New Edition); xEN2.  
 \*Dedication: ‘To Sir Walter Scott, Bart.’  
 Vol. I—298p: 18 Sketches @ 6–30p. Vol. II—310p: 14 Sketches @ 4–50p.  
 1st British edn. in BL has vol. I published by Miller, vol. II by Murray after Miller’s business collapsed. Both vols. bound together, but vol. II taken from 2nd edn. Vol. I of the British edn. retains the sketches and order of the first four American nos. Vol. II reorders the sketches, placing ‘Westminster Abbey’ first, followed by the Christmas sketches (of which ‘Christmas Morning’ is renamed ‘Christmas Day’). ‘Little Britain’ and ‘Stratford-On-Avon’ follow and then two new sketches, ‘Traits of Indian Character’ and ‘Philip of Pokanatet’, are introduced. The remaining sketches are ordered: ‘John Bull’, ‘The Pride of the Village’, ‘The Angler’, and ‘The Legend of Sleepy Hollow’. ‘L’Envoy’ is added as the final piece.  
 Further edns: 1st edn. New York 1819 [issued in 7 numbers (NSTC)]; 1st British edn. 1820 [see above] (NSTC); [5 British edns. by 1821 (NSTC)].
89. **[IRVING, Washington.]**  
*Bracebridge Hall; or, the Humorists. By Geoffrey Crayon, Gent. In Two Volumes.*  
 London: John Murray, Albemarle Street, 1822.  
 Printed by Thomas Davison, Whitefriars. 2 vols. 8vo.  
 Corvey; EN2 1822: 46  
 \*Vol. I—393p: 27 Sketches and Tales @ 5–22p. Vol. II—403p: 24 Sketches and Tales @ 5–80p.  
 Present in Corvey collection, but not in CME. These details taken from private edn.  
 Further edns: Published simultaneously New York 1822. New edn. 1823 (OCLC); 1824 (NSTC); 1845 (NSTC); 1848 (NSTC); 1850 (NSTC); New York 1822 (NSTC); French trans., 1822 (EN2); German trans., 1822–23 (EN2).
90. **[IRVING, Washington.]**  
*Tales of a Traveller. By Geoffrey Crayon, Gent. In Two Volumes.*  
 London: John Murray, Albemarle Street, 1824.  
 Printed by Thomas Davison, Whitefriars. 2 vols. 8vo.  
 Corvey; EN2 1824: 54.  
 \*Vol. I—364p: Part I: Strange Stories by a Nervous Gentleman (3–176); Introduction: The Great Unknown (3–5); 8 Tales @ 9–55p. Part II: Buckthorne and his Friends (179–364); 7 Tales @ 4–40p. Vol. II—394p: Part II: Buckthorne and his Friends [cont.] (3–56); 3 Tales @ 10–30p; Part III: The Italian Banditti (59–230); 8 Tales @ 12–30p; Part IV: The Money-Diggers (233–394); 5 Tales @ 6–65p.  
 Present in Corvey collection, but not in CME. These details taken from BL edn.  
 Further edns: Published simultaneously New York 1824. New edn. 1825 (Corvey, NSTC);



1848 (NSTC); 1850 (Blanck); Philadelphia 1824 (Blanck); French trans. 1825 (EN2); German trans., 1825 (EN2).

**JEFFERSON, Mr [pseud.].**

*Tales of Old Mr Jefferson.*

[see item 20]

91. **[JONES, James Athearn.]**

*Tales of an Indian Camp. In Three Volumes.*

London: Henry Colburn and Richard Bentley, New Burlington Street, 1829.

Printed by F. Shoberl, Jun., Lazenby Court, Long Acre, London. 3 vols. 12mo.

Corvey: CME 3–628–51151–8; EN2 1829: 51.

\*Vol. I—312p: 18 Tales @ 4–45p. Vol. II—336p: 20 Tales @ 6–40p. Vol. III—341p: 18 Tales @ 8–30p.

Further edns: 2nd edn. 1830 [as *Traditions of the North American Indians* (NSTC)].

92. **LATHOM, Francis.**

*The One-Pound Note. And Other Tales. In Two Volumes. By Francis Lathom. Author of Italian Mysteries; Mysterious Freebooter; London; Romance of the Hebrides; The Unknown; Men and Manners; Fatal Vow; Very Strange but Very True; Astonishment, &c. &c.*

London: Printed at the Minerva Press for A. K. Newman and Co., Leadenhall-Street, 1820.

Printed by J. Darling, Leadenhall-Street. 2 vols. 12mo.

Corvey: CME 3–628–51076–9; EN2 1820: 43.

\*Vol. I—271p: The One-Pound Note (1–176); The Wife, the Mistress, and the Friend (177–271). Vol. II—245p: The Prophecy (1–245).

93. **LATHOM, Francis.**

*Puzzled and Pleased; or, the Two Old Soldiers: And Other Tales. In Three Volumes. By Francis Lathom, Author of The Mysterious Freebooter, The Unknown, Very Strange but Very True, Men and Manners, Romance of the Hebrides, London, Mystery, One Pound Note, Impenetrable Secret, Human Beings, Italian Mysteries, Astonishment, Fatal Vow, Midnight Bell, &c. &c.*

London: Printed for A. K. Newman and Co., Leadenhall-Street, 1822.

Printed by J. Darling, Leadenhall-Street, London. 3 vols. 12mo.

Corvey: CME 3–628–47902–9; EN2 1822: 53.

\*Vol. I—274p: Puzzled and Pleased (1–274). Vol. II—270p: Puzzled and Pleased [cont.] (1–270). Vol. III—225p: Puzzled and Pleased [cont.] (1–109); The Benefit Night; or, Actors and Amateurs (111–99); Read your Bible (201–25).

94. **LATHOM, Francis.**

*The Polish Bandit; or, Who Is my Bride? And Other Tales. In Three Volumes. By Francis Lathom, Author of Puzzled and Pleased, The Mysterious Freebooter, The Unknown, Very Strange but Very True, Men and Manners, Romance of the Hebrides, One Pound Note, Italian Mysteries, Live and Learn, Astonishment, &c.*

London: Printed for A. K. Newman and Co., Leadenhall-Street, 1824.

Printed by J. Darling, Leadenhall-Street. 3 vols. 12mo.

Corvey: CME 3–628–51076–7; EN2 1824: 59.

\*Vol. I—241p: The Polish Bandit (1–74); The Only Son (75–241). Vol II—257p: Preservation (1–104); The Mysterious Murder (105–257). Vol III—276p: The Mysterious Murder [cont.] (1–142); Poor Little Charlie the Sweep (143–276).

95. **LATHOM, Francis.**  
*Fashionable Mysteries; or, the Rival Duchesses, and Other Tales. By Francis Lathom, Author of The Mysterious Freebooter; Puzzled and Pleased; London; Young John Bull; Very Strange but Very True; Astonishment; Polish Bandit; Unknown; Fatal Vow; Midnight Bell; Live and Learn; Human Beings; Men and Manners; &c. &c. In Three Volumes.*  
 London: Printed for A. K. Newman and Co., 1829.  
 Printed by J. Darling Leadenhall-Street, London. 3 vols. 12mo.  
 Corvey: CME 3–628–47957–6; EN2 1829: 53.  
 \*Vol. I—297p: Fashionable Mysteries; or, the Rival Duchesses (1–297). Vol. II—274p: A Month in the Highlands (1–274). Vol. III—281p: A Month in the Highlands [cont.] (1–71); Poor Mary Ann; or, the County Election (73–281).
96. **[LAURENCE, Miss H.]**  
*London in the Olden Time; or, Tales Intended to Illustrate the Manners and Superstitions of its Inhabitants, from the Twelfth to the Sixteenth Century.*  
 London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row, 1825.  
 Printed by J. F. Dove, St. John's Square. 8vo.  
 Corvey: CME 3–628–51089–9; EN2 1825: 51.  
 \*Preface indicates 2 tales, not specified, have previously appeared in periodical form.  
 324p: The Olden Time: Prefatory Stanzas (13–15); 8 Tales @ 20–85p.  
 Further edn: 2nd edn. 1827 (NSTC).
97. **[LAURENCE, Miss H.]**  
*London in the Olden Time; or, Tales Intended to Illustrate the Manners and Superstitions of its Inhabitants, from the Twelfth to the Sixteenth Century. Second Series.*  
 London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row, 1827.  
 Printed by Ellerton And Henderson, Gough Square, London. 8vo.  
 Corvey: CME 3–628–51089–9; EN2 1827: 49.  
 \*329p: 4 Tales @ 50–100p.
98. **[LESTER, Elizabeth B.]**  
*Fire-Side Scenes. By the Author of The Bachelor and the Married Man, &c. &c. In Three Volumes.*  
 London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green, Paternoster-Row, 1825.  
 Printed by A. & R. Spottiswoode, New-Street-Square, London. 12mo.  
 Corvey: CME 3–628–47551–1; EN2 1825: 52.  
 \*Vol. I—312p: A Few Days from my Journal (1–110); The Military Ball (111–32); The Pariah (133–96); The Country Curate (197–312). Vol. II—283p: The Country Curate [cont.] (1–105); Serious Recollections (107–41); A Sketch from the Parlour of my Inn. No. 1. The Church (143–71); A Sketch from the Parlour of my Inn. No. 2. The Christening (173–201); A Sketch from the Parlour of my Inn. No. 3. My Landlord's Niece (203–58); A Sketch from the Parlour of my Inn. No. 4. The Minstrel (259–83). Vol. III—300p: A Sketch from the Parlour of my Inn. No. 5. The Wanderer (1–83); A Sketch from the Parlour of my Inn. No. 6. The Farewell (85–108); A Sketch from the Parlour of my Inn. No. 7. The Unequal Union (110–75); The Stricken Conscience (177–211); A Mother's Guilt (213–300).  
 Author given as Mrs Ross in NSTC. For authorial attribution see notes to *The Bachelor and the Married Man*, EN2 1817: 37.
99. **LOUDON, Jane C.**  
*Stories of a Bride; by the Author of The Mummy. In Three Volumes.*  
 London: Henry Colburn and Richard Bentley, New Burlington Street, 1829.

Printed by J. B. Nichols and Son, 25, Parliament Street. 3 vols. 12mo.

Corvey: CME 3–628–48625–4; EN2 1829: 56.

\*Vol. I—307p: *The Bride* (1–141); *The Mystic* (143–307). Vol. II—322p: *The Mystic* [cont.] (1–225); *The Bride* [cont.] (226–41); *The Rational* (243–319); *The Bride* [cont.] (320–22).

Vol. III—296p: *The Treasure-Seeker of Hungary* (1–288); *The Bride* [cont.] (289–96).

100. **M'LEOD, Miss [E. H.]**

*Tales of Ton; the Second Series. By Miss M'Leod. In Four Volumes.*

London: Printed for A. K. Newman and Co. Leadenhall-Street, 1821.

Printed by J. Darling, Leadenhall Street, London. 4 vols. 12mo.

Corvey: CME 3–628–48087–6; EN2 1821: 58.

\*Vol. I—307p: *The Miser's Daughter* (1–307). Vol. II—274p: *The Miser's Daughter* [cont.] (1–165); *The Beautiful Countess* (167–274). Vol. III—320p: *Rosamund; or The Ghost Story* (1–193); *A Tale from the Common Life; or The Evangelical Clergyman* (195–320). Vol. IV—314p: *Florabelle* (1–155); *The Cure for a Broken Heart* (157–255); *Determination* (257–314).

The First Series (1821) consists of a single novel entitled *Fashionable Characters*.

101. **M'LEOD, Miss [E. H.]**

*Tales of Ton; the Third Series. By Miss M'Leod. In Four Volumes.*

London: Printed for A. K. Newman and Co. Leadenhall-Street, 1822.

Printed by J. Darling, Leadenhall Street, London. 4 vols. 12mo.

Corvey: CME 3–628–48087–6; EN2 1822: 56.

\*Vol. I—294p: *Education, and No Education* (1–294). Vol. II—286p: *A Tale of the Heart* (1–286). Vol. III—262p: *The Hat and Feathers* (1–112); *Caprice* (114–262). Vol. IV—290p:

*Caprice* [cont.] (1–75); *Inconsistency* (77–271); *The Vision* (273–90).

102. **MACAULEY, Miss [Elizabeth Wright]**

*Tales of the Drama. Founded on the Tragedies of Shakspeare, Massinger, Shirley, Rowe, Murphey, Lillo, and Moore, and on the Comedies of Steele, Farquhar, Cumberland, Bickerstaff, Goldsmith, and Mrs Cowley. By Miss Macauley.*

London: Printed for Sherwood, Neely, and Jones, Paternoster Row, 1822.

Printed by C. Whittingham, College House, Chiswick. 8vo.

Corvey: CME 3–628–51091–0; xEN2.

\*424p: 20 Tales @ 15–30p.

Further edn: Boston 1834 (NSTC).

103. **[MACDONOGH, Felix.]**

*The Hermit in London; or, Sketches of English Manners.*

London: Printed for Henry Colburn, Public Library, Conduit Street, 1819–20.

Printed by Cox and Baylis, Great Queen Street, Lincoln-Inn-Fields. 5 vols. 12mo.

Corvey: CME 3–628–51058–9; EN2 1819: 46.

\*Vol. I—237p: Introduction (1–9); 19 Sketches @ 8–15p. Vol. II—251p: 22 Sketches @ 8–18p. Vol. III—264p: 24 Sketches @ 8–15p. Vol. IV—245p: 23 Sketches @ 10–15p. Vol. V—243p: 21 Sketches @ 8–15p.

Vols. IV and V published 1820.

Further edns: New edn. 1821 (OCLC); 1822 (NSTC); [1850?] (NSTC); New York 1820 (NSTC); French trans., 1820–21 (EN2).

104. **[MACDONOGH, Felix.]**

*The Hermit in the Country; or, Sketches of English Manners.*

London: Printed for Henry Colburn & Co., Public Library, Conduit Street, 1820–22.

Printed by W. Shackell, Johnson's-Court, London. 4 vols. 12mo.

Corvey: CME 3–628–51035–X; EN2 1820: 48.

\*Vol. I—279p: 23 Sketches @ 10–15p. Vol. II—237p: 17 Sketches @ 10–25p. Vol. III—231p: 19 Sketches @ 10–15p. Vol. IV—264p: 23 Sketches @ 8–15p.

Vol. IV published 1822.

Further edns: New edn. 1823 (NSTC); New York 1820 (NSTC).

105. **[MACDONOGH, Felix.]**

*The Hermit Abroad. By the Author of The Hermit in London, and The Hermit in the Country.*

London: Printed for Henry Colburn and Co., Conduit Street, Hanover-Square, 1823.

Printed by Shackell and Arrowsmith, Johnson's-Court, Fleet-Street. 3 vols. 12mo.

Corvey: CME 3–628–47657–7; EN2 1823: 60.

\*Vol. I—269p: 24 Sketches @ 10–18p. Vol. II—266p: 24 Sketches @ 10–15p. Vol. III—311p: 28 Sketches @ 8–15p.

Further edns: French trans., 1824 [as *L'Hermite rôdeur* (NSTC)].

106. **[MACDONOGH, Felix.]**

*The Hermit in Edinburgh; or, Sketches of Manners and Real Characters and Scenes in the Drama of Life.*

London: Printed for Sherwood, Jones, and Co., Paternoster-Row, 1824.

Printed by Shackell and Arrowsmith, Johnson's-Court, Fleet-Street. 3 vols. 12mo.

Corvey: CME 3–628–51036–8; EN2 1824: 61.

Vol. I—257p: 22 Sketches @ 10–15p. Vol. II—294p: 22 Sketches @ 10–18p. Vol. III—247p: 19 Sketches @ 10–20p.

107. **MALCOLM, John.**

*Tales of Field and Flood; with Sketches of Life at Home. By John Malcolm, Author of "Scenes of War," "Reminiscences of a Campaign in the Pyrenees and South of France," &c. &c.*

Edinburgh: Published by Oliver & Boyd, Tweeddale-Court; and Simpkin and Marshall, London, 1829.

Oliver & Boyd, Printers. 12mo.

Corvey: CME 3–628–51097–X; xEN2.

\*329p: 19 Tales @ 10–25p.

108. **MARTEN, Ambrose.**

*The Stanley Tales, Original and Select. Chiefly Collected by the Late Ambrose Marten, of Stanley Priory, Teesdale.*

London: Published by W. Morgan, 45, Dean-Street, Soho, 1826–27.

Printed by T. and J. B. Flindell, 67, St. Martin's-Lane. 6 vols. 18mo.

Corvey: CME 3–628–51099–6; EN2 1826: 58.

\*Vol. I—334p: 18 Tales @ 6–30p. Vol. II—356p: 21 Tales @ 3–30p. Vol. III—356p: 16 Tales @ 10–45p. Vol. IV—356p: 15 Tales @ 7–100p. Vol. V—356p: 17 Tales @ 6–50p. Vol. VI—359p: 15 Tales @ 12–60p.

Vol. III reads 'printed by Bradbury and Co., St. Dunstan's Court, Fleet Street'; vol. IV reads 'printed by Bradbury, and published by W. Morgan, 33, Old Bond Street; and W. Tait, Princes Street, Edinburgh, 1827'; vol. V as above; vol. VI reads 'published by Thomas Hurst And Co., 65, St. Paul's Church Yard, 1827.'

Further edn: 1827 (NSTC).

109. **[MAXWELL, William Hamilton.]**

*Stories of Waterloo; and Other Tales. In Three Volumes.*

London: Henry Colburn and Richard Bentley, New Burlington Street, 1829.

Printed by A. J. Valpy, Red Lion Court, Fleet Street. 3 vols. 12mo.

Corvey: CME 3–628–51133–X; EN2 1829: 60.

\*Vol. I—336p: 9 Tales @ 15–90p. Vol. II—279p: 14 Tales @ 8–140p. (last tale cont. to p. 54 of vol. III). Vol. III—296p: 9 Tales @ 8–95p.

Further edns: 1833 (NSTC); 1834 (NSTC); 1854 (NSTC); 1856 (NSTC).

110. **MITFORD, Mary Russell.**

*Our Village: Sketches of Rural Characters and Scenery. By Mary Russell Mitford, Author of Julian, a Tragedy.*

London: G. and W. B. Whittaker, Ave-Maria-Lane, 1824.

Printed by R. Gilbert, St. John's Square. 8vo.

Corvey: CME 3–628–48316–X; EN2 1824: 67.

\*292p: 24 Episodes @ 6–20p.

Further edns: 2nd edn. 1824 (see below); 3rd edn. 1825 (NSTC); '2nd edn.' 1835 [3 vols] (NSTC); new edn. 1848 (NSTC); 1852 (NSTC); [at least 4 more edns. to 1870 (NSTC)]; New York 1828 [3 vols] (OCLC). Facsimile reprint of 2nd edn. Geo. B. Whittaker, Ave-Maria-Lane, 1824 (ed. Jonathan Wordsworth, Poole and New York: Woodstock, 1996).

111. **MITFORD, Mary Russell.**

*Our Village: Sketches of Rural Characters and Scenery. By Mary Russell Mitford, Author of Julian, a Tragedy. Volume II.*

London: Geo. B. Whittaker, Ave-Maria-Lane, 1826.

Printed by R. Gilbert, St. John's Square. 8vo.

Corvey: CME 3–628–48316–X; EN2 1824: 67.

\*311p: 23 Episodes @ 8–21p.

Though t.p. reads 'Volume II', this is actually separately published work, as are all other numbers.

Further edns: (see above).

112. **MITFORD, Mary Russell.**

*Our Village: Country Stories, Scenes, Characters, &c. &c. By Mary Russell Mitford, Author of Julian, and Foscari, Tragedies; Dramatic Scenes, &c. &c. Volume III.*

London: Geo. B. Whittaker, Ave-Maria-Lane, 1828.

Printed by R. Gilbert, St. John's Square. 8vo.

Corvey: CME 3–628–48316–X; EN2 1824: 67.

\*315p: 25 Episodes @ 8–18p.

Further edns: (see above).

113. **MITFORD, Mary Russell.**

*Our Village: Sketches of Rural Characters and Scenery. By Mary Russell Mitford. Fourth Series.*

London: Whittaker, Treacher, & Co., Ave-Maria-Lane, 1830.

Gilbert and Rivington, Printers, St. John's Square. 8vo.

Corvey: CME 3–628–48316–X; EN2 1824: 67.

\*345p: 27 Episodes @ 7–26p.

Further edns: (see above).

114. **MITFORD, Mary Russell.**

*Our Village: Sketches of Rural Characters and Scenery. By Mary Russell Mitford, Author of Julian, Foscari, and Dramatic Scenes. Volume V.*

London: Whittaker, Treacher, & Co., Ave-Maria-Lane, 1832.

Gilbert and Rivington, Printers, St. John's Square. 8vo.

Corvey: CME 3–628–48316–X; EN2 1824: 67.

\*362p: 24 Episodes @ 4–22p.

Further edns: (see above).

115. **MOSSE, Henrietta Rouviere.**

*Gratitude; and Other Tales. By Henrietta Rouviere Mosse, Author of Lussington Abbey, Heirs of Villeroy, Old Irish Baronet, Peep at our Ancestors, Arrivals from India, Bride and No Wife, A Father's Love and a Woman's Friendship, &c.*

London: Printed for A. K. Newman and Co. Leadenhall-Street, 1826.

Printed by J. Darling, Leadenhall-Street, London. 3 vols. 12mo.

Corvey: CME 3–628–48346–8; EN2 1826: 59.

\*Vol. I—304p: Gratitude (17–304). Vol. II—278p: The Twin Sisters (1–278). Vol. III—315p: The Weird (Wayard) Sister [cont. of 'The Twin Sisters'] (1–214); Love and Reason (215–315).

116. **NEELE, Henry.**

*The Romance of History. England. By Henry Neele. In Three Volumes.*

London: Printed for Edward Bull, 26, Holles Street, Cavendish Square, 1828.

Printed by S. and R. Bentley, Dorset Street, London. 3 vols. 12mo.

Corvey: CME 3–628–51101–1; EN2 1828: 61.

\*Dedication: 'To the King's Most Excellent Majesty.' Each Tale is preceded by an 'Historical Summary'.

Vol. I—355p: 13 Tales @ 18–35p. Vol. II—364p: 8 Tales @ 25–90p. Vol. III—355p: 8 Tales @ 25–80p.

Further edns: 2nd edn. 1828 (OCLC); 3rd edn. 1829 (OCLC); 4th edn. 1831 (NSTC); 1833 (NSTC); Philadelphia 1828 (NSTC); German trans., 1828 [as *Romantische Erzählungen aus der Geschichte Englands* (RS)].

117. **OLLIER, Charles.**

*Inesilla, or the Tempter, a Romance; with Other Tales. By Charles Ollier, Author of "Altham and his Wife."*

London: Printed by E. Lloyd and Son, Harley-Street; And William Blackwood, Edinburgh, 1824.

Printed by S. and R. Bentley, Dorset-Street, London. 12mo.

Corvey: CME 3–628–51110–0; EN2 1824: 72.

\*Inscription: 'To Chandos Leigh, Esq.'

287p: Inesilla (1–202); The Convict (203–17); The Disinterment (219–46); The Jilt (247–87).

118. **OPIE, Miss [Amelia Alderson].**

*Tales of the Heart. By Miss Opie. In Four Volumes.*

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1820.

Printed by Richard and Arthur Taylor, Shoe-Lane. 4 vols. 12mo.

Corvey: CME 3–628–48306–9; EN2 1820: 57.

\*Vol. I—350p: Love, Mystery, and Superstition (1–276); After the Ball; or, the Two Sir Williams (277–350). Vol. II—419p: The Two Sons (1–200); A Woman's Love, and a Wife's Duty (201–419). Vol. III—396p: A Woman's Love, and a Wife's Duty [cont.] (1–396). Vol. IV—353p: The Opposite Neighbour (1–104); Happy Faces; or, Benevolence and Selfishness (105–353).

Further edns: 2nd edn. 1820 (OCLC); New York 1820 (NSTC); German trans., 1820 [as *Geschichten fürs Herz* (RS)]; French trans., 1831 (EN2).

119. **[O’SULLIVAN, Samuel.]**  
*College Recollections.*  
 London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green, Paternoster-Row, 1825.  
 Printed by A. & R. Spottiswoode, New-Street-Square, London. 12mo.  
 Corvey: CME 3–628–51178–X; xEN2.  
 \*283p: 7 Sketches @ 25–65p.  
 Further edn: 1829 (NSTC).
120. **[PICKEN, Andrew.]**  
*Tales and Sketches of the West of Scotland. By Christopher Keelivine [pseud.].*  
 Glasgow: Printed for Robertson and Atkinson, Glasgow; and Sold by Archibald Constable and Co.; Edinburgh, and Hurst, Robinson and Co., London, 1824.  
 Printed by Cameron, Glasgow. 12mo. Collates in sixes.  
 Corvey: CME 3–628–51084–8; EN2 1824: 76.  
 \*366p: Mary Oglivie (1–115); Sketch of Changes in Society and Manners, in the West of Scotland during the Last Half-Century (117–217); The Love Match, a Pedestrian’s Tale (219–66).  
 Further edn: German trans., 1824 [as *Erzählungen, aus dem Leben in Schottland (RS)*].
121. **PORTER, Jane and Anna Maria.**  
*Tales round a Winter Hearth. By Jane and Anna Maria Porter. In Two Volumes.*  
 London: Printed for Longman, Rees, Orme, Brown, and Green, Paternoster-Row, 1826.  
 Printed by A. & R. Spottiswoode, New-Street-Square, London. 2 vols. 12mo.  
 Corvey: CME 3–628–54704–0; EN2 1826: 64.  
 \*Vol. I—343p: Glenrowan, a Scottish Tradition [Anna Maria] (3–68); Lord Howth, an Irish Legend [Anna Maria] (69–131); Jeannie Halliday, a Tale of our Own Times [Anna Maria] (132–316); My Chamber in the Old House of Huntercombe [Jane] (317–43). Vol. II—458p: The Pilgrimage of Berenice, a Record of Burnham Abbey [Jane] (1–458).  
 Further edns: New York 1826 (OCLC); German trans., 1827 [as *Erzählungen beim Kaminfeuer (RS)*].
122. **[PROCTER, George.]**  
*The Lucubrations of Humphrey Ravelin, Esg. Late Major in the \*\*Regiment of Infantry.*  
 London: Printed for G. and W. B. Whittaker, Ave Maria Lane, 1823.  
 Printed by Thomas Davison, Whitefriars, London. 8vo.  
 Corvey: CME 3–628–51085–6; EN2 1823: 69.  
 \*414p: 17 Sketches and Anecdotes @ 20–40p.  
 Further edns: 2nd edn. 1824 (NSTC); German trans., 1824 [as *Humoristische Nachtwachen des ehemaligen brittischen Majors Humphrey Ravelin (RS)*].
- [RICHARDS, Thomas, Surgeon.]**  
*Tales of Welsh Society and Scenery.*  
 [see item 26]
123. **[RITCHIE, Leitch.]**  
*Head-Pieces and Tail-Pieces. By a Travelling Artist.*  
 London: Charles Tilt, St. Bride’s Avenue, Fleet Street, 1826.  
 Bungay: Stereotyped and Printed by J. and R. Childs. 12mo.  
 Corvey: CME 3–628–51044–9; xEN2.  
 \*256p: 9 Tales @ 10–45p.

124. **RITCHIE, Leitch.**

*Tales and Confessions. By Leitch Ritchie.*

London: Smith, Elder & Co. 65 Cornhill, 1829.

Printed by J. C. Kelly & Son, Aldgate. 12mo.

Corvey: CME 3–628–51128–3; 1829: 68.

\*Dedication: ‘To James Augustus St. John, Esq.’

364p: 18 Tales @ 6–20p. (includes 5 ‘Skeleton Scenes’; sketches for tale scenarios).

Further edn: 1833 (NSTC).

125. **ROSCOE, Thomas.**

*The German Novelists: Tales Selected from Ancient and Modern Authors in that Language: From the Earliest Period down to the Close of the Eighteenth Century. Translated from the Originals: With Critical and Bibliographical Notices. By Thomas Roscoe. In Four Volumes.*

London: Henry Colburn, New Burlington Street, 1826.

Thomas White, Printer, Crane Court. 4 vols. 12mo.

Corvey: CME 3–628–51025–2; xEN2.

\*All sections are preceded by an ‘Introductory Notice’.

Vol. I—413p: Reineke Fuchs (Reynard the Fox) (1–140) [contains 23 Tales]; Howleglass, the Merry Jester (141–255) [contains 41 Tales]; Doctor Faustus (256–413) [contains 54 Tales].

Vol. II—405p: Popular Traditions (1–89) [contains 9 Traditions]; Gottschalek (90–178)

[contains 15 Tales]; Eberhardt (179–212) [contains 2 Tales]; Büsching (213–34) [contains 2

Tales]; M. M. Grimm (235–86) [contains 13 Tales]; Lothar (287–305) [contains 2 Tales]; La

Motte Fouque (306–405) [contains 3 Tales]. Vol. III—374p: Musoeus (1–105) [contains 2

Tales]; Schiller (106–374) [contains 5 Tales]. Vol. IV—374p: Lewis Tieck (1–132) [contains 4

Tales]; Langbein (133–345) [contains 6 Tales]; Engel (346–74) [contains 3 Tales].

Further edn: 1868 (NSTC).

126. **[SAINT LEGER, Francis Barry Boyle.]**

*Tales of Passion: Lord Lovel’s Daughter. The Bohemian. Second Love. By the Author of “Gilbert Earle.” In Three Volumes.*

London: Henry Colburn, New Burlington-Street, 1829.

Printed by William Clowes, Stamford-Street. 3 vols. 12mo.

Corvey: CME 3–628–48872–9; EN2 1829: 70.

\*Vol. I—315p: Lord Lovel’s Daughter; a Tale of the Reformation (1–253); The Bohemian

(261–315). Vol. II—319p: The Bohemian [cont.] (1–284); Second Love (285–319). Vol. III—

356p: Second Love [cont.] (1–356).

Further edn: New York 1829 (NSTC).

127. **SCOTT, Maria.**

*Winter Tales, or European Nights’ Entertainments. Edited by Maria Scott.*

London: A. Robertson and Co., Bridge Court, Bridge Street, Blackfriars, 1825.

Printed by N. Bliss, Whitefriars, London. 12mo.

Corvey: CME 3–628–51122–4; xEN2.

\*421p: 23 tales @ 10–65p.

Further edn: 2nd edn. 1831 (NSTC).

128. **[STODDART, Lady Isabella Wellwood.]**

*Tales of my Aunt Martha; containing I. The Laird, a Scottish Tale; II. The Sisters, an English Tale; III. The Chateau in La Vendee, a French Tale.*

London: William Learman, Library, 170, New Bond Street, 1822.

Printed by William Clowes, Northumberland-Court. 3 vols. 12mo.



Corvey: CME 3–628–48868–0; EN2 1822: 72.

\*Vol. I—344p: *Some Account of my Aunt Martha* (v–xxiv); *The Laird, a Scottish Tale* (1–344). Vol. II—372p: *The Sisters, an English Tale* (1–372). Vol. III—341p: *The Chateau in La Vendee, a French Tale* (1–341).

Also attributed to Martha Blackford [pseud.] in NSTC.

Further edn: French trans., 1830 (EN2).

**SHAFTON, Pierce [pseud.].**

*Vagaries, in Quest of the Wild and the Whimsical.*

[see item 22]

129. **[SHERER, Joseph Moyle.]**

*Tales of the Wars of our Times. By The Author of “Recollections of the Peninsula” &c. &c. &c. In Two Volumes.*

London: Printed for Longman, Rees, Orme, Brown, and Green, Paternoster-Row, 1829.

Printed by A. & R. Spottiswoode, New-Street-Square, London. 8vo.

Corvey: CME 3–628–51162–3; EN2 1829: 77.

\*Vol. I—364p: *The Lady of Cordora; or, the Spanish Brother* (1–315); *The Tyroler* (317–64). Vol. II—369p: *The Tyroler* [cont.] (1–60); *The Rival* (161–286); *Maria of Meissen* (287–329); *The Moravian Brothers* (331–69).

Further edn: German trans., 1832 [as *Bilder aus dem Kriegsleben* (RS)].

130. **[?SHOBERL, Frederick (ed?).]**

*Tales of Woman. In Two Volumes.*

London: Henry Colburn, New Burlington Street, 1828.

Printed by Henry Diggins, Leicester Street, Leicester Square. 12mo.

Corvey: CME 3–628–51168–2; EN2 1828: 74.

\*Vol. I—331p: *The Wife* (1–293); *Helen Lindorf* (295–331). Vol. II—271p: *Helen Lindorf* [cont.] (1–108); *The Russian Daughter* (109–213); *The Mother* (215–71).

For authorial attribution see EN2.

Further edn: New York 1829 (OCLC).

131. **SLINGSBY, Henry.**

*My Grandmother’s Guests and their Tales. By Henry Slingsby. In Two Volumes.*

London: James Robins and Co., Ivy Lane, Paternoster Row, and Joseph Robins, Jun. and Co., Lower Ormond Quay, Dublin, 1825.

Printed by J. Robins and Co., Albion Press, London. 2 vols. 8vo.

Corvey: CME 3–628–51139–9; EN2 1825: 75.

\*Vol. I—274p: Introduction (i–xi); *Sir Roger de Calverley’s Ghost* (1–67); *Hours of Peril* (69–128); *Malgherita Spoletina* (129–45); *The Old Grey Cloak* (147–238); *The Feast of Lanterns* (239–74). Vol. II—303p: *The Magic Mirror* (1–106); *Le Morte a Tue les Vivans* (107–28); *Lady Arabella Stuart* (129–61); *The Knight and the Disour* (163–299); [Epilogue] (300–03).

132. **[SMITH, Horatio.]**

*Gaieties and Gravities; a Series of Essays, Comic Tales, and Fugitive Vagaries. Now First Collected. By One of the Authors of “Rejected Addresses.” In Three Volumes.*

London: Henry Colburn, New Burlington Street, 1825.

Printed by S. and R. Bentley, Dorset Street. 3 vols. 12mo.

Corvey: CME 3–628–51182–8; xEN2.

\*Preface states most of tales previously published in *New Monthly Magazine*.

Vol. I—353p: 57 Tales and Essays @ 1–40p. Vol. II—336p: 40 Tales and Essays @ 1–15p.

Vol. III—346p: 45 Tales and Essays @ 1–15p.  
Further edns: 2nd edn. 1826 (NSTC); 3rd edn. 1826 (NSTC); Philadelphia 1825 (NSTC).

133. **[SMYTH, Amelia Gillespie.]**

*Tales of the Moors: Or, Rainy Days in Ross-shire. By the Author of Selwyn in Search of a Daughter.*  
Edinburgh: William Blackwood, and T. Cadell, Strand, London, 1828.

Printed by Ballantyne & Co., Edinburgh. 8vo.

Corvey: CME 3–628–48865–6; EN2 1828: 76.

\*Dedication: ‘To Sir Walter Scott, Baronet.’

437p: Introduction (ix–xix); The Return (1–246); My Last Day in Rome (247–88); Adventures of an Attache (289–374); A Day in the Isle of Wight (375–437).

NSTC states: ‘Sometimes attributed to Caroline Bowles.’

134. **SPENCE, Miss [Elizabeth Isabella].**

*Old Stories. By Miss Spence, Author of “A Traveller’s Tale,” &c. &c. In Two Volumes.*

London: Printed by Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1822.

Printed by A. & R. Spottiswoode, New-Street-Square. 2 vols. 12mo.

Corvey: CME 3–628–51135–6; EN2 1822: 71.

\*Dedication: ‘To Miss Myddelton Biddulph, the Present Possessor of Chirk Castle.’

Vol. I—184p: The Knight’s Daughter (1–184). Vol. II—208p: The Knight’s Daughter [cont.] (1–103); Kynaston’s Cave (104–208).

135. **[SUTHERLAND, Alexander.]**

*Tales of a Pilgrim. By the Author of “A Summer Ramble in the North Highlands.”*

Edinburgh: William Hunter, 23, Hanover Street; and James Duncan, London, 1827.

Printed by James Auchie, Edinburgh. 8vo.

Corvey: CME 3–628–51158–5; EN2 1827: 69.

\*Dedication: ‘To Sir Walter Scott, Baronet.’

394p: 11 Tales @ 15–85p.

Further edn: 2nd edn. 1827 (NSTC).

136. **[TAYLOR, Charles Benjamin]**

*May You Like It. By a Country Curate.*

London: Printed for T Boys, Ludgate-Hill, 1822–23.

Printed by D. S. Maurice, Fenchurch-Street, London. 2 vols. 12mo.

Corvey: CME 3–628–54783–0 (2nd edn. 1822); EN2 1822: 74.

\*Dedication: ‘To my dearest Mother.’ Vol. II has dedication ‘To Ralph Winstanley Wood, Esq.’

Vol. I—263p: 8 Tales @ 8–40p. [interspersed with Poems]. Vol. II—386p: 7 Tales @ 30–60p.

Further edns: 2nd edn. 1822 (Corvey); 3rd edn. 1823–24 (NSTC), 5th edn. 1832 (NSTC); 1863 (NSTC); Philadelphia 1822 (NSTC).

137. **[THOMSON, Richard.]**

*Tales of an Antiquary: Chiefly Illustrative of the Manners, Traditions, and Remarkable Localities of Ancient London. In Three Volumes.*

London: Henry Colburn, New Burlington Street, 1828.

Printed by S. and R. Bentley, Dorset Street, London. 3 vols. 12mo.

Corvey: CME 3–628–52306–0; EN2 1828: 79.

\*Inscription: ‘To the Author of Waverley, by an Unknown Admirer of his Genius.’

Vol. I (A.D. 1100 to A.D. 1560)—360p: 8 Tales @ 28–75p. Vol. II (A.D. 1571 to A.D.

- 1629)—393p: 6 Tales @ 45–100p. Vol. III (A.D. 1716 to A.D. 1769)—353p: 8 Tales @ 25–100p.  
Further edns: 1832 reissue (NSTC); German trans., 1829 [as *Sagen der Vorzeit* (RS)].
138. **[TIMBS, John.]**  
*Cameleon Sketches. By the Author of "A Picturesque Promenade round Dorking."*  
London: Printed for the Author, 1828.  
Printed by D. Sidney, Northumberland St. 8vo.  
Corvey: CME 3–628–51021–X; xEN2.  
\*251p: 8 Sketches @ 20–40p.  
Timbs also wrote under Horace Welby [pseud.] (NSTC).
139. **[WEBBE, Cornelius.]**  
*The Posthumous Papers, Facetious and Fanciful, of a Person Lately about Town.*  
London: William Sams, Royal Library, St. John's Street, 1828.  
Printed by William Clover, Stamford Street, London. 8vo.  
Corvey: CME 3–628–5117–8; xEN2.  
\*304p: 21 Sketches, Poems, and Tales @ 3–35p.  
Further edn: New York 1828 (OCLC).
140. **[WELLS, Charles Jeremiah.]**  
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**[YOSY, Ann.]**

*Tales from Switzerland.*

[see item 23]

**[YOSY, Ann.]**

*Tales from Afar.*

[see item 24]

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